

Geoffrey Jellicoe collection
Ref: AR JEL

Geoffrey Jellicoe was a founder member of the Institute of Landscape Architects, an architect, town planner, landscape architect and writer. He played a pivotal role shaping the Institute into an identifiable and viable organisation. He was visionary and determined in his approach, a man of phenomenal energy, broad interest and charisma, evident in his involvement both with the institute and in his own practice.

He was elected president of the ILA in 1939 soon after the outbreak of WW2, but in his case, the usual two year office lasted for 10 years. During this time the Institute operated from his office and shared his secretary. So between Jellicoe, Ellen Heckford and especially Mrs Douglas [Gwen] Browne, communication lines were kept open with members: he produced occasional war time editions of the journal following the collapse of Landscape and Garden, and continued to run Council and committees. In addition to all this he subsidised the running of the Institute both during his term as president and for several decades after, and he diverted fees from one of his jobs to help establish the landscape course at Newcastle. In 1948 he became founding president of the International Federation of Landscape Architects.

Although his training was in architecture, from the beginning of his time in practice in the 1920s, his work included garden and landscape design as well as architecture and town planning. He was to become one of the most celebrated landscape architects during his lifetime. In his favour was long life, hard work, and good opportunities in terms of visionary clients, good commissions and budgets; he was also an extremely effective communicator through his writing, speaking and teaching. But he clearly delighted in his work and in very few of his designs does he adopt an obvious or easy option. There are common hallmarks throughout including structured geometry, vistas, water, and designing to a human scale, but each of his designs is an inventive response to the site and the brief; he was invariably moving the game on, evolving from English traditional to modernist to allegorical and unclassifiable, and always at the forefront.

All his books focus on aspects of landscape and gardens. By the early 1970s when Jellicoe was in his early 70s and had earned himself an international reputation in landscape architecture, he launched into his most productive and creative period of work.

Practice:

1925 Joins Tubbs, Son and Duncan,

1925-31 Shepherd and Jellicoe [Jock Shepherd architect, illustrator];
1931-38 Jellicoe, Page and Wilson
1939 G A Jellicoe
c1955 GA Jellicoe and Partners [Allan Ballantyne, FS Coleridge, James
Dartford]
1957 GA Jellicoe and Partners [Allan Ballantyne and FS Coleridge]
c1959 Jellicoe, Ballantyne & Coleridge
1964-1973 Jellicoe & Coleridge
1973 - Jellicoe Coleridge and Wynn [Jellicoe as consultant]
1970s-1995 GA Jellicoe

The collection largely contains drawings from the 1960s to 1990s, and includes drawings by other landscape architects, architects, and Ordnance Survey plans.

Objects, such as Jellicoe's drawing equipment, form a part of the collection and will be catalogued as objects in the MERL object database.

Photographs of some of Geoffrey Jellicoe's projects (many of which are not represented in the drawing collection held here at MERL), including some architectural projects, can be seen in the Susan Jellicoe photograph collection, P JEL.

AR JEL DO1

Drawings

Original, dyeline, printed and photocopies of drawings. Some files also contain photographic prints.

The collection of drawings he donated to the Landscape Institute is mostly from the period 1970-1995, and it includes some of his most important projects.

No longer part of a practice where others translated his ideas onto tracing, we see for the first time his own drawing style and its rapid development, from fairly ordinary keyed plans in thin wobbly lines to intricate and exquisite drawings often covered with handwritten notes to convey the design intentions: viewpoints, references to historical associations or allusions to mythological concepts. With some commissions he was invited back over a period of years and the sequence of drawings reveal the progress; with other commissions where the client disagreed with the first proposal [as with Moody Gardens], Jellicoe designed an alternative. The collection includes most of his output.

Interestingly there are no working drawings, the closest is a series of more detailed sketches and plans for the water gardens at Shute House. There are two sketchbooks, but no job files or correspondence. The rest of the story about projects has to be extracted from articles and books he and others have written.

1960s-1990s

AR JEL DO1 A1 Aberford Court, Leeds

2 items
1978

AR JEL DO1 A1/1 Drawing of a garden design for Aberford Court, Leeds
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: plan, elevation section and text
Drawing scale: 1:250

1 drawing
26 May 1978

AR JEL DO1 A2 Upper Addison Gardens, London W14

7 items
c.1965; 1985

AR JEL DO1 A2/1 Preliminary sketch of garden at 35 Upper Addison Gardens,
London W14
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: J[une]S H[arrison]
Drawing type: plan
Drawing scale: drawn scale

Note on drawing: 'for details of arbour and arch see design MIII' refers to GJ plan of 16.10.85'.
Note: discrepancy between house numbers 35 and 36. June Harrison worked with Jellicoe, and has extensive collection of his original drawings.

1 drawing
undated [c.1965]

AR JEL DO1 A2/2 Sketch for garden at 35 Upper Addison Gardens, London W14,
design M III
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: plan, elevation, sections and plans of arbours,
with notes
Drawing scale: drawn scale

Refer to June Harrison's drawing.
GJ's catalogue notes for this drawing: 'executed'.

1 drawing
16 Oct 1985

AR JEL DO1 A2/3 Sketch for garden at 36 Upper Addison Gardens, London W14
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Client: Lady Rupert Nevill
Drawn by: Geoffrey Jellicoe
Drawing type: plan with annotations
Drawing scale: drawn scale

'not accepted' on GJ's catalogue of drawings

1 drawing
19 Mar 1985

AR JEL DO1 A2/4 Sketch for garden 'A' at 36 Upper Addison Gardens, London
W14
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Client: Lady Rupert Nevill
Drawn by: Geoffrey Jellicoe
Drawing type: plan, section, brief annotated notes
Drawing scale: drawn scale

2 drawings
9 Apr 1985

- AR JEL DO1 A2/5 Sketch for garden 'B' at 36 Upper Addison Gardens, London W14
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: plan and section with annotated notes
Drawing scale: drawn scale
- Hand drawn copy made of this drawing in ink on tracing, and coloured pencil, with different drawing detail.
- 2 drawings
9 Apr 1985
- AR JEL DO1 A3 Asolo, Italy
- 10 drawings; 46 prints
Apr-May 1986
- AR JEL DO1 A3/1 Untitled drawing [villa, Asolo, Italy]
Practice: Studio Bonfanti - Bassano
Drawn by: Studio Bonfanti - Bassano
Drawing type: sections and elevations of villa
Drawing scale: 1:50
- 7 drawings
Apr-May 1986
- AR JEL DO1 A3/2 Photographs mounted on paper sheet showing site prior to building development, Asolo, Italy
46 colour photographs of site before development including views of Jellicoe. Some photographs have been cut.
- 46 mounted prints
c. 1986-1988
- AR JEL DO1 A3/3 Drawing of a twentieth century garden for a quattrocetro villa, Asolo, Italy
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: Plan of garden, plan, section and elevation of lower terrace, section through arbour. Schedule and note.
Drawing scale: 1:50, drawn scale
Slightly complicated plan with lower terrace drawn over outline of house. Irregularly shaped tight site. Formal arrangement of flower and herb garden on one side of villa, [with ground here at lower level]; on other side of end of

terrace, [at higher level], informal garden dominated by interplay between path and rill running between arbours and fountains. Extensive use of cypress trees. 'Schedule: A the tank fountain, centre of the composition', [a circular globe like fountain is framed by two sides of the villa]; B Herb/flower garden with trellis and fountains falling into accoustic pots,' [formal arrangement of beds on the south side of the villa; 5 wall fountains and paths aligned with viewpoints [windows/doors] from house; the beds are amusingly filled with rows A's B's S's Z's etc], [tiny elevation sketch by margin of plan showing wall fountain C Pergola with Pluto's arcade under']. Pergola with climbers is on the first floor, spiral staircase access to 'lower terrace' with 'marble floor' and 'moss walls', view of three large 'water vases as at Cipriani'. 'Pluto's cavern' with pool built into rising ground. Two 'arbours [with seating] and glass fountains', at apex and along boundary of site, linked to each other and tank fountain with 'E mown grass path', and 'F rill with tilling pans [?] x to cause water to rush over pebble floor (1/10 fall); G clipped yew hedge with seat [looking over lower terrace?]; H Pebbles [adjacent to villa and around half of tank fountain.]

3 [2 paper copies]
7 Nov 1988

AR JEL DO1 A4 Atlanta, USA

18 items
1925; 1992; undated

AR JEL DO1 A4/1 Drawing of Atlanta Historical Society outline schemes,
Atlanta, USA
Practice: Jamie Garnock
Drawn by: Jamie Garnock
Drawing type: plan with annotations
Drawing status: sketch proposal
Plan of trellised pergolas to early mid and late victorian
gardens.

2 drawings
Apr 1992

AR JEL DO1 A4/2 Plan showing garden layout for Mr E H Inmans residence,
Atlanta Gardens, Atlanta, USA
Practice: Hentz, Adler & Shutze architects
Drawn by: AEC
Drawing type: plan with elevation and sections, dimensioned
Drawing scale: 1/8inch = 1ft
Identified as Swan House on Jellicoe's plans.

