

Museum of English Rural Life

- SR RIB** The RURAL INDUSTRIES BUREAU COLLECTION
c1930s

type: ARC
- SR RIB** Acc.DX338
PH2/1 ALBUM of photographs of rural crafts and industries (no.1)
c1930s
osier / withey growing and basketmaking
type: PRINT

1 album : 36 pages

dimensions: 24 x 27 cm.
- SR RIB** Stripped osier and withey rods stacked to dry [2 items]
PH2/1/1A&B 1930's
osier and withey growing
type: PRINT

2 photographic prints: b&w

dimensions: print a: 15.2 x 10.1 cm; print b:15.1 x 15.2 cm
- SR RIB** Cutting osiers with a reaping hook
PH2/1/2 1930's
Osier and withey growing
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm
- SR RIB** Making rush log baskets
PH2/1/3 1930's
Edwin Drew sitting, flanked by baskets he has made
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 18 x 16.2 cm

**SR RIB
PH2/1/4**

Cutting and binding osiers [with fields in the background]
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 14.5 x 14.2 cm

**SR RIB
PH2/1/5**

Cutting rushes with a hook
30 December 1937
Errol, Perthshire, Scotland
type: PRINT

1 photographic print: b&w (sepia)

dimensions: 13.7 x 17.2 cm

**SR RIB
PH2/1/6**

Cutting rushes with a long-handled hook
1930's
Marnhull, Dorset
type: PRINT

1 photographic print: b&w

dimensions: 18.2 x 16.3 cm

**SR RIB
PH2/1/7**

Binding rushes ready for drying
1930's
Marnhull, Dorset
type: PRINT

1 photographic print: b&w

dimensions: 17.5 x 16.2 cm

Museum of English Rural Life

**SR RIB
PH2/1/8**

Peeling osiers at Bidford-on-Avon
1930's
osier growing and preparation for basket-making
type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 14.4 cm

**SR RIB
PH2/1/9**

Stripped osier rods placed in the sun to dry
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/1/10**

Man stripping osiers ready for basket-making
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15 cm

**SR RIB
PH2/1/11**

Women stripping osiers ready for basket-making
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15 cm

**SR RIB
PH2/1/12**

Sorting osiers ready to be stripped
1930's
osier growing
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/1/13**

Tying osier rods into bolts [or bundles]
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/1/14**

Cutting osiers with a hook
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/1/15A&
B**

Hoeing the osier beds [2 items]
1930's
osier growing
type: PRINT

2 photographic prints: b&w

dimensions: print a: 15.2 x 15 cm; print b: 15.3 x 15.3 cm

**SR RIB
PH2/1/16**

Cutting osiers with a hook, near the River Lugg, 1938
c.1938
osier growing
type: PRINT

1 photographic print: b&w

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dimensions: 11.4 x 15.8 cm

**SR RIB
PH2/1/17**

Cutting and binding osiers, near the River Lugg
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 14.4 x 14 cm

**SR RIB
PH2/1/18**

Loading osiers onto a barge ready to be taken to the sheds
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/1/19**

Steeping [soaking] osiers in water
1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15 cm

**SR RIB
PH2/1/20**

Tying osier rods into bundles
c.1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15 cm

Museum of English Rural Life

- SR RIB
PH2/1/21A&
B** Sorting osier rods according to size and quality [2 items]
1930's
osier and withey growing
type: PRINT
- 2 photographic prints: b&w
- dimensions: print a: 15.1.x 15.2 cm; print b: 15.1 x 15.2 cm
-
- SR RIB
PH2/1/22** Well-graded osier bolts [or bundles] stacked in rows
1930's
osier and withey growing
type: PRINT
- 1 photographic print: b&w
- dimensions: 15.4 x 10.1 cm
-
- SR RIB
PH2/1/23** Tying rods into bundles or bolts using a 'dead man'
1930's
osier and withey growing
type: PRINT
- 1 photographic print: b&w
- dimensions: 15.1 x 15.3 cm
-
- SR RIB
PH2/1/24A&
B** Winding a withey rod by hand [2 items]
1930's
osier and withey growing
type: PRINT
- 2 photographic prints: b&w
- dimensions: print a: 10.3 x 15.3 cm; print b:15 x 15.3 cm
-
- SR RIB
PH2/1/25** Carrying an osier bundle [surrounded by osier stumps]
c.1930's
osier growing
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/1/26**

Basket willows [tying bundles of osiers taken from a wooden barrel]

24 December 1936

osier and withey growing, Athelney, Somerset
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 11 cm

**SR RIB
PH2/1/27**

Peeling willows, Athelney, Somerset

24 December 1936

osier growing and preparation for basket-making
type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 13.8 cm

**SR RIB
PH2/1/28**

Peeled willows drying in the sun at Athelney

24 December 1936

osier growing and preparation for basket-making
type: PRINT

1 photographic print: b&w

dimensions: 16.5 x 10.6 cm

**SR RIB
PH2/1/29**

Peeling osiers at Bidford-on-Avon

1930's

osier growing and preparation for basket-making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 14.2 x 13.2 cm

**SR RIB
PH2/1/30**

Peeling osiers by means of a break
1930's
osier and withey growing; preparation for basket-making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.2 cm

**SR RIB
PH2/1/31**

Tying willow rods into bundles [in a woodland clearing]
1930's
osier growing and preparation for basket-making
type: PRINT

1 photographic print: b&w

dimensions: 16.5 x 13 cm

**SR RIB
PH2/1/33**

Cutting osiers with a reaping hook
c.1930's
osier growing
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/2**

ALBUM of photographs of rural crafts and industries (no.2)
c1930s
spale, basket and skep making
type: PRINT

1 album : 31 pages

dimensions: 24 x 27 cm.

Museum of English Rural Life

**SR RIB
PH2/2/1**

Bending the spool or rim of an oak spale basket
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.9 x 15.4 cm

**SR RIB
PH2/2/2**

Riving [splitting] oak using a cleaver and wooden mallet
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.9 x 15.3 cm

**SR RIB
PH2/2/3**

Riving [splitting] oak
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.9 x 15.3 cm

**SR RIB
PH2/2/4**

Making a Welsh potato basket [outdoors]
c.1930's
basket making
type: PRINT

1 photographic print: b&w

dimensions: 12.8 x 12.5 cm

**SR RIB
PH2/2/5**

Bee-skep maker at work
3 October 1941
skep making
type: PRINT

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1 photographic print: b&w

dimensions: 12.7 x 12 cm

**SR RIB
PH2/2/6**

Weaving the spales into an oak basket
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.3 cm

**SR RIB
PH2/2/7**

Securing the curved slats that form the base of a trug basket
1930's
basket making
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 15.3 cm

**SR RIB
PH2/2/8**

Trug makers Thomas Smith & Son working in the open air
1930's
basket making
type: PRINT

1 photographic print: b&w

dimensions: 18 x 15.5 cm

**SR RIB
PH2/2/9**

Trug makers busy in their workshop
1930's
basket making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 18.5 x 15.2 cm

**SR RIB
PH2/2/10**

Fisherman making lobster pots in his spare time
1930's
basket making
type: PRINT

1 photographic print: b&w

dimensions: 11.4 x 15.5 cm

**SR RIB
PH2/2/11**

Making Welsh potato baskets [indoors]
1930's
basket maker
type: PRINT

1 photographic print: b&w

dimensions: 12.9 x 12.5 cm

**SR RIB
PH2/2/12**

Demonstration of basket making
1932
Charing Cross Exhibition, October 1932
type: PRINT

1 photographic print: b&w

dimensions: 16.3 x 7.3 cm

**SR RIB
PH2/2/13**

Putting finishing touches to a potato picker basket
10 February 1939
basket making
type: PRINT

1 photographic print: b&w

dimensions: 16 x 11 cm

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**SR RIB
PH2/2/14**

Apprentices busy in a basket workshop
10 February 1939
basket making
type: PRINT

1 photographic print: b&w

dimensions: 15.8 x 11 cm

**SR RIB
PH2/2/15**

Basket maker checking a finished potato picker basket
10 February 1939
basket making
type: PRINT

1 photographic print: b&w

dimensions: 15.8 x 11 cm

**SR RIB
PH2/2/16**

Apprentice making a bushel basket with the aid of his feet
10 February 1939
basket making
type: PRINT

1 photographic print: b&w

dimensions: 15.9 x 11 cm

**SR RIB
PH2/2/17**

Apprentice weaving the side of a bushel basket [close up view]
10 February 1939
basket making
type: PRINT

1 photographic print: b&w

dimensions: 11 x 16 cm

**SR RIB
PH2/2/18**

Apprentice weaving the side of a bushel basket
10 February 1939
basket making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 11 x 16 cm

**SR RIB
PH2/2/19**

Dressing [shaving] spales for an oak spale basket
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 10.8 cm

**SR RIB
PH2/2/20**

Splitting oak saplings with a lath axe
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.3 cm

**SR RIB
PH2/2/21**

Opening an oak sapling after it has been boiled
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.3 cm

**SR RIB
PH2/2/22**

Dressing [shaving] tiers for an oak spale basket
1930's
spale making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.3 x 10.8 cm

**SR RIB
PH2/2/23**

Bending the spool or rim of an oak spale basket
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.3 cm

**SR RIB
PH2/2/24**

Final setting to shape of oak rims for a basket
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.3 cm

**SR RIB
PH2/2/25**

Setting out [attaching the first spales to the rim of a basket]
1930's
spale making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.3 cm

**SR RIB
PH2/2/27**

Stitching the base of a bee-skep basket
3 October 1941
skep making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 10.8 cm

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**SR RIB
PH2/2/28**

Damping straw ready for making bee-skeps
3 October 1941
skep making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 10.8 cm

**SR RIB
PH2/2/29**

Stitching the sides of a bee-skep basket
3 October 1941
skep making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 10.8 cm

**SR RIB
PH2/2/30**

Winding straw round a peg [the beginnings of a bee-skep basket]
3 October 1941
skep making
type: PRINT

1 photographic print: b&w

dimensions: 10.7 x 10.9 cm

**SR RIB
PH2/2/31**

Shaving [preparation for making a bee-skep basket]
3 October 1941
skep making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 10.8 cm

**SR RIB
PH2/3**

ALBUM of photographs of rural crafts and industries (no.3)
1940'S
besom making
type: PRINT

Museum of English Rural Life

1 album: 30 pages

dimensions: 24 x 27 cm

**SR RIB
PH2/3/1**

Splitting stick with 'splitter' during besom broom making
c.early 1940's

type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.2 cm

**SR RIB
PH2/3/2**

A "splitter" tool used to split sticks into three [close up view]
c.early 1940's
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/3**

Binding the twigs of a besom broom
c.early 1940's
besom making in Yorkshire
type: PRINT

1 photographic print: b&w

dimensions: 12 x 17 cm

**SR RIB
PH2/3/4**

Binding the birch twigs of a broom with two rounds of cane
21 February 1941
besom making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/3/5**

Trimming the twigs of a broom with a small axe
1945
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/6**

Binding the birch twigs of a broom with cane
1945
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/7**

Making the twigged head of a garden broom
1932
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15 x 14.3 cm

**SR RIB
PH2/3/8**

Brushwood being removed from a branch by hand
21 February 1941
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15

Museum of English Rural Life

- SR RIB
PH2/3/9** Preparing a broom handle by pointing its end with an axe
21 February 1941
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm
- SR RIB
PH2/3/10** Preparing broom handles by removing bark with a draw-shave
21 February 1941
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm
- SR RIB
PH2/3/11** Gathering twigs into bundles ready to be bound
21 February 1941
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm
- SR RIB
PH2/3/12** Bound twigs of besom broom head secured using hand poker
21 February 1941

type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.1 cm
- SR RIB
PH2/3/13** Trimming the ends of bound twigs with a small axe
21 February 1941
besom making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/3/14**

Measuring a finished broom
21 February 1941
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.3 cm

**SR RIB
PH2/3/15**

Boring peg hole in besom broom handle using 'twist'
21 February 1941

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1cm

**SR RIB
PH2/3/16**

Hammering in a peg to keep the broom handle secure
21 February 1941
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/3/17**

Finished brooms being carried by their maker
21 February 1941
besom making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 13.7 x 14.5 cm

