

## Museum of English Rural Life

**D BATES** H E BATES MANUSCRIPTS  
c.1950s-c.1960s  
Contains typescript versions of : Encore; The Day of the Tortoise; Trapeze; The Good Corn; The Spider Love; Fawley; The Ginger Lily Girl; An Island Princess

0.5 boxes  
Acc.DX1957

**D BATES/1** The day of the tortoise by H. E. Bates  
c.1961  
Typed manuscript, 71 pages

1 folder

**D BATES/2** Encore by H. E. Bates  
c.1950s-1974  
Typed manuscript, 16 pages believed to be unpublished

1 folder

**D BATES/3** Fawley by H. E. Bates  
c.1950s-1974  
Typed manuscript, signed, 23 pages

1 folder

**D BATES/4** The ginger lily girl by H. E. Bates  
c.1950s-1974  
Typed manuscript, hand corrected, 7 pages.

1 folder

**D BATES/5** The good corn by H. E. Bates  
c.1950s-1974  
Typed manuscript, 19 pages.

1 folder

**D BATES/6** An island princess by H. E. Bates  
c.1950s-1974  
Typed manuscript, hand corrected, 10 pages.

1 folder

## Museum of English Rural Life

**D BATES/7** The spider love, a play in three acts by H. E. Bates  
c.1950s-1974  
Typed manuscript, 139 pages

1 folder

**D BATES/8** Trapeze, revised script by H. E. Bates  
c.1950s-1974  
Typed manuscript, 81 pages with a handwritten note on the  
cover "for Carol Reed"

1 folder