1 drawing
23 Dec 1925

AR JEL DO1 A4/3 Drawing showing the grounds of the Atlanta Historical
Society, Atlanta, USA
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: [not GAJ]
Drawing type: plan
Drawing scale: drawn scale
A4 photographcopy reduction of same plan, poor copy, pin
holes

2 drawings
Undated [c.1992]

AR JEL DO1 A4/4 Drawing showing grounds of Atlanta Historical Society,
Atlanta, USA
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawing type: dyeline print, enlarged, with pencil sketching
on top [prob by GAJ]
Copy negative of dyeline held in collection

1 drawing
Undated [c.1992]

AR JEL DO1 A4/5 Survey drawings of Atlanta site, Atlanta, USA
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawing type: survey

4 drawings
Undated [c.1992]

AR JEL DO1 A4/6 Sketch for an academis walk through Atlanta garden history,
Atlanta, USA
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: plan with notes
Notes: 'sketches made of an idea before visiting site'.

1 drawing
24 Mar 1992

AR JEL DO1 A4/7 Drawing of a continuous landscape for the historic centre,
West Paces Ferry Road, Atlanta, USA
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: plan, notes
Drawing scale: measured scale

1 drawing
19 Apr 1992

AR JEL DO1 A4/8 Drawing of an appendix to a continuous landscape for the
historic centre of Atlanta, Atlanta, USA
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: plan with notes
Drawing scale: no scale

3 drawings
22 Apr 1992

AR JEL DO1 A4/9 Untitled thumbnail sketches for the historic centre of Atlanta,
Atlanta, USA
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing type: thumbnail sketch plans

3 drawings
22 Apr 1992

AR JEL DO1 B1 Barnwell Manor, Northamptonshire

2 items

1981

AR JEL DO1 B1/1 Drawing of Barnwell Manor, Northamptonshire
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Client: HRH Duke of Gloucester
Drawn by: Geoffrey Jellicoe
Drawing type: plan [showing principle views looking from
house] annotated
Drawing status: presentation [note on drawing added later by
GJ 'original sketch sent to HRH']
Note: 'partially executed' in GAJ catalogue of drawings.

1 drawing

3 Jun 1981

AR JEL DO1 B1/2 A landscape plan for Barnwell Manor, Northamptonshire
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Client: HRH Duke of Gloucester
Drawn by: Geoffrey Jellicoe
Drawing type: two plans: as existing and as proposed, plus
detail of 'landscape link'; with annotated notes.
Drawing scale: 1:2500 and 1:500
Drawing status: presentation
GAJ has written: 'these drawings are intended to convey a
principle of design and cannot be taken as necessarily
accurate'.
'Partly executed' in GAJ Catalogue of Drawings'.

1 drawing

5 Aug 1981

AR JEL DO1 B2 Berkeley campus, University of California, USA

1 item

May 1980

AR JEL DO1 B2/1 Drawing of an idea for a classical centre to the Berkeley
Campus, University of California, USA
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: plan with annotations
Drawing status: sketch proposal

Note on drawing: 'this sketch design came from a study of "Redefining the Beaux Arts Campus" by Meredith Clauser and Jack Sidener, 1978. While I think the basic idea is brilliant, I cannot agree that a return to the Beaux-Arts as an aesthetic solution is desirable. The clash between classical and modern is in my opinion too strong to be resolved by such a past age. Why not look to the present and future? The present tentative sketch was begun at Berkeley during my visit 12-26 april 1980. This []? form (the concealed square) did not emerge until I had returned home.

Note: 'not accepted' GAJ catalogue of drawings.

1 drawing
1 May 1980

AR JEL DO1 B3 Brescia, Italy

6 items
1980s

AR JEL DO1 B3/1 Drawing of an idea for an estate park, Geoffrey Jellicoe subtitled: 'The landscape of the five fishes', Brescia, Italy
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan with annotations
Drawing scale: 1:5000
Drawing status: presentation
Note on drawing: 'estate planned by Leonardo Benevolo' [G] had some of his books in his library, and presumably knew LB] 'mountains=water=life=mathematics' in GAJ catalogue of drawings: 'public park; client: commune; not accepted'.

2 drawings
12 Apr 1983

AR JEL DO1 B3/2 Black and white aerial photograph of Brescia and surrounding landscape, Italy
Practice: Geoffrey Jellicoe

1 photograph
Undated [1980s]

- AR JEL DO1 B3/3 Drawing showing layout of part of existing and proposed estate, Brescia, Italy
Practice: Geoffrey Jellicoe
Drawing type: plan, with key
Copy of plan [without key and coloured pen additions] reduced to A4 with 'scale 1:10 000'.

2 drawings
Undated [1980s]
- AR JEL DO1 B3/4 Part of Italian ordnance survey of Brescia and surrounding area, no scale, Brescia, Italy
Practice: Geoffrey Jellicoe

1 drawing
Undated [1980s]
- AR JEL DO1 B4 Buckenham Broad House, Norfolk

5 items
Undated [c.1977-1978]
- AR JEL DO1 B4/1 Drawing showing part of land survey, Buckenham Broad, Norfolk
Practice: Geoffrey Jellicoe, 17 Queen Anne's Gate, London SW1

1 drawing
Undated [c.1977-1978]
- AR JEL DO1 B4/2 Drawing showing a landscape plan for Buckenham Broad House, Norfolk
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: Plan, with 3 floor plans and two sections of house
Drawing scale: 1:500
Drawing status: presentation
[This base plan was recoloured in 26.11.93 for publication in 'Complete Landscape Designs and Gardens of Geoffrey Jellicoe' by Michael Spens; with some additional inscriptions].

1 drawing
11 Jan 1978

AR JEL DO1 B4/3 Drawing showing a diagram for the lay-out of house,
Buckenham Broad House, Norfolk
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Drawn by: Geoffrey Jellicoe
Drawing type: plan, levels, sketch axonometric, two sections,
three floor plans of house
Drawing scale: 1:500
Drawing status: presentation

1 drawing
23 Nov 1977

AR JEL DO1 B4/4 Drawing of Buckenham Broad House, Norfolk
Practice: Geoffrey Jellicoe, 17 Queen Anne's Gate, London
SW1
Drawn by: [Geoffrey Jellicoe]
Drawing type: plan with annotations
Drawing scale: drawn scale
Drawing status: presentation

1 drawing
Undated [c.1977-1978]

AR JEL DO1 B4/5 Drawing entrance gate and Philosopher's seat at Buckenham
Broad House, Norfolk
Practice: Geoffrey Jellicoe
Drawn by: [GAJ]
Drawing type: sketch plan and section
Drawing scale: 1/16th and 1/8th
Drawing status: sketch proposal

1 drawing
Undated [c.1990s]

AR JEL DO1 C1 Cadbury Bros factory, Moreton, Wirral, Cheshire

3 items
Undated [c. 14 Nov 1952]

AR JEL DO1 C1/1 Drawing of Messrs Cadbury Bros factory at Moreton:
landscaping: layout, Wirral, Cheshire
Practice: GA Jellicoe, 12 Gower St, London
Drawing type: Annotated plan
Drawing scale: 32 feet to 1 inch
Plan shows front area to main factory building; by Pasture

Road frontage there is a linear water feature with a series of four viewing platforms with public access. This water has a jagged edge on the factory side with planting in boxes in the corner of each jag, and other planting in grass. Between the factory and the water is an area of 'undulating grassland.' Flower beds flank the footpath leading to 'office' and 'workers entrance'; and an arrangement of geometrically irregular hedging set in a paved area is outside the 'canteen' and 'future sports pavilion.'

1 drawing
Undated [c. 14 Nov 1952]

AR JEL DO1 C1/2 Drawing of Messrs Cadbury Bros factory at Moreton:
landscaping: layout: west side of factory, Wirral, Cheshire
Practice: GA Jellicoe
Drawing type: plan
Drawing scale: 16 feet to 1 inch
Detail of drainage, contours and water level within each weired section (ten in total) of water feature.

1 drawing
Undated [c. 14 Nov 1952]

AR JEL DO1 C1/3 Drawing of Messrs Cadbury Bros factory at Moreton:
landscaping: canal details, Wirral, Cheshire
Practice: GA Jellicoe
Drawing type: plan of typical pool; section through planting box; part elevation of viewing balcony and wall; section through balcony
Drawing scale: Half inch to one foot
Canal constructed with 8 inches of mass concrete over 9 inches of puddled clay, laid to fall one inch between each weir. Water falls one inch over each successive concrete weir, maintaining a depth of between 1ft 11 inches and 2ft of water.

1 drawing
Undated [c. 14 Nov 1952]

AR JEL DO1 C2 Cairo/ Giza, Egypt

22 items
Undated [c.1992]

AR JEL DO1 C2/1 Survey drawings and architectural plans and elevations for house and garden at Giza, Egypt
Drawing type: assorted drawings by architects for house

20 drawings
Undated [c.1992]

AR JEL DO1 C2/2 Drawings showing The pleasaunce, Cairo, Egypt
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plans, elevations of house and garden, sections through pergola, great fountain, annotated notes.
Drawing status: presentation
Second drawing is dyeline copy (identical).

2 drawings
7 Mar 1992

AR JEL DO1 C3 Cathedral Close, Exeter

1 item
1974

AR JEL DO1 C3/1 Design for the Processional Way for the Cathedral Close, Exeter
Practice: Geoffrey Jellicoe, 19 Grove Terrace
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan and detail plan and long section of steps
Drawing scale: 1:500 and 8 feet to one inch
Drawing status: presentation
'Client: dean and chapter; executed' in GAJ catalogue of drawings.