**SR RIB
PH2/3/18**

A broom is begun: cutting wood in the copse to be made into the handle

1945

besom making

type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.3 cm

**SR RIB
PH2/3/19**

Cutting young birch seedlings in the copse

21 February 1941

besom making

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/3/20**

Finishing a broom handle with a round shave

1940's

besom making

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/21**

Peeling off a ribbon of wood [to be used to bind a broom]

1940's

besom making

type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15 cm

Museum of English Rural Life

**SR RIB
PH2/3/22**

The first operation in making ribbons for binding brooms
1940's
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/23**

Shaving besom broom handle with draw knife
1940's

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/24**

Gathering birch twigs together ready for binding to form besom
broom head
1945
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.3 cm

**SR RIB
PH2/3/25**

Boring a peg hole in a broom handle using a "twist"
1940's
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/26**

Hammering in a peg to keep the broom handle secure
1940's
besom making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.3 x 15.2 cm

**SR RIB
PH2/3/27**

Fixing the handle of a finished broom
1945
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/28**

Finished brooms being carried by Mr. Appleton, the broom
maker
1945
besom making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/3/29**

Besom broom being used on farm
21 February 1941

type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/3/30**

Lapping a besom brush in Yorkshire
c.1940's
besom making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 10.4 x 16.1 cm

**SR RIB
PH2/4**

ALBUM of photographs of rural crafts and industries (no.4)
c.1940's
chair and tent-peg making
type: PRINT

1 album: 48 pages

dimensions: 24 x 27 cm

**SR RIB
PH2/4/1**

Turning chair leg on lathe
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/4/2**

Shaping a chair seat with an adze
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 10 x 15.3 cm

**SR RIB
PH2/4/3**

Chair maker busy in his workshop in Priors Marston
17 June 1938
chair making
type: PRINT

1 photographic print: b&w

dimensions: 19 x 12.3 cm

Museum of English Rural Life

**SR RIB
PH2/4/4**

Hammering in the banister spat [sic] of a chair
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/4/5**

Drilling chair leg holes into the seat of a chair using a hand drill
22 February 1942
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/4/6**

Shaping a chair seat with an adze
22 February 1942
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/4/7**

Steamed wood for a chair back being pulled into shape
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/4/8**

Chair bodgers in a woodland shelter
1938
chair making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 14.9 x 10.2 cm

**SR RIB
PH2/4/9**

Splitting wood for chair legs with an axe and beetle
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 10.1 x 15.2 cm

**SR RIB
PH2/4/10**

Using small axe to roughly shape chair leg
October 1937
chair making
type: PRINT

1 photographic print: b&w

dimensions: 12.7 x 16.8 cm

**SR RIB
PH2/4/11**

Turning a chair leg on a lathe (controlled by a foot pedal)
16 October 1937
chair making
type: PRINT

1 photographic print: b&w

dimensions: 12.8 x 18.6 cm

**SR RIB
PH2/4/12**

Turning a chair leg on a lathe (controlled by a foot pedal)
30 December 1938
chair making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 10.4 x 15.9 cm

**SR RIB
PH2/4/13**

Cutting felled tree trunks with two-handled saw
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/4/14**

Shaping chair legs with draw shave
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/4/15**

Using a small axe to roughly shape a chair leg
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/4/16**

Shaping a chair leg with a draw shave
1937
chair making
type: PRINT

1 photographic print: b&w

dimensions: 11.8 x 17.1 cm

Museum of English Rural Life

**SR RIB
PH2/4/17**

Chair legs stacked outside ready to be finished on the lathe
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2.x 15.1 cm

**SR RIB
PH2/4/18**

Checking finished chair legs
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/4/19**

Turning a chair leg on a lathe (controlled by a foot pedal)
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/4/20**

Sawing a felled tree trunk into the required lengths for chair legs
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15 cm

**SR RIB
PH2/4/21A&
B**

Sawing felled tree trunk into required lengths for tent pegs [2
items]
1941

type: PRINT

Museum of English Rural Life

2 photographic prints: b&w

dimensions: A) 15.2 x 15.3 cm; B) 15.2 x 15 cm

**SR RIB
PH2/4/22A&
B**

Felling beech tree with two-handled saw [2 items]
1941
collecting wood for use in tent peg making
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.2 x 15.2 cm; B) 15.2 x 15 cm

**SR RIB
PH2/4/23A&
B**

Stacking tent pegs to dry [2 items]
1941
with each pile containing 100 pegs
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.2 x 15.3 cm; B) 15.2 x 15.2 cm

**SR RIB
PH2/4/24**

Using a turner's axe to roughly shape a chair leg
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 10.2 x 15.1 cm

**SR RIB
PH2/4/25**

Shaping a chair leg with a draw shave
c.1940's
chair making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.3 x 15 cm

**SR RIB
PH2/4/26A&
B**

Splitting wood on block to make tent pegs [2 items]
1941
wood crafts: tent peg making
type: PRINT

2 photographic prints: b&w

dimensions: A) 10.2 x 15.3 cm; B) 15.1 x 15 cm

**SR RIB
PH2/4/27A&
B**

Shaping tent peg with draw knife on foot-controlled shaving
horse [2 items]
1941
tent peg making
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.3 x 15.3 cm; B) 15.3 x 15.2 cm

**SR RIB
PH2/4/28A&
B**

Sawing notches in tent pegs with hand saw [2 items]
1941
tent peg making
type: PRINT

2 photographic prints: b&w

dimensions: A) 10.2 x 15.2 cm; B) 15.2 x 15 cm

**SR RIB
PH2/4/29**

Turning a chair leg on a wheel lathe
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15 cm

Museum of English Rural Life

**SR RIB
PH2/4/30**

Chair maker holding various types of chair legs
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/4/31**

Stacking chair legs to dry (each stack is half-a-gross of legs)
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.1 cm

**SR RIB
PH2/4/32A&
B**

Shaping a chair leg with a draw shave [2 items]
22 February 1942
chair making
type: PRINT

2 photographic prints: b&w

dimensions: print A:15.2 x 15.4 cm ; print B: 15.2 x 15.2 cm

**SR RIB
PH2/4/33**

Wood for a chair back being bent into shape using a purpose-
built block
22 February 1942
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/4/34**

Stacked chair seats weathering outside
c.1940's
chair making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.4 x 15.3 cm

**SR RIB
PH2/4/35**

A one hundred year old adze (with E. Goodchild demonstrating how to hold it)

c.1940's

chair making tools

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/4/36**

Using a small axe to roughly shape a chair leg

22 February 1942

chair making

type: PRINT

1 photographic print: b&w

dimensions: 15.7 x 15 cm

**SR RIB
PH2/4/38**

Turning a chair leg on a wheel lathe

c.1940's

chair making

type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 15.2 cm

**SR RIB
PH2/4/39**

Smoothing the inside edge of a clamped chair back

22 February 1942

chair making

type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/4/40**

Drilling leg holes in a chair seat with a hand drill
c.1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.2 cm

**SR RIB
PH2/4/41**

Stacked chair seats weathering outside
22 February 1942
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/4/42**

Hammering the legs into a chair seat
22 February 1942
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/4/43**

Hammering the spars and legs into a chair seat
1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.2 cm

Museum of English Rural Life

**SR RIB
PH2/4/44**

Setting up a wheel-back on [the back of] a chair
1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 10.2 x 15.6 cm

**SR RIB
PH2/4/45**

Fitting in the back of a chair
1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/4/46**

A finished chair (with a tiny model for the children)
1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 16.1 cm

**SR RIB
PH2/4/47**

Staining finished chairs in a tank
1940's
chair making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.3 cm

**SR RIB
PH2/4/48**

Staining finished chairs in a tank
22 February 1942
chair making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/5**

ALBUM of photographs of rural crafts and industries (no.5)
1930's & 1940's
clay and cane industries, and wooden basket making
type: PRINT

1 album: 48 pages

dimensions: 24 x 27 cm

**SR RIB
PH2/5/1**

War-time blackout precautions illustrated at a drain pipe works
between 1939-1945
clay industries: agricultural drain pipe making
type: PRINT

1 photographic print: b&w

dimensions: 17.4 x 18.6 cm

**SR RIB
PH2/5/2**

Feeding prepared clay into the hopper of a pipe making machine
c.1940's
clay industries: agricultural drain pipe making
type: PRINT

1 photographic print: b&w

dimensions: 18.2 x 15.3 cm

**SR RIB
PH2/5/3**

Clay pipes being cut into correct lengths by machine; Southend-
on-Sea, Essex
c.1940's
clay industries: agricultural drain pipe making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 18.1 x 18.7 cm

**SR RIB
PH2/5/4**

Pipes being extruded from a pipe making machine
c.1940's
clay industries: agricultural drain pipe making
type: PRINT

1 photographic print: b&w

dimensions: 18.8 x 15.3 cm

**SR RIB
PH2/5/5**

Pipes stacked in a kiln ready to be fired
c.1940's
clay industries: agricultural drain pipe making
type: PRINT

1 photographic print: b&w

dimensions: 12 x 18.7 cm

**SR RIB
PH2/5/6**

Drawing [removing] pipes from a kiln after firing
c.1940's
clay industries: agricultural drain pipe making
type: PRINT

1 photographic print: b&w

dimensions: 14 x 16.5 cm

**SR RIB
PH2/5/7**

Finished pipes awaiting delivery location by W. A. E. C.
c.1940's
clay industries: agricultural drain pipe making
type: PRINT

1 photographic print: b&w

dimensions: 15.7 x 15.4 cm

Museum of English Rural Life

- SR RIB
PH2/5/8** Land drainage junction showing a 3" pipe leading into a 4" pipe at Braintree
c.1940's
clay industries: agricultural drain pipe making
type: PRINT

1 photographic print: b&w

dimensions: 17.6 x 11.8 cm
- SR RIB
PH2/5/9** Throwing [shaping] small sized bed puncheons by hand
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 12.5 x 16 cm
- SR RIB
PH2/5/10** Throwing [shaping] a large sized flowerpot by hand
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 11.6 x 15.9 cm
- SR RIB
PH2/5/11** Feeding clay into a pug mill
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 11.1 cm
- SR RIB
PH2/5/12** Tipping clay into a chute destined for the drying chamber
c.1940's
clay industries: pottery
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 11.2 x 11.1cm

**SR RIB
PH2/5/13**

Loading a wheel-barrow with pulverised clay to be dried
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 11.1 x 11.1 cm

**SR RIB
PH2/5/14**

Weighing clay on scales ready for the thrower to begin shaping
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 11.1 cm

**SR RIB
PH2/5/15**

Prepared clay ready for throwing [shaping]
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 11.1 x 11.1 cm

**SR RIB
PH2/5/16**

Drawing flowerpots from a kiln and stocking them in a store
room
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 11.1 x 11.1 cm

**SR RIB
PH2/5/17**

Throwing [shaping] a large sized flowerpot
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 11.1 x 11.1 cm

**SR RIB
PH2/5/18**

Throwing [shaping] a small flowerpot by hand
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 11.1 cm

**SR RIB
PH2/5/19**

Loading flowerpots into an outside kiln
c.1940's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 11.3 x 11.3 cm

**SR RIB
PH2/5/20**

Tile maker at work between Horsham and Crawley
17 November 1938
clay industries: tile making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 10.4 cm

Museum of English Rural Life

- SR RIB
PH2/5/21** Flowerpot maker at work in the open air, between Horsham and
Crawley
17 November 1938
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 10.4 cm
- SR RIB
PH2/5/22** Potter working at his wheel
12 April 1937
clay industries: pottery
type: PRINT

1 photographic print: b&w (sepia)

dimensions: 15.3 x 17.8 cm
- SR RIB
PH2/5/23** Boy paddling [treading in] clay barefoot
12 May 1938
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 9.2 x 15.5 cm
- SR RIB
PH2/5/24** Removing earthenware from a kiln by hand
12 May 1938
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 9.2 cm
- SR RIB
PH2/5/25** Turning a potter's wheel
12 May 1938
clay industries: pottery
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: c.15.7 x 9.5 cm

**SR RIB
PH2/5/26**

Boy paddling [treading in] clay barefoot [wearing cap]
c. late 1930's
clay industries: pottery
type: PRINT

1 photographic print: b&w

dimensions: 16.7 x 14 cm

**SR RIB
PH2/5/27-38**

Making a cattle feeding cage out of wooden sticks [12 items]
c.1940's
basket making
type: PRINT

