

CATHERINE MORLAND

The Gathering 3 (Echiums)

Echium stems held in unfired London clay and hessian sacks. Bed of collected leaves: daffodil, corn husks, day lilies, crocus, fountain grass, crocosmia. Dried garden flowers: Achillea, Echinacea, Dandelion and Clover. Cordage made from plastic bags, nettle and hemp. Stringed cloves.



The Gathering 2 (Rush)

Tall pillar made of plaited rush. Shorter pillar made of coloured plaited jute twine. Plastic weaved matting from Senegal. Netting from fruit packaging. Looping and netting made from coloured jute, hemp and cordage. Clay beads, bundles of corn husks and red hot poker leaves. Pots/vases made from natural unfired clay. Dried garden flowers; Lattice, Delphinium, Ammi, and Clover.



The Gathering 1 (Verbascums)

Verbascum stems held in place with unfired London clay. Baskets made from pine needles, rush, daffodil stems, plaited newspaper, and waxed paper. Earthenware pots made from London clay. Agate pieces, expanded polystyrene pieces. Cordage made from corn husks, red hot poker leaves and daffodil leaves. Fool's gold, Jurassic rock, drift glass, drift wood, fossils and ammonites from the Jurassic, Dorset. In the pots and baskets: Dried flowers (marigold, hibiscus, sunflower, dandelion and lavender) acorns, cloves, cherry pips. Felted wool. Gaffer tape. Clay beads.