Reproduced in Spens' Complete landscape designs', p.143.

1 drawing
29 Sep 1974

AR JEL DO1 C4 Cheltenham, Gloucestershire

1 item
Undated [1960s-1990s]

AR JEL DO1 C4/1 Plan of part of Cheltenham, Gloucestershire
Drawn by: Geoffrey Jellicoe
Drawing type: plan with letters [no accompanying notes]

1 drawing
Undated [1960s-1990s]

AR JEL DO1 C5 Chequers, Buckinghamshire

5 items
31 Jan 1980

AR JEL DO1 C5/1 Proposals for reconstruction of Victory Avenue, Chequers,
Buckinghamshire
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Client: Chequers Trustees
Drawn by: Geoffrey Jellicoe
Drawing type: plan: schemes A and B and as existing
Drawing scale: drawn scale
Drawing status: presentation
'Client: Chequers Trustees, not executed', no. 54 GAJ
catalogue of drawings. Reproduced in Spens' 'Complete
Landscape Designs', p.138.

1 drawing
31 Jan 1980 (revised 6 Mar 1980)

AR JEL DO1 C5/2 Proposals for reconstruction of Victory Avenue, Chequers,
Buckinghamshire
Practice: Geoffrey Jellicoe, 19 Grove Terrace, London NW5
Client: Chequers Trustees
Drawn by: Geoffrey Jellicoe
Drawing type: plans as existing, schemes A+B, and detail of B
and notes
Drawing scale: drawn scale
Drawing status: presentation
'not executed' no. 25, GAJ catalogue of drawings
'Corrected' 6 Mar 1980 'vistas coloured' 23 Sep 1991.

1 drawing
31 Jan 1980; 6 Mar 1980; 23 Sep 1991

AR JEL DO1 D1 Danemore Park, Kent

17 items
1980s-1990s

AR JEL DO1 D1/1 Drawing of a terrace garden for June and Julian Harrison at Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan with annotations and note to June Harrison
Drawing scale: no scale
Drawing status: sketch proposal
Note: 'June, I hope you can interpret the drawing. My survey seems to be hopelessly inaccurate, but I think the idea of the design is fascinating and could you busy working it out, for a very long time.'

3 drawings
Jul 1986

AR JEL DO1 D1/2 Drawing showing plan of terrace and planting areas at Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing type: plan [unfinished drawing]

1 drawing
Undated [1980s-1990s]

AR JEL DO1 D1/3 Sketch of drawing room terrace with steps and planting, Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing type: sketch plan with detail of low wall

1 drawing
Undated [1980s-1990s]

- AR JEL DO1 D1/4 Drawing of stepping stone path across drive, Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing type: sketch plan with notes
Note on drawing: 'small tree strawberry? magnolia?'.

1 drawing
Undated [1980s-1990s]
- AR JEL DO1 D1/5 Plan of Danemore Park Estate for Hubert Pitman Esq, Danemore Park
Practice: Geoffrey Jellicoe
Drawing type: Ordnance Survey plan
Drawing scale: 1:2500

1 drawing
Undated [1980s-1990s]
- AR JEL DO1 D1/6 Drawing of Spring Garden, Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawn by: [Valerie Winter]
Drawing type: planting plan 'rough sketch only'

1 drawing
Jun 1991
- AR JEL DO1 D1/7 Drawing of Gun Room Terrace, Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawn by: V[alerie] W[inter]
Drawing type: planting plan 'rough sketch only'

1 drawing
Jun 1991
- AR JEL DO1 D1/8 Drawing of raised beds, Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawn by: V[alerie] W[inter]
Drawing type: planting plan 'rough sketch only'

1 drawing
Jun 1991

AR JEL DO1 D1/9 Drawing of alternative layout for 'corner garden' incorporating chess board with a green enclosure circulation under young trees and shrub planted into gravel, Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawn by: [Valerie Winter] sketch plan
Drawing type: sketch plan
Drawing scale: 1:50
Pencil dimensions to drain[?] added.

1 drawing
9 Apr ? [1991]

AR JEL DO1
D1/10 Untitled drawing, Danemore Park, Kent

Practice: Geoffrey Jellicoe
Drawn by: [Valerie Winter]
Drawing type: planting plan

1 drawings
Undated [1980s-1990s]

AR JEL DO1
D1/11 Drawing of a linear terrace garden for Danemore Park, Kent

Practice: Geoffrey Jellicoe, Highpoint
Client: June Harrison
Drawn by: Geoffrey Jellicoe
Drawing type: detail plan and site plan
Drawing scale: drawn scale
Drawing status: sketch proposal
'Designed by G Jellicoe 1986, executed and planted by Valerie Winter 1991' [no reference in GA] drawing catalogue].

1 drawing
10 Sep 1991

AR JEL DO1
D1/12 Drawing of a step stone entrance to house, Danemore Park, Kent

Practice: Geoffrey Jellicoe
Drawn by: V[alerie] W[inter]
Drawing type: detail plan and site plan
Drawing scale: plan with notes

1 drawing
10 Dec 1990

- AR JEL DO1
D1/13 Drawing of paving layout of sets, Danemore Park, Kent
Practice: Geoffrey Jellicoe
Drawing type: plan with notes and calculations of paving areas
Based on step stone entrance plan by Valerie Winter.
1 drawing
Undated [1980s-1990s]
- AR JEL DO1
D1/14 Drawing of new terrace gardens at Danemore Park near
Speldhurst, Kent for Mr and Mrs Julian Harrison
Practice: Geoffrey Jellicoe
Client: Mr & Mrs Harrison
Drawn by: [Valerie Winter]
Drawing type: plan of terraces and two elevations of house,
annotated
On title block: 'Landscape Architect Geoffrey Jellicoe;
implementation V Winter, 81 Swains Lane, London N6'.
1 drawing
May 1991
- AR JEL DO1
D1/15 Drawing showing ground floor plan, Danemore Park, Kent
Practice: Geoffrey Jellicoe
Client: Mr & Mrs Harrison
Drawing type: floor plan of house with dimensions showing
entrance drive, terrace wall and steps
Drawing scale: 1:50
Pencil dimensions to drain[?] added 'Drainage June 1991'.
1 drawing
Jun? 1991
- AR JEL DO1 D2 Delta Works, West Bromich
1 drawing
18 Apr 1974
- AR JEL DO1 D2/1 Drawing showing a linear landscape for Delta Metal Works,
axonometric from the north, West Bromwich
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: axonometric of vegetation, plan of buildings
and roadway, annotated
Drawing scale: drawn scale

'Client: Delta Ltd, executed', noted in GAJ catalogue of drawings.

Notes: the linear landscape comprises a linear water feature, planting and grass [has design links with Moreton and Hemel, not reproduced in Spens but has sticker '110' on drawing indicating printed somewhere. No knowledge if site survives].

1 drawing
18 Apr 1974

AR JEL DO1 D3 Denbies estate, Dorking, Surrey

10 items
Undated [c.1992]

AR JEL DO1 D3/1 Ordnance Survey of Denbies, Dorking, Surrey
Practice: Geoffrey Jellicoe
Drawing scale: 1:25 000 [?]
Grid superimposed over estate and pencil drawing [by GAJ] on top.

1 drawing
Undated [1960s-1990s]

AR JEL DO1 D3/2 Drawing of the Denbies Estate, Dorking, Surrey
Practice: Geoffrey Jellicoe
Drawing type: estate plan based on OS prepared by RH & RW Clutton [?] for Savills
Drawing scale: 1:5000
Boundaries marked on plan showing 'Denbies House, park and Woodland' [pink] and 'Bradley Farm' [turquoise].

3 drawings
Undated [1960s-1990s]

AR JEL DO1 D3/3 Drawing showing part of landscape plan for Denbies estate, Dorking, Surrey
Practice: Geoffrey Jellicoe
Drawing type: plan with annotated notes and legend
Anonymous, landscape management plan, based on design of Geoffrey Jellicoe's 'landscape plan for Denbies'.

1 drawing
Undated [1960s-1990s]

AR JEL DO1 D3/4 Sketch of lake, braided water, viewpoints of church etc at Denbies, Dorking, Surrey
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing type: 'Landscape plan' and 'garden plan' both annotated with extensive notes.

1 drawing
Undated [1960s-1990s]

AR JEL DO1 D3/5 A landscape plan for Denbies, Dorking, Surrey
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing scale: drawn scale
Reproduced in Spens' 'Complete landscape designs of Geoffrey Jellicoe', p.205 [Spens dates the drawing as 1992].

4 drawings
Undated [c.1992]

AR JEL DO1 D4 Dewlish House, Dorset

2 items
1976-1977

AR JEL DO1 D4/1 Drawing showing detailed sketch for gardens at Dewlish House, Dorset
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan, and detailed plan and elevation plus annotations of 'the view balcony and arbour'
Drawing scale: drawn scale
Drawing status: presentation
Client '?Boyden Esq. Executed', noted in GAJ catalogue of drawings.

1 drawing
27 Apr 1976

AR JEL DO1 D4/2 Drawing showing an impression of the garden at Dewlish House as planned and executed summer 1977, Dorset
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan with some annotations
Drawing scale: drawn scale

Drawing status: presentation
Layout of house, entrance drive, pool and fountain, ha-ha,
swimming pool wild and rock gardens, lake with islands, river
feeding lake and weirs, parkland beyond. Site for temple,
views, and reference to 'roman villa excavations.'
Note: 'executed' in GAJ catalogue of drawings.