12 photographic prints: b&w

dimensions: all prints c.11 x 11cm

**SR RIB
PH2/5/39**

Making an eel trap [weaving the sides]
February 1939
basket making
type: PRINT

1 photographic print: b&w

dimensions: 15 x 14.7 cm

**SR RIB
PH2/5/40**

Making an eel trap [splitting sticks into three]
February 1939
basket making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15 x 14.4 cm

**SR RIB
PH2/5/41**

Making an eel trap [slicing thin strips of wood for weaving]
February 1939
basket making
type: PRINT

1 photographic print: b&w

dimensions: 15 x 14.4 cm

**SR RIB
PH2/5/42-48**

Cutting, gathering and preparing cane for basket making [7 items]
13 November 1942
cane industry
type: PRINT

7 photographic prints: sepia

dimensions: [in order from 42-48]; 15.3 x 14.4 cm, 16 x 14.1 cm, 15.8 x 14.2 cm, 14.4 x 17.7 cm, 14 x 17 cm, 15.2 x 14.6 cm, 15.2 x 14.2 cm

**SR RIB
PH2/6**

ALBUM of photographs of rural crafts and industries (no.6)
1930's & 1940's
saddle and harness, scythe, barrel and gate-making; wood products for the farm
type: PRINT

1 album: 56 pages

dimensions: 25 x 27 cm

**SR RIB
PH2/6/1**

Saddler at work on a new saddle
c.1930's
harness and saddle making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/6/2**

Sewing leather using a clay and awl
c.1930's
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 15 cm

**SR RIB
PH2/6/3**

Saddler cutting leather to required shape and size
c.1930's
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 16.3 x 11.5 cm

**SR RIB
PH2/6/4**

Stitching leather [saddle?] bags
8 April 1943
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 11.3 x 11.2 cm

**SR RIB
PH2/6/5**

Village saddler repairing a cart horse harness
c.1940's
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 15.7 x 11.8 cm

Museum of English Rural Life

**SR RIB
PH2/6/6**

Repairing a worn horse saddle
9 April 1943
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 11.5 x 11.1 cm

**SR RIB
PH2/6/7**

Repairing a horse collar by stitching the fastening straps
9 April 1943
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 11 x 11.2 cm

**SR RIB
PH2/6/8**

Stitching the padding on the underside of a saddle
8 April 1943
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 11.3 x 11.1 cm

**SR RIB
PH2/6/9**

Saddler stitching the edges of a leather suitcase
9 April 1943
saddlery
type: PRINT

1 photographic print: b&w

dimensions: 11 x 11.2 cm

**SR RIB
PH2/6/10**

Stitching a horse's harness strap
9 April 1943
harness and saddle making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 11.4 x 11 cm

**SR RIB
PH2/6/11**

Cutting out traces from leather by hand
9 April 1943
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 11.4 x 11 cm

**SR RIB
PH2/6/12**

Repairing an old horse collar whose straw filling has burst its
seams
9 April 1943
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 11.2 cm

**SR RIB
PH2/6/13**

Refilling an old horse collar with hair
c.1930's
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 16.5 x 11.8 cm

**SR RIB
PH2/6/14**

Cutting out traces from leather by hand
c.1930's
harness and saddle making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.2 x 15.3 cm

**SR RIB
PH2/6/15**

Punching holes in a piece of leather harness with a mallet and punch
c.1930's
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/6/16**

Repairing a horse collar using a needle and thread
c.1930's
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/6/17**

Making sewing thread by twisting strands of hemp together
c.1930's
harness and saddle making
type: PRINT

1 photographic print: b&w

dimensions: 15.6 x 11.7 cm

**SR RIB
PH2/6/18**

Bending and fixing in place the wooden sticks to create a sheep
[feeding] crib
1938
animal feeding racks
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15 x 16.3 cm

**SR RIB
PH2/6/19**

Making scythe handles using pole shave; son of Ernest Sims working at Pamber End, Hants.

1930's/ 1940's

scythe making

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm [l x w]

**SR RIB
PH2/6/20**

Making a wooden trough-shaped feeding rack

18 July 1938

animal feeding racks

type: PRINT

1 photographic print: b&w

dimensions: 18 x 14 cm

**SR RIB
PH2/6/21**

Sheep feeding cribs [finished] made by G. Hales of Wellow, Somerset

1938

animal feeding racks

type: PRINT

1 photographic print: b&w

dimensions: 18.7 x 12.6 cm

**SR RIB
PH2/6/22**

Making scythe handles using draw shave; Ernest Sims working at Pamber End, Hants.

1930's/ 1940's

scythe making

type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.2 x 15 cm

**SR RIB
PH2/6/23**

Making scythe handles; Ernest Sims sawing lengths of wood at Pamber End, Hants

scythe making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/6/24**

Cutting wooden poles [using circular saw] to required length for rake handles; Mr. H. Wells working at Bucklebury Common, Berkshire
1930's/ 40's[?]

rake making
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.1 cm

**SR RIB
PH2/6/25**

Shaving wood with draw knife ready for making sheep feeding cribs; G. Hales working astride shaving horse at Wellow, Somerset
1938

animal feeding racks
type: PRINT

1 photographic print: b&w

dimensions: 17 x 14 cm

**SR RIB
PH2/6/26**

Constructing metal blades of grass cutter in workshop
1930's/ 40's [?]

horticultural implements: grass cutters
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 14.3 x 15 cm

**SR RIB
PH2/6/27**

Hammering and shaping horseshoe on anvil; Mr. C. S. Double working at Spencer's Wood, Berkshire
1938
metal crafts: forging
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 15.7 cm

**SR RIB
PH2/6/28**

Forging metal to be used for scythe blade
1941
scythe making
type: PRINT

1 photographic print: b&w

dimensions: 19.3 x 15.3 cm

**SR RIB
PH2/6/29**

Sharpening newly made scythe blades on grinding wheels at forge
1941
scythe making
type: PRINT

1 photographic print: b&w

dimensions: 19.2 x 14.5 cm

**SR RIB
PH2/6/30**

Tempering scythe blades at forge
1941
scythe making
type: PRINT

1 photographic print: b&w [sepia]

Museum of English Rural Life

dimensions: 19.7 x 15 cm

**SR RIB
PH2/6/31**

Tools [assortment of mallets and cleavers] used in lath splitting
1938
wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 19.8 x 14.7 cm

**SR RIB
PH2/6/32**

Splitting wood with cleaving knife to be used for laths
1938
wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 15.7 x 13.8 cm

**SR RIB
PH2/6/33**

Making wooden plough frames in workshop
1930's/ 40's [?]
wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 13.1 x 16.7 cm

**SR RIB
PH2/6/34**

Shaping ladder rungs with draw shave; employee from Forest
Products Co. working astride shaving horse
c.1935
wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 13.9 x 13.9 cm

Museum of English Rural Life

**SR RIB
PH2/6/35**

Making laths; showing initial 'breaking out' process of splitting logs down grain using froe and mallet
1938
wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 16.9 cm

**SR RIB
PH2/6/36**

Bundling together finished laths
1938
wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 17 cm

**SR RIB
PH2/6/37**

Shaving wooden hoops using draw shave and upright horse, used for dry-coopered barrels; F. W. Backshaw of Paddock Wood, Kent at work
c.1939
wood crafts: barrel making
type: PRINT

1 photographic print: b&w

dimensions: 15.6 x 22.5 cm

**SR RIB
PH2/6/38**

Cutting wood with circular saw; carpenter A. Luff working with assistant at Froxfield, Hampshire
1926
wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 10.7 cm

Museum of English Rural Life

**SR RIB
PH2/6/39**

Cooper working on barrels in yard at Weobley, Herefordshire
1934
wood crafts: barrel making
type: PRINT

1 photographic print: b&w

dimensions: 12.8 x 12.7 cm

**SR RIB
PH2/6/40**

Trimming wood with draw knife; G. Williams of Westhide,
Herefordshire at work using shaving brake to support wood
1938
wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 10.9 x 15.3 cm

**SR RIB
PH2/6/41**

Making and stacking wooden hoops to be used for barrels
[workers in background trimming rods with draw knives on
shaving brakes]; Uckfield, East Sussex
1938
wood crafts: barrel making
type: PRINT

1 photographic print: b&w

dimensions: 17.7 x 14.8 cm

**SR RIB
PH2/6/42**

Drilling hole in gate to attach uprights; Mr. Morgan of Mordiford,
Herefordshire at work gate framing
1937
wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 14.5 x 14.6 cm

Museum of English Rural Life

**SR RIB
PH2/6/43**

Splitting wood with cleaving axe; G. Williams of Westhide, Herefordshire preparing wood for making gates
1938

wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 10.8 cm

**SR RIB
PH2/6/44**

Oak tree trunk split by means of mallet-driven wooden wedge; G. Williams of Westhide, Herefordshire inspecting cleft bole
1938

wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 11 x 15.3 cm

**SR RIB
PH2/6/45**

Finished wooden gate proudly shown off by its maker, G. Williams of Westhide, Herefordshire
1938

wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 10.9 cm

**SR RIB
PH2/6/46**

Trimming wood on shaving brake using draw knife; H. J. Puttick making hoops for barrels on the common
1939

wood crafts: barrel making
type: PRINT

1 photographic print: b&w

dimensions: 12.2 x 17 cm

Museum of English Rural Life

**SR RIB
PH2/6/47**

Trimming wood on shaving brake using draw knife; H. J. Puttick of Petworth making hoops for barrels on the common [close-up view]

1937

wood crafts: barrel making

type: PRINT

1 photographic print: b&w

dimensions: 12.7 x 18 cm

**SR RIB
PH2/6/48**

Trimming rods on shaving brake using draw knife; F. W. Backshaw of Paddock Wood, Kent making hoops for barrels in yard

1939

wood crafts: barrel making

type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 11.7 cm

**SR RIB
PH2/6/49**

Trimming rods on shaving brakes using draw knives; workers making hoops for barrels in shade of thatched yard roof

1938

wood crafts: barrel making

type: PRINT

1 photographic print: b&w

dimensions: 17.2 x 16.4 cm

**SR RIB
PH2/6/50**

Making and stacking wooden hoops to be used for barrels [workers in background trimming rods on shaving brakes using draw knives]; Uckfield, East Sussex

1938

wood crafts: barrel making

type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15 x 10.2 cm

**SR RIB
PH2/6/51**

Removing wooden cross bars from brake ready to be used in gate making; G. Williams of Westhide, Herefordshire at work 1938

wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 10.8 cm

**SR RIB
PH2/6/52**

Trimming wood on shaving brake with draw knife; G. Williams of Westhide, Herefordshire at work 1938

wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.5 cm

**SR RIB
PH2/6/53**

Marking head and heels [or ledges] of gate ready for morticing; G. Williams of Westhide, Herefordshire boring preliminary holes 1938

wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.3 cm

**SR RIB
PH2/6/54**

Attaching uprights to ledges of gate using hammer and rivets; gate maker G. Williams adding finishing touches at Westhide, Herefordshire 1938

wood crafts: gate making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 10.9 x 15.3 cm

**SR RIB
PH2/6/55**

Morticing head and heels [or ledges] of gate by hammering in wooden pegs; gate maker G. Williams of Westhide, Herefordshire at work
1938
wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 10.9 x 15.4 cm

**SR RIB
PH2/6/56**

Finishing touches being added to gate by its maker G. Williams of Westhide, Herefordshire
1938
wood crafts: gate making
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.4 cm

**SR RIB
PH2/7**

ALBUM of photographs of rural crafts and industries (no.7)
1930's & 1940's
hay rake, scythe handle and pick handle making
type: PRINT

1 album: 40 pages

dimensions: 24 x 27 cm

**SR RIB
PH2/7/1**

Straightening rake handles in setting pin
1930's/ 40's
Harry Wells of Bucklebury Common, Berkshire working on hay rakes
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.2 x 15.4 cm

**SR RIB
PH2/7/2A&B**

Trimming poles in shaving brake using draw knife; Ernest Sims preparing rake handles at Pamber End, Hampshire [2 items]
1941

wood crafts: hay rake making
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.3 x 15.1 cm; B) 15.2 x 15 cm

**SR RIB
PH2/7/3A&B**

Hammering finished rake head onto handle [2 items]
1941

Ernest Sims of Pamber End, Hampshire at work in yard
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.2 x 15 cm; B) 10.2 x 15.2 cm

**SR RIB
PH2/7/4A&B**

Boring hole in rake head to insert handle using brace and bit [2 items]
1941

Ernest Sims of Pamber End, Hampshire working in yard
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.3 x 15.2 cm; B) 10.2 x 15.1cm

**SR RIB
PH2/7/5A&B**

Hammering tines into rake head clamped in bench vice; Ernest Sims of Pamber End, Hampshire working in yard [2 items]
1941

wood crafts: hay rake making
type: PRINT

2 photographic prints: b&w

Museum of English Rural Life

dimensions: A) 15.3 x 15.1 cm; B) 14.9 x 15.2 cm

**SR RIB
PH2/7/6**

Binding rake handle with thin metal strip to strengthen when split for attaching to head; young employee of Ernest Sims working at Pamber End, Hampshire
1941
wood crafts: hay rake making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/7/7A&B**

Shaping rake tines with small axe before using tining horse: Ernest Sims of Pamber End, Hampshire working on wooden block in yard [2 items]
1941
wood crafts: hay rake making
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.2 x 15.2 cm; B) 10.1 x 15.2 cm

**SR RIB
PH2/7/8**

Making rake tines using tining horse [or driving stool]; employee of Ernest Sims hammering pegs through tine former in yard at Pamber End, Hampshire
1941
wood crafts: hay rake making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/7/9A&B**

Sawing rake handle held by simple foot-operated clamp [2 items]
1941
Ernest Sims' father, John, working in yard at Pamber End, Hampshire
type: PRINT

Museum of English Rural Life

2 photographic prints: b&w

dimensions: A) 15.2 x 15 cm; B) 10.1 x 15 cm

**SR RIB
PH2/7/10**

Trimming un-tined rake head held on shaving horse using draw knife

c.1930's/ 40's

wood crafts: hay rake making

type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 15.5 cm

**SR RIB
PH2/7/11**

Hammering tines into head of rake held in vice

c.1930's/ 40's

wood crafts: hay rake making

type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 15.5 cm

**SR RIB
PH2/7/12**

Trimming bark from pole held on shaving horse using draw knife; craftsman preparing hay rake handles

c.1930's/ 40's

wood crafts: hay rake making

type: PRINT

1 photographic print: b&w

dimensions: 15.5.x 15.5 cm

**SR RIB
PH2/7/13**

Harvesting crops using scythe [low camera viewpoint showing worker set against crops and vast sky]

c.1930's/ 40's

wood crafts: scythe handle making

type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/7/14**

Straightening rake handles in setting pin; Ernest Sims in workshop at Pamber End, Hampshire
1940's
wood crafts: hay rake making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 14.9 cm

**SR RIB
PH2/7/15A&
B**

Rakemaker Ernest Sims in workshop at Pamber End, Hampshire [2 items]
1941
wood crafts: hay rake making
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.2 x 15 cm; B) 15.1 x 15.1 cm

**SR RIB
PH2/7/17A&
B**

Rounding rake handle in brake with adjustable rounder plane [2 items]
1941
Ernest Sims working in yard at Pamber End, Hampshire
type: PRINT

2 photographic prints: b&w

dimensions: A) 15 x 15.2 cm; B) 15.2 x 15.1 cm

**SR RIB
PH2/7/18A&
B**

Straightening rake handle in setting pin; Ernest Sims in workshop at Pamber End, Hampshire [2 items]
1941
wood crafts: hay rake making
type: PRINT

Museum of English Rural Life

2 photographic prints: b&w

dimensions: A) 15.2 x 15 cm; B) 15 x 15.3 cm

**SR RIB
PH2/7/19A&
B**

Tapering rake head tines with bench knife
1941

Ernest Sims working in yard at Pamber End, Hampshire
type: PRINT

2 photographic prints: b&w

dimensions: A) 15.3 x 15 cm; B) 15.1 x 15.1 cm

**SR RIB
PH2/7/21**

Making rake tines using tining horse [or driving stool]; craftsman
hammering wooden pegs through tine former in workshop
c.1930's/ 40's
wood crafts: hay rake making
type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 15.4 cm

**SR RIB
PH2/7/23**

Rounding rake handle in brake using adjustable rounder plane;
Harry Wells [with long wood shaving] in workshop at Bucklebury
Common, Berkshire
1930's/ 40's
wood crafts: hay rake making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/7/25**

Rounding rake handle in vice using adjustable rounding plane;
craftsman at work making hay rakes
1930's/ 40's
wood crafts: hay rake making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.5. x 15.5 cm

**SR RIB
PH2/7/29**

Attaching rung supports to split end of rake handle; craftsman with hammer working in yard
1930's/ 40's
wood crafts: hay rake making
type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 15.5 cm

**SR RIB
PH2/7/30**

Sticks for rake making stacked outside ready for trimming
1930's/ 40's
rake maker Harry Wells at Bucklebury Common, Berkshire
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15 cm

**SR RIB
PH2/7/31**

Trimming rake handle in brake using draw knife
1930's/ 40's
Harry Wells in workshop at Bucklebury Common, Berkshire
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.3 cm

**SR RIB
PH2/7/32**

Hammering tines into rake head held in home-made vice
1930's/ 40's
Harry Wells in workshop at Bucklebury Common, Berkshire
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15 x 15 cm

**SR RIB
PH2/7/33**

Drying curved scythe handles on pegged setting frame; Harry Wells at Bucklebury Common, Berkshire
1930's/ 40's
wood crafts: scythe handle making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/7/34**

Hammering finished rake head onto handle; Harry Wells of Bucklebury Common, Berkshire at work in yard
1930's/ 40's
wood crafts: hay rake making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/7/35**

Making rake tines using tining horse or driving stool
1930's/ 40's
Harry Wells hammering wooden pegs through tine former at Bucklebury Common, Berkshire
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.2 cm

**SR RIB
PH2/7/39**

Drying curved scythe handles on pegged setting frame
1930's/ 40's
wood crafts: scythe handle making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.3 x 15.1 cm

**SR RIB
PH2/7/40**

Trimming wooden pick handle with shave; William Morgan of Mordiford, Herefordshire at work
1938
wood crafts: pick handle making
type: PRINT

1 photographic print: b&w

dimensions: 11.5 x 15.8 cm

**SR RIB
PH2/8**

ALBUM of photographs of rural crafts and industries (no.8)
1930's & 1940's
blacksmithing, tent peg making, textile industry
type: PRINT

1 album: 27 pages

dimensions: 24 x 27 cm

**SR RIB
PH2/8/1**

Blacksmith's shop showing modern equipment installed on recommendation of Rural Industries Bureau; Knight's smithy at Tunbridge Wells, Kent
1930's/ 40's
metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 14.8 cm

**SR RIB
PH2/8/2**

Forge [exterior view through trees]; blacksmith C. Garley at Billingshurst Forge, West Sussex
1939
metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 16.5 x 14.7 cm

**SR RIB
PH2/8/3**

Shoeing horse in yard at farriery; Mr. A. Roofe and colleagues,
blacksmiths/ farriers of Woodbastwick, Norfolk
1939

metal crafts: blacksmithing: horse shoeing
type: PRINT

1 photographic print: b&w

dimensions: 15.7 x 11.5 cm

**SR RIB
PH2/8/4**

Blacksmith making edge tools; Mr. A. Loder of Newton Abbot,
Devon
1938

metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

dimensions: 16.8 x 11.8 cm

**SR RIB
PH2/8/5**

Forging metal using Power Hammer machine; at work inside
George H. Willamott's blacksmiths at Wramplingham, Norfolk
1937

metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 10.2 cm

**SR RIB
PH2/8/6**

Interior of 'smithy', with horseshoe being forged on anvil; Mr.
Parfoot, blacksmith of Fittleworth, West Sussex
April/ May 1938

metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 17.9 x 13.7 cm

**SR RIB
PH2/8/7**

Interior of forge showing blacksmiths with tools and equipment;
George H. Willamott's 'smithy' at Wramplingham, Norfolk
1937

metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 10.3 cm

**SR RIB
PH2/8/8**

Modern blacksmith's workshop showing equipment and layout to
Rural Industries Bureau design; F. Tamkin's 'smithy' at
Chelmsford, Essex
1930's/ 40's

metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 11.4 cm

**SR RIB
PH2/8/9**

Modern blacksmith's workshop showing equipment and layout to
Rural Industries Bureau design; F. Tamkin's 'smithy' at
Chelmsford, Essex
1930's/ 40's

metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

dimensions: 15.8 x 11.4 cm

**SR RIB
PH2/8/10**

Describing timing and setting of knotter mechanism on binder;
instruction session at Print Bros., Brize Norton, Oxfordshire
1930's/ 40's

agricultural machinery manufacture
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 11.3 x 11.8 cm

**SR RIB
PH2/8/11**

Demonstrating timing and setting of knotter mechanism on binder; instruction session at Print Bros., Brize Norton, Oxfordshire
1930's/ 40's
agricultural machinery manufacture
type: PRINT

1 photographic print: b&w

dimensions: 11.8 x 11.8 cm

**SR RIB
PH2/8/18**

Weaving class [showing spinning wheel and loom in use] with Mrs. Ethel Mairet of Ditchling, East Sussex
1930's/ 40's
textile crafts: spinning/ weaving
type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 10.9 cm

**SR RIB
PH2/8/19**

Weaver sitting at loom making fabric
1939
textile crafts: spinning/ weaving
type: PRINT

1 photographic print: b&w

dimensions: 17.2 x 15.2 cm

**SR RIB
PH2/8/20**

Weaving tartan fabric on loom at Kilbarchan, Strathclyde
1938
textile crafts: spinning/ weaving
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.2 x 10.2 cm

**SR RIB
PH2/8/21**

Spinning thread on spinning wheel [woman at work outside thatched cottage in rural landscape]

1930's/ 40's

textile crafts: spinning/ weaving

type: PRINT

1 photographic print: b&w

dimensions: 16.6 x 14.5 cm

**SR RIB
PH2/8/22**

Spinning thread on 200-spindled hand mill; D. Davis preparing yarn for weaving at Newcastle Emlyn textile factory, Dyfed, Wales

1930's/ 40's

textile crafts: spinning/ weaving

type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 10.8 cm

**SR RIB
PH2/8/23**

Weaving shirting material on 45" Power Loom; D. Davis at work at Newcastle Emlyn textile factory, Dyfed, Wales

1930's/ 40's

textile crafts: spinning/ weaving

type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 10.8 cm

**SR RIB
PH2/8/24**

Carding machine [power driven, automatic feed] combing wool into strands for winding onto bobbins; D. Davis at work at Newcastle Emlyn textile factory, Dyfed, Wales

1930's/ 40's

Museum of English Rural Life

textile crafts: spinning/ weaving
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 10.9 cm

**SR RIB
PH2/8/25**

Carding machine [power driven, automatic feed] combing wool ready for spinning; D. Davis at work at Newcastle Emlyn textile factory, Dyfed, Wales

1930's/ 40's

textile crafts: spinning/ weaving
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 10.9 cm

**SR RIB
PH2/8/26**

Textile mill [exterior view of Ceulan Mill] with water wheel; premises of William Morris, Talybont, Dyfed, Wales

1938

textile crafts: mills
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.1 cm

**SR RIB
PH2/8/27**

Flannel mill [exterior view] with water wheel; Bronwydd Arms, Dyfed, Wales

1930's/ 40's

textile crafts: mills
type: PRINT

1 photographic print: b&w

dimensions: 11.5 x 15.8 cm

Museum of English Rural Life

- SR RIB
PH2/9** ALBUM of photographs of rural crafts and industries (no.9)
1930's & 1940's
hurdle making
type: PRINT

1 album: 42 pages

dimensions: 24 x 27 cm
- SR RIB
PH2/9/1** Splitting wooden sticks with cleaving adze ready for making
wattle hurdles; Mr. Kinnard and colleague at work at Clapham,
West Sussex
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 17.4 x 15.8 cm
- SR RIB
PH2/9/2** Cutting mortices in head of gate hurdle using morticing axe;
hurdle maker at work
1941
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm
- SR RIB
PH2/9/3** Drilling mortices in head of gate hurdle using brace and bit;
hurdle maker at work over morticing brake
1941
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

Museum of English Rural Life

**SR RIB
PH2/9/4**

Nailing brace to cross bars of gate hurdle; hurdle maker at Terling, Essex
1938
wood crafts: hurdle making
type: PRINT

1 photographic print; b&w

dimensions: 16.3 x 12.2 cm

**SR RIB
PH2/9/5**

Splitting sticks with cleaving knife ready for making wattle hurdles; Chas Glasspool, hurdle maker at Eartham, West Sussex
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 18.6 x 15.6 cm