1 drawing
1 Aug 1977

AR JEL DO1 D5 Digbeth Street, Walsall

2 items
1995

AR JEL DO1 D5/1 Sketch for Digbeth Street Market, Walsall
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan of fountains and long canal extending in
tapered planted wedge; with notes
Drawing scale: 'scale not known'
'First sketch for Walsall Market; Drawing from incomplete
information.' Notes: 'A Six fountains about 5 [feet] high to
conceal passing traffic; A1 Pavement [adjacent to the row of
fountains] to look at display; B 'Chader' (as in Kashmir) to
break up water and make it sparkle. [There are four of these
Chaders, one after the fountains, the others equidistant along
the length of the canal, and each place is a crossing point over
the canal with a path]. Path probably too narrow. [A sketch
section shows the chadar angled with the sun behind. The
footpath 'widen' at the upper level with 'light metal handrail.'
C viewing rail [at the end of the canal]. Beyond the canal
through a pergola is a piazza with 'D [circular]Pool; D1
multiple fountain; E paved walk [partway around pool];E [sic]
Seats in recesses of clipped hedge about 6 feet high [hedge
wraps three quarters way round close to the edge of the
pool]; F tubs of flowers / moveable [dotted around area].

1 drawing
9 Mar 1995

AR JEL DO1 D5/2 Drawing showing diagrammatic plan of area around Digbeth
Street, Walsall
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan

Drawing scale: 'scale not known'
A St Mathew's Church[on axis with market]; B memorial
gardens [adjacent to church]; Digbeth Street pedestrian link
to High Street, executed by Borough Architect; C Market; D
Piazza [as continuation of market]; E restaurant on pillars
[building beside piazza]; F High Street [beyond piazza]

1 drawing
Undated [c.1995]

AR JEL DO1 E1 Everton Park, Sandy, Bedfordshire

1 item
4 Jun 1975

AR JEL DO1 E1/1 Panorama of the Long Walk, Everton Park, Sandy, Bedfordshire
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan
Drawing scale: drawn scale
Drawing status: presentation
Inscribed: 'roses [beds adjacent to house] terrace; lavender
[below terrace]; clothes line; apple enclosure detail; loose
planting or hedge or fruit trees or especially [enclosing]:
kitchen gardens; [long walk lead to:] statue urn, vase or
object's d'art seen against the light; [at opposite end of path]:
gate; view to infinity; distance between trees and gate is
symbolic only [much further in reality]. 'Client, Francis Pym Esq
[MP]; executed'.

1 drawing
4 Jun 1975

AR JEL DO1 F1 Fish Hill, Broadway, Worcestershire

3 items
1971-1974

AR JEL DO1 F1/1 Drawing showing Picknic Park for Fish Hill, Broadway,
Worcestershire
Practice: Geoffrey Jellicoe, 17 Queen Anne's Gate, London
SW1
Drawn by: Geoffrey Jellicoe
Drawing type: plan with five sections, annotated including
'target for expenditure'

Drawing scale: drawn scale
Drawing status: presentation
GAJ note on drawing: 'the whole of the planting would be based on natural conditions and except for the beech trees which form the structure of the design, the remainder of the planting is intended only to give nature a start.' GAJ catalogue of drawings: client Worcestershire CC; executed.'

1 drawing
6 May 1971

AR JEL DO1 F1/2 Drawing showing feasibility study for a country park: location map, Fish Hill, Broadway, Worcestershire
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan with annotations
Drawing scale: 6 inches to one mile
Drawing status: presentation
Sheet 1 'GAJ catalogue of drawings: 'client: Worcester CC; not executed.'

1 drawing
Undated [1974]

AR JEL DO1 F1/3 Drawing of feasibility study for a country park: the landscape plan, Fish Hill, Broadway, Worcestershire
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan with numbered key
Drawing scale: 1:2500
Drawing status: presentation
Sheet 3 'client: Worcs cc; not executed', GAJ catalogue of drawings [sheet 2 missing].

1 drawing
Mar 1974

AR JEL DO1 F2 Framington Hall, Norwich, Norfolk

1 item
4 Jun 1951

AR JEL DO1 F2/1 Drawing showing a landscape plan for Framingham Hall, Norwich, Norfolk
Practice: Jellicoe & Coleridge, 17 Queen Anne's Gate SW 1
Drawn by: Geoffrey Jellicoe

Drawing type: plan of garden, detail plan of area around house, numbered and notes
Drawing scale: drawn scale
Drawing status: presentation
Inscribed, numbers to main plan: 1 forecourt at existing level; 2 grass, mown; 3 new drive, planned on site; 4 existing lime avenue thinned; 4a statue or feature; 5 existing feature; 6 opened up glade; 7 ornament; 8 tempietto and view point to manor; 9 domestic parkland based on existing trees; 10 remove vertical conifers; 11 new lime: remove dairy; 12 existing oaks; 13 the long walk (grass or gravel) on axis of south wing of stable; 14 brick piers with wrought iron gates; 15 fruit trees as screen in summer; 16 ilex grove in place of existing conifers; 17 chestnut; 17a green arch tunnel directed to spire of St Andrews; 18 existing ilex; 19 remodel ground to open view of dell to approaching cars; 20 gazebo; 21+22 the water gardens (see below); 23 the picnic folly; 24 grass continues to die away behind trees; also leading to water; 25 thicken with common hardwood; 26 new woodlands of common hardwood; 27 the manor park; 28 groups of scotts pine.

A note on views From the house: WEST to disappear into the dark woods; EAST towards the manor park. From the sycamore circle: EAST towards the lakes and folly; SOUTH to the tempietto or back from the tempietto. From the tempietto: EAST towards the manor. From the gazebo EAST down the water.

The water gardens 21-22: these could be easily developed with such plants as gunnera mannica (v large), rheum palmatum, iris pseudocarpus, caltha palustris etc.

Details of house and precincts: A tennis court; B swimming pool; C land remodelled; D formal hedge (beech or yew); E flower garden; F long walk (gravel/or/grass); G double yew hedge; H domestic garden (enclosed); I new wall and hedge to match J existing wall and port. laurel; K house (slightly smaller than Bixley); L grass/box parterre/or flowers; M existing feature; N service court with new wall; O existing hedge; P garage Court; Q Garage with flat over; R Drive; S forecourt; T existing walls retained; U arch and existing walls.
Notes: The plan of the house is diagrammatic. The infilling of the enclosed gardens can be various, but should be full of interest, including flowers and sculpture. The site should be surveyed before the formal hedges are planted (the tops of which should be horizontal and stepped). West boundary to B&E to be 'loose' as at present.

Note: 'these drawings are based on the Ordnance Survey and

from site notes and must not be taken as necessarily accurate.'

1 drawing
4 Jun 1951

AR JEL DO1 G1 Grove Terrace, London

2 items
Undated [c.1936-1976]

AR JEL DO1 G1/1 Drawing of 19 Grove Terrace, London
Practice: GA Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan with notes
Six sequential drawings showing development of Jellicoes' garden from 1936 [before and after alterations], 1946, 1956, 1966 and 1976.

1 drawing
4 Jun 1951

AR JEL DO1 G1/2 Drawings [Grove Terrace 1936-1976], 19 Grove Terrace, London
Practice: Geoffrey Jellicoe, 19 Grove Terrace
Client: Susan and Geoffrey Jellicoe (garden)
Drawn by: Geoffrey Jellicoe
Drawing type: six plans of garden, labelled trees

This drawing has yet to be located and identified.

1 drawing
Undated [c.1976]

AR JEL DO1 G2 Roof garden, Guildford

1 item
Undated [1960s-1990s]

AR JEL DO1 G2/1 Lower plan roof garden, Guildford
Practice: GA Jellicoe and Partners, 12 Gower Street
Client: Messrs William Harvey Ltd
Drawing type: plan showing part floor plan of building (lifts, tank room etc) and layout of roof garden with annotations
Drawing scale: 1/4 inch to one foot
The roof garden plan shows amoebic shaped 'planting' areas

some with 'containers', some with 'dry planting areas' and 'rocks'; edged in 'precast standard quadrant curbs' and surrounded by the 'water lily pool' approximately '6 inches' deep, and several 'fountains' A curvy linear hedge[?] is shown weaving through the planting beds, and stepping stones allow access around the roof garden and to circular viewing platforms. Around the sides of the building are 'projecting boxes for falling plants'.