**SR RIB
PH2/9/6**

Fitting upright wooden rods [or sails] into curved mould ready for weaving wattle hurdle; Chas Glasspool, hurdlemaker of Eartham, West Sussex
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 18.5 x 15.6 cm

**SR RIB
PH2/9/7**

Weaving rods between upright sails on wattle hurdle mould; Chas Glasspool, hurdle maker of Eartham, W. Sussex, at work on initial 'picking up' process of hurdling
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 18.6 x 15.5 cm

**SR RIB
PH2/9/8**

Weaving rods between upright sails on wattle hurdle mould;
Chas Glasspool, hurdle maker, at work at Eartham, W. Sussex,
1938

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 18.5 x 15.5 cm

**SR RIB
PH2/9/9**

Hurdle maker using 'measuring' stick to ensure end sails are not
being pulled in; Chas Glasspool, with nug-axe in hand, making
wattle hurdles at Eartham, West Sussex
1938

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 18.6 x 15.4 cm

**SR RIB
PH2/9/10**

Binding top of wattle hurdle to ensure secure finish; Chas
Glasspool, hurdle maker, working at Eartham, W. Sussex
1938

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 18.7 x 15.4 cm

**SR RIB
PH2/9/11**

Trimming surplus weave from finished wattle hurdle with nug-
axe; Chas Glasspool, hurdle maker at Eartham, W. Sussex,
checking his work
1938

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 18.5 x 15.5 cm

**SR RIB
PH2/9/12**

Pointing head of gate hurdle with axe; Mr. J. Heath, hurdle maker, working at Cubbington, Warwickshire
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 12.5 x 16.2 cm

**SR RIB
PH2/9/13**

Splitting wood with froe ready to be used for gate hurdle; Mr. J. Heath, hurdle maker, working at Cubbington, Warwickshire
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 16.2 x 12.5 cm

**SR RIB
PH2/9/14**

Drilling mortices in head of gate hurdle using brace and bit; Mr. J. Heath, hurdle maker of Cubbington, Warwickshire
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 12.4 x 16.1 cm

**SR RIB
PH2/9/15**

Attaching braces to rails of gate hurdle using nails; Mr. J. Heath, hurdle maker of Cubbington, Warwickshire
1938
wood crafts: hurdle making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 16.2 x 12.5 cm

**SR RIB
PH2/9/16**

Attaching braces to gate hurdle; Mr. J. Heath, hurdle maker of
Cubbington, Warwickshire
1938

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 15.9 x 12.5 cm

**SR RIB
PH2/9/17**

Finished gate hurdle being checked by its maker, Mr. J. Heath of
Cubbington, Warwickshire
1938

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 16.1 x 12.6 cm

**SR RIB
PH2/9/18**

Hurdle maker cutting wood using woodcutter's bow-type saw
1937

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 18 x 15.5 cm

**SR RIB
PH2/9/19**

Farmer carrying wattle hurdles over shoulder, with sheep fold in
background; Vale of White Horse, Oxfordshire
1937

wood crafts: hurdles
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 13.3 x 9.8 cm

**SR RIB
PH2/9/20A&
B**

Attaching brace to rails on gate hurdle: Mr. Brown, hurdle maker of Fernham, Oxfordshire at work [2 items]

1937

wood crafts: hurdle making

type: PRINT

2 photographic prints: b&w

dimensions: A) 13.5 x 13.2 cm; B) 14.6 x 14.5 cm

**SR RIB
PH2/9/21**

Hurdle maker cutting lengths of wood with hand saw for making into heads and rails of gate hurdles

1941

wood crafts: hurdle making

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/9/22**

Marking head of gate hurdle with pencil ready for morticing; hurdle maker at work

c.1941

wood crafts: hurdle making

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.3 cm

**SR RIB
PH2/9/23**

Shaving rails of gate hurdle with draw knife, held using shaving brake; hurdle maker at work

1941

wood crafts: hurdle making

type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/9/24**

Pointing end of gate hurdle head with axe; hurdle maker at work
1941

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/9/25**

Splitting wood on brake using froe [or fromard]; gate hurdle
maker at work

1941
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/9/26**

Hammering head of gate hurdle onto rails; hurdle maker at work
1941

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.1 cm

**SR RIB
PH2/9/28A&
B**

Attaching central upright to rails of gate hurdle using hammer
and nails; hurdle maker at work [2 items]

1941
wood crafts: hurdle making
type: PRINT

2 photographic prints: b&w

Museum of English Rural Life

dimensions: A0 15.3 x 15.1 cm; B) 15.2 x 15 cm

**SR RIB
PH2/9/29**

Adjusting and tightening rails on finished gate hurdle; hurdle maker at work

1941

wood crafts: hurdle making

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/9/30**

Levelling off upright and braces of finished gate hurdle using axe and hammer; hurdle maker at work

1941

wood crafts: hurdle making

type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/9/31**

Hurdle maker stacking finished gate hurdles

1941

wood crafts: hurdle making

type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/9/32A&
B**

Bench used by gate-hurdle maker as template for marking out and fitting together hurdles [2 items]

1941

wood crafts: hurdle making

type: PRINT

Museum of English Rural Life

2 photographic prints: b&w

dimensions: A) 15.2 x 15 cm; B) 15.2 x 14.9 cm

These two prints show exactly the same image, but differ in their processing and cropping effects.

**SR RIB
PH2/9/33**

Trimming wood on brake using draw shave; hurdle maker at Essex preparing rails and heads for gate hurdles
1938

wood crafts: hurdle making
type: PRINT

1 photographic print; b&w

dimensions: 11.6 x 14.3 cm

**SR RIB
PH2/9/34**

Drilling mortices in head of gate hurdle using brace and bit, held in place by morticing brake; hurdle maker working at Essex
1938

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 11.9 x 16.7 cm

**SR RIB
PH2/9/35**

Splitting pole in riving brake using froe [or fromard]; hurdle maker in Essex preparing rails for gate hurdles
1938

wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 11.9 x 14.3 cm

Museum of English Rural Life

**SR RIB
PH2/9/36**

Gate hurdles ready to be used for sheepfolds; hurdle maker with dogs and goods at Terling, Essex
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 12 x 16.7 cm

**SR RIB
PH2/9/37**

Gate-hurdle making in Hereford; craftsmen at work in yard trimming wood with axe and fixing braces to rails
1939
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 14.5 x 10 cm

**SR RIB
PH2/9/38**

Drilling mortices in head of gate hurdle using long-shafted brace and bit; Mr. Heath, hurdle maker of Cubbington, Warwickshire at work
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 13 x 16.3 cm

**SR RIB
PH2/9/39**

Trimming wooden pole with axe, without using brake; Willie Martin, hurdle maker at Royston, Hertfordshire preparing heads and rails for gate hurdles
1938
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 10.6 x 16.1 cm

**SR RIB
PH2/9/40**

Splitting [or riving] rods with cleaving knife ready to be used for wattle hurdles; Mr. H. Alexander, hurdle maker of Ramsbury, Wiltshire at work
1936
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 18.4 x 16.5 cm

**SR RIB
PH2/9/41**

Trimming wooden pole in shaving brake using draw knife; Mr. Brown, hurdle maker of Fernham, Oxfordshire, preparing rails for gate hurdles
1937
wood crafts: hurdle making
type: PRINT

1 photographic print: b&w

dimensions: 14.5 x 14.7 cm

**SR RIB
PH2/10**

ALBUM of photographs of rural crafts and industries (no.10)
1930's & 1940's
spar making, thatching [buildings and ricks]
type: PRINT

1 album: 17 pages

dimensions: 24 x 27 cm

**SR RIB
PH2/10/1**

Twisting wooden spar to form standard 'staple' shape used for pegging down liggers on thatched roofs
1941
wood crafts: spar making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/10/2**

Chopping wood with spar hook to make spars used in thatching for pegging down liggers

1941

wood crafts: spar making

type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/10/3**

Bundles of spars [250 per bundle] yet to be twisted; ready to be transported to thatcher for twisting and then used on thatched roofs

1941

wood crafts: spar making

type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/10/5**

Harvesting thatching reeds on Slapton Ley lagoon, Devon; man rowing barge loaded with reeds

1939

straw crafts: thatching

type: PRINT

1 photographic print: b&w

dimensions: 20 x 16 cm

**SR RIB
PH2/10/6**

Thatching cottage roof in long straw

1938

Walt Martin and colleague of Great Chishill, Cambridgeshire carrying straw yealm onto roof using yealm holder and combing surface of roof with side rake

type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 10.5 x 14.4 cm

**SR RIB
PH2/10/7**

Combing surface of thatched roof with side rake; thatcher tidying up finished work

1939

straw crafts: thatching

type: PRINT

1 photographic print: b&w

dimensions: 16.5 x 12.2 cm

**SR RIB
PH2/10/8**

Clipping ridge, or apex, of thatched roof with shears; thatcher working up ladder [viewed from below]

1939

straw crafts: thatching

type: PRINT

1 photographic print: b&w

dimensions: 16.2 x 12.2 cm

**SR RIB
PH2/10/9**

Thatching hay stacks [used as animal fodder] to protect from rain; Mr. R. Ball, thatcher of Avebury, Wiltshire working up ladder

1930's/ 40's

straw crafts: thatching

type: PRINT

1 photographic print: b&w

dimensions: 15.8 x 11.4 cm

**SR RIB
PH2/10/10**

Thatching hay stacks [used as animal fodder] to protect from rain; thatcher combing surface with side rake at Thorington Hall Farm, Suffolk

1938

Museum of English Rural Life

straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 17.3 x 14 cm

SR RIB
PH2/10/11

Finishing 'top' of thatched roof; thatcher working up ladder with wooden mallet
1939

straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 11.8 x 16.6 cm

SR RIB
PH2/10/12

Spars stuck in side of corn stack ready for use [yealms being lifted using yealm holder to fasten to stack with spars]
1941

wood crafts: spar making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

SR RIB
PH2/10/13

Sawing lengths of wood [2 foot long] to make into thatching spars/ pegs; Mr. Heath of Cubbington, Warwickshire using hand saw
1939

wood crafts: spar making
type: PRINT

1 photographic print: b&w

dimensions: 13.3 x 16.3 cm

Museum of English Rural Life

- SR RIB
PH2/10/14** Splitting wood down grain using froe, held in cleaving brake; Mr. Heath of Cubbington, Warwickshire at work making thatching spars/ pegs
1939
wood crafts: spar making
type: PRINT

1 photographic print: b&w

dimensions: 13.2 x 16.2 cm
- SR RIB
PH2/10/15** Sharpening spars to point using cleaving knife; Mr. Heath of Cubbington, Warwickshire preparing thatching spars/ pegs
1939
wood crafts: spar making
type: PRINT

1 photographic print: b&w

dimensions: 13.1 x 16.3 cm
- SR RIB
PH2/10/16** Tying thatching spars/ pegs with wire into bundles of 100 ready to be sold; Mr. Heath of Cubbington, Warwickshire at work
1939
wood crafts: spar making
type: PRINT

1 photographic print: b&w

dimensions: 13.2 x 16.2 cm
- SR RIB
PH2/10/17** Stacking bundles of thatching spars/ pegs ready for sale; Mr. Heath of Cubbington, Warwickshire at work
1939
wood crafts: spar making
type: PRINT

1 photographic print: b&w

dimensions: 13.3 x 16.3 cm

Museum of English Rural Life

- SR RIB
PH2/11** ALBUM of photographs of rural crafts and industries (no.11)
1930's & 1940's
brick making, blacksmithing/ farriery, wood turning, walking stick
making
type: PRINT
- 1 album: 68 pages
- dimensions: 24 x 27 cm
-
- SR RIB
PH2/11/1** Excavating machine [multi-bucket] used for obtaining clay for
brick, pipe and tile factories; Hallsford Brick Works, Essex
1930's/ 40's
clay industries
type: PRINT
- 1 photographic print: b&w
- dimensions: 13.7 x 18.8 cm
-
- SR RIB
PH2/11/2** Shovelling clay into horse-powered pug mill to be mixed ready
for brick making; Oxford Cross Brick Yard at West Runton,
Norfolk
1930's/ 40's
clay industries: brick making
type: PRINT
- 1 photographic print: b&w
- dimensions: 15.1 x 15.2 cm
-
- SR RIB
PH2/11/3** Digging out clay with shovel to be used for brick making at
Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT
- 1 photographic print: b&w
- dimensions: 15.2 x 15.1 cm

Museum of English Rural Life

**SR RIB
PH2/11/4**

Moulding bricks from clay at brick works between Horsham and
Crawley, West Sussex

1938

clay industries: brick making

type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 10.3 cm

**SR RIB
PH2/11/5**

Stacking bricks outside to dry at brick works between Horsham
and Crawley, West Sussex

1938

clay industries: brick making

type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 10.3 cm

**SR RIB
PH2/11/6**

Bringing in dried bricks from hacks to be fired; brick works at
Reading, Berkshire

1930's/ 40's

clay industries: brick making

type: PRINT

1 photographic print; b&w

dimensions: 15.3 x 15.1 cm

**SR RIB
PH2/11/7**

Loading hand-made bricks onto barrow ready for firing;
workman at E. Cornish Ltd., Bellhouse Brickworks, Southend-
on-Sea, Essex

1930's/ 40's

clay industries: brick making

type: PRINT

1 photographic print: b&w

dimensions: 11.5 x 16.6 cm

Museum of English Rural Life

- SR RIB
PH2/11/8** Removing barrow-load of fired bricks from kiln; worker at Cornish Ltd., Bellhouse Brickworks, Southend-on-Sea, Essex
1930's/ 40's
clay industries: brick making
type: PRINT
- 1 photographic print: b&w
- dimensions: 11.6 x 16.6 cm
-
- SR RIB
PH2/11/9** Wheeling 'green' bricks by barrow to drying shed; worker at Oxford Cross Yard, West Runton, Norfolk
1930's/ 40's
clay industries: brick making
type: PRINT
- 1 photographic print: b&w
- dimensions: 15 x 15.1 cm
-
- SR RIB
PH2/11/10** Oxford Cross Brickyard at West Runton, Norfolk [general landscape view]
1930's/ 40's
clay industries: brick making
type: PRINT
- 1 photographic print: b&w
- dimensions: 15.2 x 10.3 cm
-
- SR RIB
PH2/11/11** Mixing clay in horse-powered pug mill ready to make bricks; Oxford Cross Brickyard at West Runton, Norfolk
1930's/ 40's
clay industries: brick making
type: PRINT
- 1 photographic print: b&w
- dimensions: 15.2 x 10.1 cm

Museum of English Rural Life

- SR RIB
PH2/11/12** Rows of drying bricks outside under temporary wooden screens for protection from weather; Oxford Cross Brickyard at West Runton, Norfolk
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 10.2 cm
- SR RIB
PH2/11/13** Making hand made bricks using wooden mould; worker at E. Cornish Ltd., Bellhouse Brickworks, Southend-on-Sea, Essex
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 11.5 x 16.5 cm
- SR RIB
PH2/11/14** Removing clay bricks from moulds and placing on special barrow to be taken to drying chamber; worker at E. Cornish Ltd., Bellhouse Brickworks, Southend-on-Sea, Essex
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 11.7 x 16.7 cm
- SR RIB
PH2/11/15** Stacking 'green' bricks outside to dry; worker at Oxford Cross Brickyard, West Runton, Norfolk 'setting out'
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.1 x 10.2 cm

**SR RIB
PH2/11/16**

Levelling off clay in brick moulds using small two-handed tool; worker at F. M. Noble & Son Brickworks, Ongar, Essex
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 16.5 x 12.1 cm

**SR RIB
PH2/11/17**

Removing bricks from mould; workers at F. M. Noble & Son Brickworks, Ongar, Essex
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 16.9 x 11.8 cm

**SR RIB
PH2/11/18**

Levelling off clay in brick moulds using small two-handed tool [close up view]; worker at F. M. Noble & Son Brickworks, Ongar, Essex
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 16.9 x 11.8 cm

**SR RIB
PH2/11/19**

Brick making at F. M. Noble & Son, Ongar, Essex; three workers carrying out different jobs
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 16.6 x 12.1 cm

**SR RIB
PH2/11/20**

Machine-driven cable pulling trucks of clay to pug mill; brick making at Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.1 cm

**SR RIB
PH2/11/21**

Tipping clay from truck into pug mill to be mixed for brick making; employee at brick yard in Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 15.1 cm

**SR RIB
PH2/11/22**

Bricks drying outside in hacks before being fired in kiln; brick making at Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.1 cm

**SR RIB
PH2/11/23**

Prepared clay being extruded from brick making machine ready to be dried out; Whitehall Brick & Tile Works, Arborfield, near Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 17.8 x 15.2 cm

**SR RIB
PH2/11/24**

Lifting bricks from wire cutting machine onto barrow ready for drying; workers making bricks at Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/11/25**

Wheeling bricks out for drying using one-wheeled barrow on specially laid tracks; employee at brick yard in Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.1 cm

**SR RIB
PH2/11/26**

Placing bricks and tiles in kiln for firing at clay works between Horsham and Crawley, West Sussex
1938
clay industries: brick and tile making
type: PRINT

1 photographic print: b&w

dimensions: 10.6 x 15 cm

**SR RIB
PH2/11/27**

Stacking bricks to dry in hacks [each hack holds 16 000 bricks]; employee at brick yard in Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/11/28**

Stacking bricks to dry in specially heated shed; employee at brick yard in Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/11/29**

Stacking dried bricks in kiln for firing at brick yard in Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.3 cm

**SR RIB
PH2/11/30**

Shovelling fuel into furnaces of kiln ready to begin firing bricks; employee at Reading brick yard, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 15.1 cm

**SR RIB
PH2/11/31**

Feeding fires from top storey of kiln; brick making at Reading, Berkshire
1930's/ 40's
clay industries: brick making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.3 x 15.1 cm

**SR RIB
PH2/11/32**

Checking shoe on left foreleg of horse; apprentice assessing situation at Medland's blacksmiths in Reading, Berkshire 1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/11/33**

Pitching nail holes in horseshoe with hammer and punch; apprentice at Medland's blacksmiths in Reading, Berkshire 1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/11/34**

Cutting length of iron using set chisel and sledge from which horseshoe will then be forged; apprentices working at Medland's blacksmiths in Reading, Berkshire 1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.1 cm

**SR RIB
PH2/11/35**

Hammering horseshoe into shape over anvil [having first made metal red hot in forge]; apprentice working at Medland's blacksmiths in Reading, Berkshire 1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/11/36**

Showing apprentice correct angle at which to hold punch when spacing and pitching holes in horseshoe; Medland's blacksmiths at Reading, Berkshire
1945

metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.1 cm

**SR RIB
PH2/11/37**

Testing horseshoe against anvil for equal length of sides; apprentice having his work checked at Medland's blacksmiths in Reading, Berkshire
1945

metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.3 cm

**SR RIB
PH2/11/38**

Apprentice farriers with first set of own tools at Medland's blacksmiths in Reading, Berkshire
1945

metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

Museum of English Rural Life

**SR RIB
PH2/11/39**

Slipping [flattening] toe of horseshoe on anvil with hammer [final stage before fitting to horse]; apprentice at work at Medland's blacksmiths in Reading, Berkshire
1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/11/40**

Demonstrating how to approach horse that requires shoeing; farriery technique at Medland's blacksmiths in Reading, Berkshire
1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.3 cm

**SR RIB
PH2/11/41**

Example of horseshoe [held with tongs] with nails driven through showing different angles at which holes should be pitched; Medland's blacksmiths in Reading, Berkshire
1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.1 cm

**SR RIB
PH2/11/42**

Finishing off ends and edges of horseshoe with rasp, secured tightly in bench vice; apprentice working at Medland's blacksmiths in Reading, Berkshire
1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.1 x 15.5 cm

**SR RIB
PH2/11/43**

Fitting horseshoe [which requires metal to be hot]; apprentice practising farriery skills at Medland's blacksmiths in Reading, Berkshire
1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/11/44**

Spacing nail holes in horseshoe using sledge and stamp [or punch]; two apprentices working on anvil at Medland's blacksmiths in Reading, Berkshire
1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/11/45**

Marking centre on length of iron using chalk and steel rule; apprentice making horseshoe at Medland's blacksmiths in Reading, Berkshire
1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/11/46**

Horse's hoof after cleaning and preparation for shoeing [close up view]; Medland's blacksmiths at Reading, Berkshire
1945
metal crafts: blacksmithing/ farriery
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/11/47**

Nailing on horseshoe; apprentice practising farriery at Medland's blacksmiths in Reading, Berkshire
1945

metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 14.7 x 15.1 cm

**SR RIB
PH2/11/48**

Clinching down nails and finishing off edges of horseshoe with rasp once fitted to hoof; apprentice practising farriery at Medland's blacksmiths in Reading, Berkshire
1945

metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/11/49**

Well-shod horse hoof with correctly placed heel nails; example of farriery at Medland's blacksmiths in Reading, Berkshire
1945

metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.1 cm

**SR RIB
PH2/11/50**

Instructor guiding apprentice in farriery technique [shown here pointing out bar which supports heel and quarters on hoof and which should not be cut out]; Medland's blacksmiths at Reading, Berkshire

Museum of English Rural Life

1945
metal crafts: blacksmithing/ farriery
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/11/51**

Turning nested bowls on pole lathe using chisel; bowl turner Mr. C. R. Jordan of Wellington, Shropshire working surrounded by examples of his work
1937

wood crafts: turning
type: PRINT

1 photographic print: b&w

dimensions: 13.2 x 15.6 cm

**SR RIB
PH2/11/52**

Hollowing-out Head
1938

Hollowing-out head of ladle manually using adze with hammer-head poll; wood turner William Rees of Llandyssul, Dyfed working in turnery
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.4 cm

**SR RIB
PH2/11/53**

Finishing manual hollowing-out of ladle using gouge of some kind; wood turner William Rees of Llandyssul, Dyfed at work in turnery
1938

wood crafts
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.4 cm

Museum of English Rural Life

**SR RIB
PH2/11/54**

Inspecting ground ash [that is, ash saplings] for suitability as wood for making walking sticks; Mr. Linlott of Linlott & Sons, Chiddingfold, Surrey
1930's/ 40's
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/11/55**

Bundles of blackthorn waiting to be made into walking sticks; Mr. Linlott of Linlott & Sons inspecting suitable wood
1930's/ 40's
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

**SR RIB
PH2/11/56**

Straightening sticks using bending horse [or setting pin] ready to make into walking sticks; Linlott & Sons of Chiddingfold, Surrey
1930's/ 40's
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/11/57**

Finished walking stick being examined in store-house by Mr. J. Linlott of Linlott & Sons, Chiddingfold, Surrey
1930's/ 40's
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.3 cm

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**SR RIB
PH2/11/58**

Wood for making umbrella handles being checked at Linlott & Sons, Chiddingfold, Surrey
1930's/ 40's
wood crafts: umbrella handle making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

**SR RIB
PH2/11/59**

Setting walking stick heads by placing in hot sand to dry out; craftsman working at Linlott & Sons, Chiddingfold, Surrey
1930's/ 40's
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

**SR RIB
PH2/11/60**

Bending head of walking stick round iron ring and tying with string to hold whilst setting; craftsman at work at Linlott & Sons, Chiddingfold, Surrey
1930's/ 40's
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.1 cm

**SR RIB
PH2/11/61**

Heating sticks in hot sand to make pliable for straightening; walking stick making at Linlott & Sons, Chiddingfold, Surrey
1930's/ 40's
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.1 cm

Museum of English Rural Life

- SR RIB
PH2/11/62** Finishing carving on head of Welsh walking stick; Evan Roberts working beside domestic fire at Chwilog, Gwynedd, Wales
1938
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 10.7 x 15.3 cm
- SR RIB
PH2/11/63** Shaping head of Welsh walking stick with penknife; Evan Roberts at work in Chwilog, Gwynedd, Wales
1938
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 10.5 x 15.3 cm
- SR RIB
PH2/11/64** Shaping head of Welsh walking stick using coping saw; Evan Roberts at work at Chwilog, Gwynedd, Wales
1938
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 10.7 x 15.5 cm
- SR RIB
PH2/11/65** Chopping head of walking stick with small axe to give rough shape; Welsh stick maker Evan Roberts working outside at Chwilog, Gwynedd, Wales
1938
wood crafts: walking stick making
type: PRINT

1 photographic print: b&w

dimensions: 10.7 x 15.4 cm

Museum of English Rural Life

- SR RIB
PH2/11/66** Turning bowl on pole lathe whilst shaping with chisel; turner Mr. J. Davies at work
1932
wood crafts: turning
type: PRINT