1 drawing
Undated [1960s-1990s]

AR JEL DO1 H1 Hartwell House, Buckinghamshire

3 items
1979

AR JEL DO1 H1/1 Drawing showing a landscape design for Hartwell House near Aylesbury, Buckinghamshire
Practice: Geoffrey Jellicoe, 19 Grove Terrace
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan
Drawing scale: drawn scale
Drawing status: presentation
Inscribed: A1-mansion (c.1600); A2 - mansion (Keene c1760)
B1-Gibbs pavilion (James Gibbs c.1738); B2 - proposed clipped hedges,...[?] and ha-ha as interpretation of Nebot (c.1738); B3, 4, 5 - proposed path, planting, sculpture and fence; B6 - proposed arbour towards Aylesbury Church. C1- Church (Keene 1753 gothic revival); C2-proposed ha-ha; C3-castellated tower (18th cent gothic); D1 - Bridge - Keene and Wyatt 1760-80 classical); D2 - proposed clearance for visibility; E - stables (18th cent); F-equestrian statue of Prince Frederick (1757); G - the Bourbon crown yews (c.1810; H1/5 - proposed forecourt, drive diversions, parking bay (8) [this item deleted] pavings, etc; I -existing ha-ha; ii-proposed ha-ha/electric fence; J-existing clipped yews and miscellaneous; K1 - perambulatory path (c.19-20th cent); K2-path realigned; L-proposed terrace; M - proposed replanting of avenue; N-proposed garden and forest tree; O - car park (24) and one spare to give way to trees. NOTE the above dates are partly conjectural. The drawings are made from the Ordnance Survey and from notes taken on the site 8.5.79/ 13.7.79/ 20.8.79 and must not be taken as precisely accurate.' similar version - with car park H5 - reproduced in Spens' 'Complete landscape designs and gardens of Geoffrey Jellicoe', p.128 left-

hand side.
Car park revised 5 Apr 1980.

1 drawing
27 Aug 1979; 5 Apr 1980

AR JEL DO1 H1/2 A landscape design 1989, Hartwell House, near Aylesbury, Buckinghamshire
Practice: Geoffrey Jellicoe, 19 Grove Terrace
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan
Drawing scale: drawn scale
Drawing status: presentation
Inscribed: 'A DESIGN for a CASCADE and FLOWER GARDEN following my visit on 10th November 1989 and as a twentieth century fantasy in reply to those of Balthasar Nebot in the eighteenth century. This drawing superseded that dated 27.8.79 when Hartwell was an international girls college. The changes in design when it became a hotel includes that of the forecourt appropriate for its new purpose, and equally a manifestation of some period in its complex landscape history. The present FANTASY reads as follows: A - cascades and fountain; B-Terrace of Lemon trees; C-Enclosed flower and water garden; C1 - the eye of the fish; C2 the folly fish-tail bridge looking towards Aylesbury Church.' Reproduced in Spens' 'Complete landscape', p.129.

1 drawing
11 Dec 1979

AR JEL DO1 H1/3 Axonometric sketch of landscape surrounding Hartwell House, near Aylesbury, Buckinghamshire
Practice: Geoffrey Jellicoe, 19 Grove Terrace
Drawn by: Geoffrey Jellicoe
Drawing type: annotated sketch
Drawing scale: drawn scale
Drawing status: presentation
Inscribed: 'A The Hart Well; B village; C battlemented Tower - Folly; D parish church gothic revival; E Classical stable; F Tudor mansion; G Classical mansion; H Bridge; I Column of George II; J Gibbs pavilion; K Gibbs statue; L Equestrian statue Frederick [Prince of Wales]'.
Reproduced in Spens' 'Complete Landscape...', p.127.

1 drawing
Undated [c.1979]

AR JEL DO1 H2 Hemel Hempstead, Hertfordshire

4 items
Undated

AR JEL DO1 H2/1 Drawing of Water gardens, Hemel Hempstead, Hertfordshire
Drawn by: Geoffrey Jellicoe
Drawing type: plan
Plan showing water gardens with planting and gardens on one side, and four pedestrian bridges [but curiously no road crossing]. Drawing probably produced for publication.

1 drawing
Undated [1960s-1990s]

AR JEL DO1 H2/2 Drawing showing sketch proposals for Hemel Hempstead
New Town Centre, Stage 1
Practice: G A Jellicoe & Partners
Drawing scale: 1:1250

1 drawing
Undated [1959-1960s]

AR JEL DO1 H2/3 Drawing of water gardens: Hemel Hempstead
Practice: G A Jellicoe & Partners
Revised plan for northern half of design.

1 drawing
Undated [1960]; original drawing dated 8 Apr 1960

AR JEL DO1 H2/4 Drawing of water gardens: Hemel Hempstead New Town
centre
Practice: G A Jellicoe & Partners
Drawing type: working drawings
Revised plan for southern half of design.

1 drawing
Undated; original drawing dated 12 Nov 1959

AR JEL DO1 H3 Hilton Hotel, Stratford-upon-Avon

1 item
2 Nov 1970

- AR JEL DO1 H3/1 Sketch for Hilton Hotel landscape, Stratford-upon-Avon
Practice: Jellicoe & Coleridge Landscape Architects
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan
Drawing scale: 1:500
Drawing shows course of River Avon redirected, widened and forming island[s] on either side of Clopton bridge. GAJ's landscape proposals wilder style gardens with 'water loving trees and shrubs' and 'sculpture' on island with sinuous path, 'seats' and 'secret fence'. Scots pine on a mount, formal geometric 'flower gardens' around hotel, car parking and associated planting, swimming pool indicated, coach and bus station, pub, Bridge Foot Gardens with pleached lime alleys and avenue on either side of small tributary. Noted as 'mainly executed' GAJ catalogue of drawings.
- 1 drawing
2 Nov 1970
- AR JEL DO1 H4 Hope Cement Works, Castleton, Peak District National Park, Derbyshire
- 1 item
Apr 1994
- AR JEL DO1 H4/1 Drawing of proposed reclamation plan, Hope Cement Works, Castleton, Peak District National Park, Derbyshire
Practice: David Jarvis Associates, Landscape Architects and Landscape Planners, 1 Tennyson St, Swindon SN1 5DT
Client: Blue Circle Industries
Drawing type: plan
Drawing scale: 1:5000
Coloured drawings showing progression of site: 1943 drawing, 1979 sketch and drawing, 1993 drawing.
- 1 drawing
Apr 1994
- AR JEL DO1 H5 Horstead Place, Uckfield, Sussex
- 2 items
Undated [c. 1982]

AR JEL DO1 H5/1 Drawing of conjectural reconstruction of the gardens as existing 1965 at Horsted Place, Uckfield, Sussex
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Client: Lord and Lady Rupert Neville
Drawing type: plan
Drawing scale: drawn scale
'Client: Lord and Lady Rupert Neville, gardens as exiting 1965.'
Reproduced in Spens' Complete landscapes... as inset, p.98.

1 drawing; 1 mounted print of drawing
11 Jun 1982

AR JEL DO1 K1 Kishorn, Scotland

1 item
11 Mar 1975

AR JEL DO1 K1/1 Diagram showing landscape intentions, Kishorn, Scotland
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan with four sections and notes
Drawing scale: 1:1000
Drawing status: presentation of proposals
Inscribed: 'description of areas: A - new s-w boundary remodelled from surplus soil. Quantity at present unknown. Shapes to appear natural and formed to conceal adjoining roads. Probably planted. Peat area to be specially treated. B area of great landscape sensitivity. At present undetermined. C Fringe landscape. D domestic landscape. E Enclosed landscape. F undetermined but probably interplanted.

1 drawing
11 Mar 1975

AR JEL DO1 L1 Luntley Court, Herefordshire

1 item
Undated [1960s-1990s]

AR JEL DO1 L1/1 Drawing showing cross section looking east at Luntley Court, Herefordshire
Drawn by: Geoffrey Jellicoe
Drawing type: cross section
Section through 'stream, line of drive,' buildings and trees, and

'public road.'

1 drawing
Undated [1960s-1990s]

AR JEL DO1 M1 Modena, Italy

9 items
Undated [c.1980s-1990s]

AR JEL DO1 M1/1 Drawing of Modena, Italy
Drawn by: GA [?]
Drawing type: plan
Drawing scale: 1:5000
An interim design produced by others worked on by Jellicoe.

1 drawing; 2 prints
Undated [1980s]

AR JEL DO1 M1/2 Drawing showing civic landscape design for Modena, Italy
Practice: Geoffrey Jellicoe 'with Harriet Phillips'
Drawn by: Geoffrey Jellicoe
Drawing type: plan and elevation of botanical bridge, and long
'Section along botanical bridge Pluto's grotto axis'.
Annotations.
Drawing scale: 1:2000 for main plan; 1:500 for Botanical
Bridge
Inscribed underneath title at lower edge 'The civic buildings
are based on the drawings of Gregotti Assocs., Architects;
Leonardo Benevolo Town Planning Consultant. Schedule of
New Proposals: A Botanical Bridge; B Pluto's Grotto; C
Childrens' own pool; D Sports grounds etc; E Grand Avenue; F
Pinetum; G Botanical Garden; H Aerial Avenue to Apennines.'
at right-hand edge of drawing along H-H 'view from the centre
of the canal to the Apennines.' Client: Commune; under
consideration (1987).'

1 drawing
27 Jul 1984

AR JEL DO1 M1/3 Drawing of Il Disegno del Parco Modena, L'angolo nord-est,
Modena, Italy
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan and two sections with annotations
Drawing scale: 1:500

Plan showing layout of 'park' bounded by car parking and roads, and dissected with canals and a rill. In water areas are shown sculptures, viewing platforms, weirs and fountains; formal arrangement of main piazza and planting, edged with informal tree planting and meandering paths. Annotated key: A La Tenda; B Lo Specchio di acqua; C Cascata dei Zampilli di acqua; D Terrazzo di acqua; E Passaggio del sotto mondo; F Passaggiata dei tigli; G Fontana musicale; H Muro di basso rilievo; I Piazza ombreggiata di mattone; J Caduta di acqua a gradini; K Palcoscenico d'estate; L Giardini di fiori; M Teatro; N la galleria; O Sculture; P Sculture di ferrari; Q Pavimeto con i giunti d'erba. Questo disegno e stato fatto sulla base sviluppato dal Comuni e Harriet Phillips, a non debba essere fresco, come una proposta necessariamente finale. [copy spelling may not be accurate] Note: I tentatively suggest that the park be called PARCO BOMISSIMA. 'Client: Commune, awaiting execution (1987)', noted in GAJ catalogue of drawings.