1 photographic print: b&w

dimensions: 11.5 x 15.7 cm
- SR RIB
PH2/11/67** Wood turner's workshop beside river [exterior view] where machinery is driven by water power; premises of William Rees, Llandyssul, Dyfed, Wales
1930's/ 40's
wood crafts: turning
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.4 cm
- SR RIB
PH2/11/68** Turning wood on pole lathe whilst shaping with gouge; turner William Rees of Llandyssul, Dyfed, Wales
1938
wood crafts: turning
type: PRINT

1 photographic print: b&w

dimensions: 10.9 x 15.3 cm
- SR RIB
PH2/12** ALBUM of photographs of rural crafts and industries (no.12)
1920's- 1940's
wheelwrighting
type: PRINT

1 album: 29 pages

dimensions: 24 x 27 cm

Museum of English Rural Life

**SR RIB
PH2/12/1**

Wheelwrights working on wagon after having removed wheels;
craftsman W. Gay and colleague at work at Marnhull, Dorset
1938

wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.7 x 14.4 cm

**SR RIB
PH2/12/2**

Tying wagon wheel at T. Cowan's wheelwright yard; after hot
iron hoop is placed on wheel, worker here uses blows from
sledge to fit tyre completely before cold water is poured on to
shrink and firmly secure metal

1930's/ 40's
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.5 x 14.7 cm

**SR RIB
PH2/12/3**

Levelling or trimming felloes on wagon wheel using adze;
wheelwright working outside at Fritton, near Long Stratton,
Norfolk

1939
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 15.7 cm

**SR RIB
PH2/12/4**

Fixing spoke into felloe of wagon wheel using spoke dog and
hammer; wheelwright Mr. Bowyer of Warfield, Berkshire in
workshop

1945
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 15.2 x 15 cm

**SR RIB
PH2/12/5**

Wheelwright's shop [interior view] with craftsmen holding wheel;
Roberts Bros. at Rhosfach, Dyfed, Wales
1938
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 10.8 x 15.4 cm

**SR RIB
PH2/12/6**

Shrinking hot iron tyre on wagon wheel by dousing with cold
water; wheelwright Mr. Kelly and colleague at Wickham Market,
Suffolk
1938
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 13.8 x 13 cm

**SR RIB
PH2/12/7**

Tying wagon wheel with wrought iron hoop at Maidstone forge,
Kent
1938
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 13.6 x 15.8 cm

**SR RIB
PH2/12/8**

Blacksmith hammering wrought iron on anvil, surrounded by
examples of decorative wrought iron work; Mr. G. Rowley at
forge in Aldershot, Hampshire
1926
metal crafts: blacksmithing
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 14.7 x 10.6 cm

**SR RIB
PH2/12/9**

Forming tongues at end of wheel spokes using tenon saw, enabling attachment to felloes; wheelwright busy in workshop 1930's/ 40's
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 16.4 x 12.2 cm

**SR RIB
PH2/12/10**

Hammering final spoke into wagon wheel hub; wheelwright Mr. Sibley and employee working at Barden, North Yorkshire 1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 15 cm

**SR RIB
PH2/12/11**

Measuring inside circumference of iron tyre with traveller to check length is correct to fit on wheel; wheelwright Mr. Sibley of Barden, North Yorkshire at work 1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.5 x 14.6 cm

**SR RIB
PH2/12/12**

Shaping iron tyre for wheel using roller-type tyre bender operated by cranked handle; wheelwright Mr. Sibley [testing tyre curve against felloe] and employee working at Barden, North Yorkshire

Museum of English Rural Life

1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.5 x 15.1 cm

**SR RIB
PH2/12/13**

Pouring cold water onto hot iron tyre newly fitted on wheel, thus causing metal to shrink and tighten all joints; wheelwright Mr. Sibley and employee finishing wagon wheel at Barden, North Yorkshire

1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 15 x 14.5 cm

**SR RIB
PH2/12/14**

Heating iron tyre in fire which, when red hot, is fitted onto wheel; wheelwright Mr. Sibley of Barden, North Yorkshire at work

1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 15 x 14.4 cm

**SR RIB
PH2/12/15**

Marking length of iron needed to make tyre for wagon wheel; wheelwright Mr. Sibley of Barden, North Yorkshire with chalk in one hand and supporting wheel in other

1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 14.8 cm

Museum of English Rural Life

**SR RIB
PH2/12/16**

Marking position of holes to be drilled in felloe of wheel to receive spoke tongues; wheelwright Mr. Sibley of Barden, North Yorkshire at work
1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.7 x 15 cm

**SR RIB
PH2/12/17**

Hammering first spoke into wheel hub; wheelwright Mr. Sibley of Barden, North Yorkshire at work
1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15.2 cm

**SR RIB
PH2/12/18**

Setting spokes in wheel hub at correct angles using spoke set and spoke bridle; wheelwright Mr. Sibley at work at Barden, North Yorkshire
1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.4 x 15 cm

**SR RIB
PH2/12/19**

Fitting iron bands onto nave of wheel to add strength; employees working at Mr. Sibley's wheelwright shop at Barden, North Yorkshire
1941
wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 14.4 x 14.7 cm

**SR RIB
PH2/12/20**

Boring out wheel hub using [manual] hub boring machine to make way for axle box; wheelwright Mr. Sibley working at Barden, North Yorkshire
1941

wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.2 x 14.7 cm

**SR RIB
PH2/12/21**

Boring hub mortice holes using auger, ready to be chiselled out; wheelwright Mr. Sibley making way for spokes at Barden, North Yorkshire
1941

wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 15 x 15 cm

**SR RIB
PH2/12/22**

Hammering heated iron wheel tyre in order to seal ends together; wheelwright Mr. Sibley and employees at work at Barden, North Yorkshire
1941

wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 15.1 cm

**SR RIB
PH2/12/23**

Hammering felloe onto spokes using wheel frame for support; wheelwright Mr. A. E. Bailey of Kingsnorth, Kent working in yard
1927

wood crafts: wheelwrighting
type: PRINT

Museum of English Rural Life

1 photographic print: b&w (sepia)

dimensions: 15.5 x 14.4 cm

**SR RIB
PH2/12/24**

Wheelwright Mr. Bailey and employee at work in yard at Kingsnorth, Kent

1927

wood crafts: wheelwrighting

type: PRINT

1 photographic print: b&w (sepia)

dimensions: 15.8 x 11.2 cm

**SR RIB
PH2/12/25**

Securing felloe to spokes of wheel in yard; wheelwright Mr. A. E. Bailey at work at Kingsnorth, Kent

1927

wood crafts: wheelwrighting

type: PRINT

1 photographic print: b&w (sepia)

dimensions: 15.4 x 13.2 cm

**SR RIB
PH2/12/26**

Tyring wheel with iron strakes; wheelwright at work in yard at Weobley, Herefordshire

1934

wood crafts: wheelwrighting

type: PRINT

1 photographic print: b&w

dimensions: 16 x 12 cm

**SR RIB
PH2/12/27**

Wheelwright's shop [interior] with corner of wagon in foreground and wheelwright at work in background; Kings Caple, Herefordshire

1938

wood crafts: wheelwrighting

Museum of English Rural Life

type: PRINT

1 photographic print: b&w

dimensions: 14.4 x 14.5 cm

**SR RIB
PH2/12/28**

Pouring water on hot iron tyre to shrink and firmly secure to wheel; Wheelwright tiring at Mordiford, Herefordshire
1936

wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 15.8 x 11.6 cm

**SR RIB
PH2/12/29**

Fitting new wooden wedges into old wheel hub and levelling off with mallet and chisel; wheelwright at work at Kings Caple, Herefordshire
1938

wood crafts: wheelwrighting
type: PRINT

1 photographic print: b&w

dimensions: 14.4 x 14.6 cm

**SR RIB
PH2/13**

ALBUM of photographs of rural crafts and industries (no.13)
1930's & 1940's
cricket bat making, thatching
type: PRINT

1 album: 35 pages

dimensions: 24 x 27 cm

**SR RIB
PH2/13/1**

Selecting branches to be used for making cricket bats; employee at premises of Grey-Nicholls of Robertsbridge, East Sussex
1943

wood crafts: cricket bat making

Museum of English Rural Life

type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 10.9 cm

**SR RIB
PH2/13/2**

Cleaving wood with axe and mallet to be used for making cricket bats; employees at premises of Grey-Nicholls of Robertsbridge, East Sussex

1943

wood crafts: cricket bat making

type: PRINT

1 photographic print: b&w

dimensions: 15.3 x 10.8 cm

**SR RIB
PH2/13/3**

Carrying long bundle of cane to workshop where it will be sawn into handle lengths for cricket bats; two employees working at Grey-Nicholls, Robertsbridge, East Sussex

1943

wood crafts: cricket bat making

type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 11 cm

**SR RIB
PH2/13/4**

Cricket bat handles [made from strips of cane glued together] being 'cramped up' in special racks to set; employee at Grey-Nicholls of Robertsbridge, East Sussex

1943

wood crafts: cricket bat making

type: PRINT

1 photographic print: b&w

dimensions: 11 x 11.2 cm

Museum of English Rural Life

**SR RIB
PH2/13/5**

Shaping cricket bat handle [held in bench vice] using draw knife;
employee at Grey-Nicholls of Robertsbridge, East Sussex
1943

wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 10.9 cm

**SR RIB
PH2/13/6**

Stacking roughly-shaped blades 'criss-cross' outside to season
for about nine months as part of preliminary stage in cricket bat
making; employees working at Grey-Nicholls in Robertsbridge,
East Sussex

1943
wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 11 cm

**SR RIB
PH2/13/7**

Gluing strips of cane together to make cricket bat handle, then
to be shaped and set

1943
craftsman working at Grey Nicholls, Robertsbridge, East Sussex
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 15.5 cm

**SR RIB
PH2/13/8**

Cutting splice in cricket bat blade using circular saw; craftsman
preparing blade to receive handle at Grey-Nicholls,
Robertsbridge, East Sussex

1943
wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

Museum of English Rural Life

dimensions: 11 x 11.2 cm

**SR RIB
PH2/13/9**

Shaping cricket bat blade using draw knife; craftsman working at Grey-Nicholls, Robertsbridge, East Sussex
1943

wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11 x 14.5 cm

**SR RIB
PH2/13/10**

Inserting rubber [springing] between cane strips of cricket bat handle to prevent jarring on batsman's hands; craftsman working at Grey-Nicholls, Robertsbridge, East Sussex
1943

wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11 x 15.6 cm

**SR RIB
PH2/13/11**

Hardening cricket bat blade by passing up and down between two hand-turned rollers; craftswoman working at Grey-Nicholls, Robertsbridge, East Sussex
1943

wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 14.5 cm

**SR RIB
PH2/13/12**

Shaping blade of finished cricket bat [held in bench vice] using plane; craftsman working at Grey-Nicholls, Robertsbridge, East Sussex
1943

wood crafts: cricket bat making
type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 10.9 x 14.6 cm

**SR RIB
PH2/13/13**

Shaping blade of finished cricket bat [held in vice] using spokeshave; craftswoman working at Grey-Nicholls in Robertsbridge, East Sussex
1943

wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 15.5 cm

**SR RIB
PH2/13/14**

Burnishing blade of finished cricket bat over sanding belt to smooth surface; craftswoman working at Grey-Nicholls in Robertsbridge, East Sussex
1943

wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 14.2 cm

**SR RIB
PH2/13/15**

Shaping handle of 'built' cricket bat using spokeshave; craftsman working at Grey-Nicholls of Robertsbridge, East Sussex
1943

wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 13.6 cm

Museum of English Rural Life

**SR RIB
PH2/13/16**

Stamping name of maker on blade of finished cricket bat using ink press; woman worker at Grey-Nicholls of Robertsbridge, East Sussex
1943
wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 15 cm

**SR RIB
PH2/13/17**

Inspecting finished cricket bats for faults; craftsmen at work at Grey-Nicholls of Robertsbridge, East Sussex
1943
wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 11.4 x 11.1 cm

**SR RIB
PH2/13/18**

Storing finished cricket bats on shelf ready for sale; woman working at Grey-Nicholls of Robertsbridge, East Sussex
1943
wood crafts: cricket bat making
type: PRINT