1 drawing
12 Jul 1982

AR JEL DO1 M1/4 Sketch for the buildings in the Civic Park Modena - based on diagram prepared by the Commune, Modena, Italy
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan and section of gallery building and surrounding landscape and first floor plan with annotations
Drawing scale: 1:500 for section, 1:2000 for building
Notes on drawing: A Gallery (should have at least two more cafes; B Theatre: approximately 500; garden: C Service court; D Miscellaneous (offices, lavatories, stores, workshops, theatre annexe etc); E self-service Restaurant (view of garden from Gallery); F1 Museum; F2 Open air museum (windowed wall to grass sculpture gallery or bowling green); G Swimming Pool; H Greenhouse - Conservatory; J Flower Garden; K pedestrian access walk; L Upper part of Theatre; M miscellaneous (managerial offices, custodians flat etc); N1 Restaurant; N2 Kitchen; O Upper Gallery to Museum; P upper part of Swimming Pool (open roof. All notes translated in Italian, by another hand [Harriet Phillips?]. 'Client: Commune; awaiting execution (1987)', GAJ Catalogue of drawings.

1 drawing
Undated [1980s]

AR JEL DO1 M1/5 Drawing showing a civic landscape composition for Modena, Italy, 1983
Practice: Geoffrey Jellicoe, 19 Grove Terrace
Drawn by: Geoffrey Jellicoe
Drawing type: plan, with inset concept plan and detail plan of a bridge, with notes
Drawing scale: 1:5000
City plan with two main axes of interest on Jellicoe's plan, one following river, other following principal thoroughfare.
Includes site of Parc d'Angolo nord-est [see GAJ drawings: Il disegno del parco Modena Parc d'Angolo nord-est. NB designs for this area altered from previous proposals]. Notes: 'The civic buildings are based on the drawings of Gregotti Associates, dated 5.7.83, architects. Leonardo Benevolo, Town Planning Consultant.' Inset concept plan shows landscape proposals along river divided three areas. 'Three landscapes of the mind united by the river. The practical, the mystical the poetical'. Inset: 'Detail of the glass bridge with serpent's head and cascade below. [Note: a god serpent, son of Apollo, came to Italy to give health to all. Ovid, Metamorphosis, Book XV.'. Date probably written afterwards by GAJ.

2 drawings
Undated [March 1984?]

AR JEL DO1 M1/6 Drawing showing Studi of Modena, Italy, 1983
Drawn by: Geoffrey Jellicoe
Drawing type: plan
Drawing scale: 1:5000

1 drawing
Undated [c. Mar 1984]

AR JEL DO1 M1/7 Drawing showing a ? landscape composition for Modena 1983, Modena, Italy
Drawn by: Geoffrey Jellicoe
Drawing type: plan
Drawing scale: 1:5000
Drawing status: presentation

1 drawing; 1 dyeline or print
Apr 1994

AR JEL DO1 M2 Moody Gardens, Galveston, Texas, USA

47 items
Undated [c.1980s]

AR JEL DO1 M2/1 Drawing showing concept for the Moody Botanical gardens for the Moody Foundation, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Client: Moody Foundation
Drawn by: Geoffrey Jellicoe
Drawing type: plan of site with two sections and plan and elevation, annotated with 'notes and observations'
Drawing scale: 1 inch to 100 feet, and drawn scale
Drawing status: presentation drawing
'Notes and observations: General: the site is totally enclosed by 12 dyke with triple row of trees and 12ft wall. If feasible the material for the dyke could be excavated from sea under R. The canal, shown 10 ft wide is approx 1 3/4 miles. The botanical squares are 1/4 - 1/3 acres. The East Garden: A entrance; B water gardens and various pleasures; Bi wooded hill; C the great pool with central organ fountain and revolving floating vegetable islands (see Prescott's 'Conquest of Mexico'); D existing equestrian establishment; E sun-bathing beach; F cafe/restaurant; G commercial garden shops; H boat bus station; (note B can be described as 'the wilderness') The Centre: J education, displays etc Canals pass through under dark caverns; Ji the tower of the oceans; the sea seen sectionally from bed to surface. Roof view gardens and restaurant. The West Gardens: K the long covered walk, canal and gargoyle fountains; L1 desert glass house; L2 temperate glass house; L3 Mediterranean; L4 Tropical; M the Neptune cascade and cafe/restaurant; N botanical pool; O bust of Lucretius, author of the 'Rerum Natura' to whom this design is dedicated; P Persephone fountain; Pi Pluto's Grotto or cavern with numerous little fountains; Q Espalier viewing tower The Seascape: R reclaimed from the sea; Ri sea water botany; R2 port of embarkation for sea restaurant; S with flood gates The Nursery: this lies east of the west gardens, protected by its own dyke. services would be along the runway with access gates and temporary level crossings of the canal. Fountains at play - a symbol common to all parts.' On main plan 'helicopter flight path' indicated as wedge 'section x-x to a scale of 50 ft to one inch.' Showing 'the sea restaurant, knoll with fountains at play; dyke and Pluto's hill; distant tower 30 ft, central tower 12ft only; glass house.' 'Composite diagram showing plan and

elevation of a section of the long wall and walk, to a scale of 25ft to one inch' section through Pluto's cavern, the fountains and the Persephone fountain. Noted as 'first design not accepted', GAJ catalogue of drawings.

2 drawings
26 Apr 1984

AR JEL DO1 M2/2 Drawing showing a variation to the design dated 26 April 1984 being the story of the place of horticulture in the history of gardens for the Moody Gardens, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan and diagrammatic plan with notes
Drawing scale: drawn scale
'The design is a world history of gardens. The Circle [underlined] contains the natural gardens of Eden, and the Square [underlined] the formal Paradise Garden of man; between them these two contrasting ideas are the roots of all garden design. A canal separates the gardens of the Middle and Far East from those of the west - the religious from the materialistic. Some notes on the gardens. Divisions between squares are pergolas or green tunnels. Rome: 1 Pliny description; 2 Horace description; 3 Pompeii. Spain: Islam in Europe; Moorish water gardens; Middle Ages: herb and flower gardens, maze, mount, arbours etc. Italian Renaissance: 1 early; 2 high; 3 baroque France: 1 the Loire valley; 2 Le Notre England: 1 18th century romantic park; 2 flower gardens (Jekyll) The Americas: 1 Williamsburg; 2 and 3 undetermined. Down the centre of the canal is a water curtain of fountains. At either end a mythological giant spouting water abundantly. The Garden of Eden is inaccessible, rocky and natural, with apple trees, wild animals and heroic sculpture of Adam and Eve. Persia: 1 is pre-Islam; 2 is post-Islam. The Persian Paradise garden as a symbol of heaven brought to earth is universal. Islam includes the fantastic gardens of Baghdad; Islam India those of the Mughals; and Islam Spain the Alhambra at Grenada. China 1 and 2 record the unmarkable continuity of the mystical. Japan evolves the plantless Zen Garden of Contemplation as well as the garden that looks 'inwards'.

1 drawing
21 Feb 1985

AR JEL DO1 M2/3 Diagram accompanying the plan dated 8 Jun 1985 showing the route of the voyage of the water bus for the Moody Gardens, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan
Plan showing different historic zones.
Inscribed: 'Notes, the second experience of the English Landscape School, the 'Picturesque' and in opposition to Capability Brown, came at the end of the 18th century. It was in fact a return to nature and is thus associated with the primeval forest which adjoins.
Canal, major fountains and cascades are sea water.
Local fountains etc are re-circulated fresh water.
The giant moss apple proposed for the Garden of Eden is by the sculptor Angela Connor.
The Chinese landscape is in the form of a scroll.
[On the diagram is written]: Eden; [series of formal gardens]: BC, Paradise garden; 1st cent, Rome; 14th cent, Muslim; 15th cent, Mediaeval; 16th cent, Italy; 17th cent, France; 19th cent, England; [water route cuts through]: 18th cent England; 18th cent France; 18th cent Russia; 18th cent English Picturesque; Primeval forest; Mountain divide between east and west; Japan; China.'
'Diagram of proposal' GAJ catalogue of drawings

1 drawing
8 Jun 1985

AR JEL DO1 M2/4 Diagram of site survey for the Moody Gardens, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing type: annotated plan
Drawing scale: drawn scale
Plan showing different historic zones.
Inscribed on drawing: 'Public entrance; site for administration; partially restricted flight path; drylands; building line; disused runway; drylands; site for nursery; wetlands; sea; heavily restricted flight path'. In pencil, in another hand: 'NB make it clear that wetlands statutorily preserved from building'.

1 drawing
10 Jun 1985

AR JEL DO1 M2/5 Drawing showing a landscape study in botanical history: a project for the Moody Gardens, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan and four sections
Drawing scale: drawn scale
Drawing status: presentation
Plan showing different historic zones.
Plan inscribed: 'The Outer Landscape - A natural 'wetlands'; B cultivated wetlands with walkways; C Dyke protected nursery with glasshouses and wind-hedges. The Inner Landscape - "The History of Gardens and Landscape;" the primaeval forest; D garden of Eden; E Classical gardens with fountains; F Romantic gardens; F1 England with temple (Capability Brown); F2 France (Petit Trianon, the Hamlet); F3 Russia (Chinese folly at Pushkin); F4 English Picturesque; G Divisive mountain with tunnel; H China with grotto of Buddha and pagoda above; I Japan. Route of waterbus [symbol on plan] landing of waterbus [symbol] [formal gardens]: Eden, symbolised by giant moss apple; BC Persian, the paradise garden; 1st Century: Rome, green geometry with figures; 14th Century: Islam, arcades, ablution, fountains and rills, trees; 15th Century: Mediaeval, herb or knott, trellis and arbours, maze and mount; 16th Century: Italy, grotto, parterre, fountains, coryatid[?]; 17th Century: France, pleached limes, sculpture, parterre de broderie; 19th Century: England, rock garden, herbaceous, bedding out (floral clock). [at canal end]: Monster fountain head of the sea god Poseidon (Neptune) and his uneasy consort Earth goddess Demeter (Ceres). The Campus: J Tropical Biome greenhouse; K restaurant; L desert/alpine greenhouses; M theatre with a roof garden; N court of fountains with escalator from entrance to J; O floral hall with green tunnels for shade and wind breaks; P science centre; Q agricultural pavilion; R visitor service; S entrance and S1 exit; T car park (and under campus). The Campus adapted from a design by BIOS seattle, Washington. Sections through pagoda and grotto and across Chinese valley; sections through mediaeval garden and English romantic landscape; sections through fountains court and floral mall; diagrammatic section across site to show relative levels and 12ft height of dyke.' The original coloured version of this drawing is reproduced in Spens' 'Complete landscape designs..', p.184-5, acknowledged by kind permission of Sir Geoffrey Jellicoe and the Moody Foundation.

1 drawing

30 Jun 1985

AR JEL DO1 M2/6 Diagram for design drawings to a scale of 8 foot to one inch for the Moody Gardens, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan with section [and list of queries] numbers and annotations
Drawing scale: drawn scale
'Copy' written on plan.

1 drawing
4 May 1986

AR JEL DO1 M2/7 Drawings of a plan to illustrate the history of gardens from the beginning to the nineteenth century, presented in fourteen sheets as a unified concept of time and space for the Moody Gardens project, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan of scheme [overlain with grid] schematic plan with numbered grids and schedule, and notes
Drawing scale: drawn scale
Inscribed: schedule: the numbers follow the route of the water-bus; 1 the approach; primaeval forest; Eden; Egypt. 2 Classical Rome; Islam; Mughal India; Mediaeval Europe. 3 Italy, sixteenth century; France seventeenth century. 4 England nineteenth century; the mythological gods. 5 England eighteenth century (Capability Brown). 6 England eighteenth century (Capability Brown). 7 European eighteenth century; part of China. 8 European eighteenth century. 9 Russian Chinoiserie; the east-west divide; part of Japan. 10 the approach to China. 11 China; the gardens and landscape of Buddha. 12 China; the gardens of the Dragon Temple. 13 China; the landscape of Buddha. 14 Japan; primaeval forest. natural habitats are on Sheets 1, 9, 14.
NOTE: this project is intended to give the visitor a deep and lasting experience of the ethos of history. The several designs are based on 'essences' or abstractions, welded into a whole. The vast community of plants as indicated now have to be transplanted - botanically - historically - aesthetically - into reality. Although planned in detail to accommodate a great number of visitors, there are many practical matters still to be discreetly absorbed: seats, refreshment kiosks, shelters, lavatories, access for works etc.
This interpretation of history is personal to the designer, joint author of the Landscape of man, upon which the material was

based.

The water route is approx 1450 yds; paths approx 2 miles.

2 drawings

8 Dec 1986

- AR JEL DO1 M2/8 Drawing of the Italian Renaissance garden for the Moody Gardens project, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: [part of] plan of garden, sections of viewing terraces, niche and monster, long and cross elevations; with notes
Drawing scale: drawn scale
Drawing status: presentation
Inscribed: 'The complex is formed of an imaginary garden of the mid-sixteenth century, a period known as the High Renaissance and the climax of pure classical design before its collapse under sociological and metaphysical pressures. The form derives from the Villa Piccolomini at Frascati (circa 1560), with four cheerful observers of life - from the Casino Farnese at Caprarola (circa 1587) and a terrifying symbol of the hidden forces of evil from near-by Bomarzo (circa 1570).
Schedule: A the great pool with water god and attendant nymphs with water horns of plenty; B the hidden monster; C utilities with secret entrance; D gravel; E parterre with clipped evergreens, formal ground cover and bronze fountains; F open colonade with standard rough stone walling; G viewing terrace with caryatid and stone seats; H dividing wall in exposed standard brick.
Biography:
Shepherd and Jellicoe, 'Italian gardens of the Renaissance'
Geoffrey and Susan Jellicoe, 'The landscape of man'
Georgina Masson, 'Italian gardens'
M J Darnall, 'The Oxford companion to gardens'
Gotheim, 'A history of gardens'
Heydenreich and Lotz, 'Architecture in Italy'
Newton, 'Design on the land'
Bannister Fletcher, 'A history of architecture.'

Section through viewing terrace: 'The four Caryatids are based on those of the Canino[?] Caprarola. They must be as individuals in playful conversation. Section to show the monster in its wild setting. The catastrophic park of the Villa Orsini, Bomarzo, lies in the district of Vignola's beautiful Villa lante and sumptuous Palazzo Farnese, Caprarola, and

supplements the expression of the dignity and grandeur of man with the evil that lies beneath the surface of civilisation.' Elevation: 'the whole of the structure could be in materials that simulate real stone. Possibly the sculptures should be made in Italy with this drawing as a guide.'

1 drawing
25 Jan 1988

AR JEL DO1 M2/9 Drawing of the French seventeenth century garden for the Moody Gardens project, Galveston, Texas, USA
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plans, elevations and sections, annotated
Drawing scale: various
Drawing status: presentation
These drawings were based on a grid layout of the site and each plan often includes a juxtaposition of elements - eg coastline and 17th century France] Elevation of the Long walk; [Plan with annotations]: A: bronze fountains with female figure; B Child sculpture in marble; C gravel path; D Parterre with clipped box, white marble, brick chippings to match dividing walls; E pleached limes; F trellised wall; G trellised arch with false perspective on rear walls; H pink or white paving, clipped hedges with windows, pink and white paving it reflecting mirror. Plan, section, elevation of the trellis archway. This wall painting is based on that by J B Martin as shown in fig 321 of *The Landscape of Man*. The Timber construction shown is conjectural. No cross bracing must be visible from the outside. Planting Schedule [for 'continuation of coastline'] forest hardwoods smaller trees shrubbery etc. rough grass contours at one foot, water surface zero. Bibliography: J S Berrall, 'The garden', p.184; H M Pox, 'Andre le Notre', p.43-45; J & S Oldham, 'Gardens in time', p.188; J & S Jellicoe, *The Landscape of Man*; M L Gothein, 'A history of garden art'; W N Adams, 'The French Garden 1500-1800'; R Wright, 'The story of gardening'; K Woodbridge, 'The Oxford companion to gardening'.

1 drawing
17 Feb 1988

AR JEL DO1
M2/10 Drawings of Moody Gardens, Galveston, Texas, USA

Practice: Geoffrey Jellicoe
Client: The Moody Foundation
Drawn by: Geoffrey Jellicoe

Drawing type: plans and elevations
Drawing scale: various
Photographic reductions: Illustrative master plan; Phase 2 improvements - illustrative plan; Animal contact facility - illustrative site plan; all dated Oct 1986; Smith Locke Asakura Inc, landscape architects, planners; Bios - facilities programmers; Morris architecture, architects; Sir Geoffrey Jellicoe, garden concept. Moody Gardens and wetlands interpretive centre [slightly different layout] dated feb 1987; [same attribution as photographs] remainder of drawings: plans, at varying scales; elevations of biome and general view of landscape; all these drawings are undated and unattributed.

3 prints; 19 drawings
1986-1987; undated

AR JEL DO1
M2/11

The first sketch, Moody Gardens project, Galveston, Texas, USA

Practice: Geoffrey Jellicoe

Client: Moody Foundation

Drawn by: [Geoffrey Jellicoe]

Drawing type: plan

[client]: 'Moody Foundation; early sketch'

1 drawing
Undated [c. May 1985]

AR JEL DO1
M2/12

Drawing showing survey and topographical plans for the Moody Gardens project, Galveston, Texas, USA

Practice: J English and Associates

4 drawings
Undated [1980s]

AR JEL DO1
M2/13

Assorted sketch drawings of sculptures Demeter, Poseidon, Buddha [2 duplicates] for Moody project, Galveston, USA

Practice: McCarter

6 drawings
Undated [1980s]

AR JEL DO1 M2/14 Diagram of Moody garden divided into drawing sheets for Moody garden project, Galveston, Texas
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing type: plan, numbered
Amended numbering.