1 photographic print: b&w

dimensions: 14 x 11.5 cm

**SR RIB
PH2/13/19**

Straw samples used in thatching
c. 1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 16 x 11.1 cm

Museum of English Rural Life

SR RIB
PH2/13/20

Preparing combed wheat reed
c.1930's/ 40's
stalks of Devon reed being fed into reed comber to remove grain
and leaves ready for use in thatching
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 15.9 cm

SR RIB
PH2/13/21

Thatchers building up valley on roof of long straw thatched
house
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 11.1 x 16 cm

SR RIB
PH2/13/22

Partially thatched roof showing underlying rafters
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 15.6 cm

SR RIB
PH2/13/23

Thatcher tying undercoat to rafters of roof as base for thatch
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 11.2 x 15.6 cm

Museum of English Rural Life

**SR RIB
PH2/13/24**

Thatched roof in long straw [completed by novice thatcher after only seven days instruction and having only thatched one roof previously]
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 15.9 x 11.1 cm

**SR RIB
PH2/13/25**

Thatcher dressing [beating] surface of reed thatch with leggett to give shape to roof
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 11.1 x 15.9 cm

**SR RIB
PH2/13/26**

Cottage with long straw thatched roof [and 'tum-over verge'?] described as bird and wind proof
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 15.9 x 11.1 cm

**SR RIB
PH2/13/27**

Tools used for thatching: eaves knife, stitching needle, hand shears and three leggetts
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 15.9 x 11.1 cm

Museum of English Rural Life

**SR RIB
PH2/13/28**

Example piece of ornamental raised capping in Devon reed thatch
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 16 x 11.1 cm

**SR RIB
PH2/13/29**

Thatcher 'beating up' [dressing into position] eaves of combed wheat reed roof using wooden bat
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 16 x 11.1 cm

**SR RIB
PH2/13/30**

Example piece of unclipped long straw thatching
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 11.1 x 15.8 cm

**SR RIB
PH2/13/31**

Thatched roof in long straw showing particular style of gable [called 'tum-over verge?']
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 16 x 11.1 cm

Museum of English Rural Life

**SR RIB
PH2/13/32**

Valley on long straw thatched roof under construction [with ladders in place but no sign of thatchers]
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 11.1 x 16 cm

**SR RIB
PH2/13/33**

Thatcher at work on long straw roof attaching sway
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 16 x 11.1 cm

**SR RIB
PH2/13/34**

Cottage with long straw thatched roof [and 'ordinary verge' ?]
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 15.9 x 11.1 cm

**SR RIB
PH2/13/35**

Cottage with long straw thatched roof [and 'tum-over verge' ?]
c.1930's/ 40's
straw crafts: thatching
type: PRINT

1 photographic print: b&w

dimensions: 16 x 11.1 cm

**SR RIB
PH2/14**

ALBUM of photographs of rural crafts and industries (no.14)
1930's & 1940's
charcoal burning; clog, coracle, corn dolly, lace and net making;
canal ware

Museum of English Rural Life

type: PRINT

1 album: 39 pages

dimensions: 24 x 27 cm

**SR RIB
PH2/14/1**

Stacked wood forming circle around central flue ready to be covered with earth to make forest kiln

1928

charcoal burner George Potter of Bewdley, Herefordshire working at site near Longhope, Gloucestershire

type: PRINT

1 photographic print: b&w

dimensions: 15.8 x 11.5 cm

**SR RIB
PH2/14/2**

Stacking wood to form circle around central flue ready for covering in earth to make forest kiln; preparation for charcoal burning

1940

processing wood: charcoal burning

type: PRINT

1 photographic print: b&w

dimensions: 15.5 x 15 cm

**SR RIB
PH2/14/3**

Stacking wood to form forest kiln for charcoal burning

1930's/ 40's

processing wood: charcoal burning

type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 15.3 cm

**SR RIB
PH2/14/4**

Modern steel kilns burning wood to make charcoal at East Dean, West Sussex

1938

processing wood: charcoal burning

Museum of English Rural Life

type: PRINT

1 photographic print: b&w

dimensions: 17.1 x 14.4 cm

**SR RIB
PH2/14/5**

Sieving charcoal from steel kiln to remove earth and dust
1930's/ 40's

employee working at charcoal burning site in woods near
Aldermaston, Berkshire

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/14/6**

Shovelling charcoal from steel kiln into bags ready for sale;
employee working at charcoal burning site in woods near
Aldermaston, Berkshire

1930's/ 40's

processing wood: charcoal burning

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

**SR RIB
PH2/14/7**

Burning wood to make charcoal using steel kilns; employee at
work

1930's/ 40's

wood processing: charcoal burning

type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.2 cm

**SR RIB
PH2/14/8**

Dousing wood in steel kiln with Castral motor oil in preparation
for charcoal burning

1930's/ 40's

wood processing: charcoal burning

Museum of English Rural Life

type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/14/9**

Cutting wood into short lengths with circular saw ready to be used for charcoal burning in steel kilns

1930's/ 40's

wood processing: charcoal burning

type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 15 cm

**SR RIB
PH2/14/10**

Stacking up bags of charcoal ready for sale at charcoal burning site near Aldermaston, Berkshire

1930's/ 40's

wood processing: charcoal burning

type: PRINT

1 photographic print: b&w

dimensions: 14.9 x 15 cm

**SR RIB
PH2/14/11**

Filling steel kiln with wood ready for charcoal burning at site near Aldermaston, Berkshire

1930's/ 40's

wood processing: charcoal burning

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 14.9 cm

**SR RIB
PH2/14/12**

Steel kiln filled with wood ready to begin charcoal burning

1930's/ 40's

wood processing: charcoal burning

type: PRINT

Museum of English Rural Life

1 photographic print: b&w

dimensions: 15.1 x 15 cm

SR RIB
PH2/14/14

Chopping wood with axes ready for use in steel kilns; two employees preparing wood at charcoal burning site
1930's/ 40's
wood processing: charcoal burning
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15 cm

SR RIB
PH2/14/15

Lifting lid onto steel kiln to seal before beginning charcoal burning; employees working at woodland site near Aldermaston, Berkshire
1930's/ 40's
wood processing: charcoal burning
type: PRINT

1 photographic print: b&w

dimensions: 14.9 x 15.1 cm

SR RIB
PH2/14/16

Charcoal burning site showing steel kilns, piles of logs and employee standing beside circular saw
1930's/ 40's
wood processing: charcoal burning
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15.1 cm

SR RIB
PH2/14/17

Charcoal produced by traditional forest kiln at George Potter's site in Wyre Forest near Bewdley, Herefordshire
1930's/ 40's
wood processing: charcoal burning

Museum of English Rural Life

type: PRINT

1 photographic print: b&w

dimensions: 15.9 x 11.5 cm

**SR RIB
PH2/14/18**

Constructing traditional forest kiln out of wood starting from centre
1930's/ 40's
preparation for charcoal burning underway at George Potter's site in Wyre Forest near Bewdley, Herefordshire
type: PRINT

1 photographic print: b&w

dimensions: 14.7 x 14.6 cm

**SR RIB
PH2/14/19**

Shrunken heap of charcoal produced by traditional forest kiln after two days; Harber's charcoal burning site at Plaistow, West Sussex
1939
wood processing: charcoal burning
type: PRINT

1 photographic print: b&w

dimensions: 19.4 x 15.5 cm

**SR RIB
PH2/14/20**

Replenishing fire in centre of earth-covered kiln; Harber's charcoal burning site at Plaistow, West Sussex
1939
wood processing: charcoal burning
type: PRINT

1 photographic print: b&w

dimensions: 19 x 15.5 cm

Museum of English Rural Life

- SR RIB
PH2/14/21** Covering wood stack of forest kiln with hay and ashes to provide outer layer helping to retain heat
1939
Harber's charcoal burning site at Plaistow, West Sussex
type: PRINT
- 1 photographic print: b&w
- dimensions: 15.5 x 18 cm
-
- SR RIB
PH2/14/22** Setting sticks of forest kiln before covering in earth and lighting;
Harber's charcoal burning site at Plaistow, West Sussex
1939
wood processing: charcoal burning
type: PRINT
- 1 photographic print: b&w
- dimensions: 19.5 x 15.6 cm
-
- SR RIB
PH2/14/24** Bagging-up charcoal ready to be sold; Harber's charcoal burning
site at Plaistow, West Sussex
1939
wood processing: charcoal burning
type: PRINT
- 1 photographic print: b&w
- dimensions: 19 x 15.4 cm
-
- SR RIB
PH2/14/25** Clog maker roughly shaping block with stock knife
1938
working in makeshift shelter in woodland at Ffigen Arrior, Wales
type: PRINT
- 1 photographic print: b&w
- dimensions: 14.9 x 9.9 cm

Museum of English Rural Life

**SR RIB
PH2/14/26**

Splitting wood with mallet and axe for use in making clog soles;
clog maker at work
1930's/ 40's
wood crafts: clog making
type: PRINT

1 photographic print: b&w

dimensions: 15.1 x 15 cm

**SR RIB
PH2/14/27**

Shaping wooden clog block using stock knife
1937
clogger Thomas Hoyle at work at Wyke, West Yorkshire
type: PRINT

1 photographic print: b&w (sepia)

dimensions: 14.8 x 17.7 cm

**SR RIB
PH2/14/28**

Shaping wooden clog block using stock knife; clogger Mr. G. H.
Margerison working on sole at Abergavenny, Gwent, Wales
1930's/ 40's
wood crafts: clog making
type: PRINT

1 photographic print: b&w

dimensions: 15.8 x 11.5 cm

**SR RIB
PH2/14/29**

Shaping wooden clog block using stock knife; clogger Mr. E.
Ashworth working at Minsterley, Shropshire
1930's/ 40's
Minsterley, Shropshire
type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.2 cm

Museum of English Rural Life

**SR RIB
PH2/14/30**

Shaping wooden clog block using stock knife; clogger Mr. E. Ashworth working outdoors at Minsterley, Shropshire
1930's/ 40's
wood crafts: clog making
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 15.2 cm

**SR RIB
PH2/14/31**

Shaping wooden clog block using stock knife; clogger Mr. E. Ashworth working outdoors at Minsterley, Shropshire
1930's/ 40's
wood crafts: clog making
type: PRINT

1 photographic print: b&w

dimensions: 15.4 x 15.2 cm

**SR RIB
PH2/14/32**

Making coracles on bank beside river [landscape view]
1938
wood crafts: coracle making
type: PRINT

1 photographic print: b&w (sepia)

dimensions: 15 x 10.4 cm

**SR RIB
PH2/14/33**

Making Teifi coracle outside village cottage [with net makers behind, and fishermen walking by]; Mr. Fred Llewellyn, 'the coracle king', at work in Dyfed, Wales
1943
wood crafts: coracle making
type: PRINT

1 photographic print: b&w

dimensions: 13.5 x 14 cm

Museum of English Rural Life

**SR RIB
PH2/14/34**

Plaiting traditional corn dolly core, with finished example at side
1938
straw crafts: corn dolly making
type: PRINT

1 photographic print: b&w

dimensions: 12.1 x 16.5 cm

**SR RIB
PH2/14/35**

Making corn dolly with aid of hand shears
1939
straw crafts: corn dolly making
type: PRINT

1 photographic print: b&w

dimensions: 11.3 x 15.5 cm

**SR RIB
PH2/14/36**

Making lace using lace makers pillow resting on lap; outside
cottage in Honiton, Devon [watched by two children]
1930's/ 40's
textile crafts: lace making
type: PRINT

1 photographic print: b&w

dimensions: 14.8 x 16.7 cm

**SR RIB
PH2/14/37**

Making fishing nets at cottage entrance; three women at work
with child
1934
textile crafts: net making
type: PRINT

1 photographic print: b&w (sepia)

dimensions: 14.6 x 13.8 cm

Museum of English Rural Life

**SR RIB
PH2/14/38**

Decorative canal ware [painted with roses & castles] being used on narrowboat on Grand Union Canal between London and Leicester

1930's/ 40's

crafts: decorative painting: canal ware

type: PRINT

1 photographic print: b&w

dimensions: 15.2 x 15.3 cm

**SR RIB
PH2/14/39**

Decorative canal ware [painted with roses] being used on narrowboat on Grand Union Canal between London and Leicester; two little girls in background

1930's/ 40's

crafts: decorative painting: canal ware

type: PRINT

1 photographic print: b&w

dimensions: 10 x 15.4 cm