1 drawing
Undated [1980s]

AR JEL DO1 M2/15 Plan of Moody gardens divided into sheet sizes, for Moody garden project, Galveston, Texas
Practice: Geoffrey Jellicoe
Drawn by: [Geoffrey Jellicoe]
Drawing type: plan with numbers

1 drawing
Undated [1980s]

AR JEL DO1 M3 Miscellaneous drawings: unidentified house

2 items
Undated [1960s-1990s]

AR JEL DO1 M3/1 Untitled plan of house
Drawn by: Geoffrey Jellicoe
Drawing type: plan of house and angled entrance drive
Drawing scale: drawn scale
Incomplete and unidentifiable.

1 drawing
Undated [1960s-1990s]

AR JEL DO1 M3/2 Untitled plan
Drawn by: Geoffrey Jellicoe
Drawing type: plan

1 drawing
Undated [1960s-1990s]

AR JEL DO1 M4 Miscellaneous drawings: unidentified drawings for of a museum of landscape and architecture

2 items
Undated [1960s-1990s]

AR JEL DO1 M4/1 Unidentified layout plan for a museum of landscape and architecture
Plan shows 'Garden & landscape 'Exhibition layout''. Sections of the gallery include 'Around the house' 'In the town' 'On the housing estate' 'Week ender' 'For the country dweller' and 'The materials of landscape'.

1 drawing
Undated [1960s-1990s]

AR JEL DO1 M4/2 Unidentified drawing of a Henry Moore sculpture at a museum of landscape and architecture

1 drawing
Undated [1960s-1990s]

AR JEL DO1 N1 The Grange, Northington, Hampshire

2 items
1975

AR JEL DO1 N1/1 A landscape drawing for the conversion of the Kitchen Garden at the Grange, Northington, Hampshire
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan showing house, kitchen garden, part of lake and associated landscape and key views, with key
Drawing scale: 1:400 and drawn scale
A the mount; B the cascade; C the seat; D undetermined; E low box hedge; F fish pool; G flowers, H herbaceous, I sealed entrance; J arbour; K changing room with windows; L swimming pool; M yew hedge; N grass with flowering shrubs; O hedge; P apple tree; P1 existing apple tree; Q cut flowers and vegetables with green tunnels; R allotments S tennis; T cedar of Lebanon; U acacia; W chinoiserie hedge; X grove of water-loving trees; Y rustling tree (aspen?); Z windows; Z1 object?
Notes: 'client John Baring Esq, mainly executed', GAJ catalogue of drawings.

1 drawing
23 Jul 1975

AR JEL DO1 N1/2 Sketch for the cascade and search for a flint aesthetic at the Grange, Northington, Hampshire
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan and elevation of cascade, with annotations
Drawing scale: 1/2 inch to one foot
On plan: 'seat; floor of levelled flints; path; turbulent pool; turbulent water [top pool]; reflective pool [second two pools]; flints laid on clay to prevent water loss at edges; reflective pool (with broken surface) [lowest pool]. On section: 'water sight lines [lines from seat down to each pool]; odd ferns etc; water level here as flush as possible with adjoining level [by turbulent pool].'

1 drawing
16 Nov 1975

AR JEL DO1 N2 Norwich Castle Green

1 item

AR JEL DO1 N2/1 Drawing showing an idea for a Castle Green for Norwich: flat as a billiard table
Practice: GA Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan, and diagrammatic plan with annotations
Drawing scale: drawn scale

1 drawing
Undated [1960s-1990s]

AR JEL DO1 S1 Scotney Castle, Kent

2 items
1970

AR JEL DO1 S1/1 Sketch for the Hussey stone, Scotney Castle, Kent
Practice: Geoffrey Jellicoe
Drawing type: perspective sketch
'Christopher Hussey [Country Life] memorial, not accepted', GAJ catalogue of drawings

1 drawing
6 Jul 1970

AR JEL DO1 S1/2 Drawing showing suggestion for the Hussey Saga, Scotney Castle, Kent
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan and section with annotation
Drawing scale: drawn scale
Inscribed: 'seats, three descriptions; upper sight line onto floor; [?]path
'Christopher Hussey memorial, not accepted' GAJ catalogue of drawing

1 drawing
17 Dec 1970

AR JEL DO1 S2 Shute House, Wiltshire

58 items
1969-1994

AR JEL DO1 S2/1 Drawing showing half full size of chutes 2, 3, and 4, of Shute House, Donhead St Mary, Dorset
Practice: Jellicoe and Coleridge
Drawn by: [Jellicoe]
Drawing type: elevation and section with annotations
Arrangement of 13 copper 'v' shaped spouts set in 5 rows in sloping concrete in the upper section of the Rill Garden.

1 drawing
31 Jul 1979

AR JEL DO1 S2/2 Drawing showing half full size of Chute 1 (trebles) at Shute House, Donhead St Mary, Dorset
Practice: Jellicoe and Coleridge
Drawn by: Geoffrey Jellicoe
Drawing type: elevation and section with notes
Arrangement of 3 rows of copper 'ripple' chutes, set in sloping concrete, for waterfall in upper section of Rill garden.

1 drawing
31 Jul 1979

AR JEL DO1 S2/3 Sketch for Greenhouse at Shute House, Donhead St Mary, Dorset
Practice: Jellicoe and Coleridge
Drawn by: D C S
Drawing type: plan with notes

Drawing scale: 1/2 inch to one foot
Hardwood timber greenhouse with stores, at top of water garden, with integral dipping well and bubble fountain, paving, head of rill and flower beds to the front.

1 drawing
Oct 1969

AR JEL DO1 S2/4 Drawing showing timbering to canal and ground modelling at east extremity at Shute House, Donhead St Mary, Dorset
Practice: Jellicoe and Coleridge
Drawn by: [Jellicoe]
Drawing type: plan and section with dimensions and notes
Drawing scale: drawn scale
Plan shows reduced length of canal at east end; routes of pipe lines north and south from canal; setting out for viewing balconies in alignment with centre line of paths in formal garden; section shows existing and proposed levels at filled in section of canal.

1 drawing
20 May 1970

AR JEL DO1 S2/5 Drawing showing forecourt and Water Garden details at Shute House, Donhead St Mary, Dorset
Practice: Jellicoe and Coleridge
Drawing type: plan, section and elevations of copper nozzle for tenor fountain and base [bass?] shute; notes and dimensions. Four construction detail drawings of two different water features, fountain and shute [implied that fountain was intended in forecourt].

1 drawing
Aug 1969

AR JEL DO1 S2/6 Drawing showing details of sculpture bases at Shute House, Donhead St Mary, Dorset
Practice: Jellicoe and Coleridge
Drawing type: plans and elevations for reconstructing two stone plinths to existing statue bases
Drawing scale: 1 inch to 1 foot

1 drawing
Sep 1969

- AR JEL DO1 S2/7 Drawing showing the water garden at Shute House, Donhead St Mary, Dorset
Practice: Jellicoe and Coleridge
Drawn by: D C S
Drawing type: annotated plan and long section of rill
Drawing scale: one eighth inch to one foot
The upper section of water garden shows the rill designed with 'weirs' and stepping stone path across 'placid water'; enclosed with a replanted beech hedge, and other planting on ground that slopes to the waters edge, this part is criss-crossed by a grid of paths, paved with reused stone from the lime walk. Paths flanking the rill pass under 'green arches'. At the top of this site is indicated 'site for conservatory.' The lower part of the rill passes in a narrow roughened channel lined with timber. Creating a 'turbulent' effect, the water passes over weirs into square, hexagonal and octagonal consecutive basins with bubble fountains and joins the Shute flowing at right angles to it. The focal point at the lower end of the rill is a statue 'seen in silhouette', and located 3ft 6 inches from an ash tree. A small sketch details this. The rill passes through rough grass with 'spring flowers' planted in drifts under the trees in this lower section. any paths here are mown grass. The long section shows a fall from the top of the rill and the existing water level at 22.50 to 12.50 [m ?].
- 1 drawing
Jun 1969
- AR JEL DO1 S2/8 Sketch for greenhouse at Shute House, Donhead St Mary, Dorset
Practice: [Jellicoe and Coleridge?]
Drawn by: GAJ [initialled]
Drawing type: elevation and section with annotations
Drawing scale: drawn scale
Outline drawing for greenhouse with water on both sides and piped under the building. Bubble fountain created by piping water from 'canal' with '12 inch pressure'; and it emerging from indicative animal head under front entrance to glasshouse.
- 1 drawing
May 1969
- AR JEL DO1 S2/9 Drawing showing sketch lay-out proposals for Shute house, Donhead St Mary, Dorset
Practice: Jellicoe and Coleridge
Drawn by: GAJ [initialled]

Drawing type: plan with a few annotations
Drawing scale: 16 feet to one inch
Most likely a sketch to be worked up as a presentation drawing by another in the office. This plan shows the lime avenue removed but replaced with a 'flower garden' filling the space between the service yard wall and an extension of the terrace path; this path continues straight through the rill and enclosed gardens. The layout of the rill garden with its green arches is mostly unchanged in later versions, except at the top of the rill garden is the glasshouse. Adjacent to the rill garden are 6 squares of 'undetermined, any form of enclosed gardens'. Existing planting flanks one side of the canal, on the other pecked in outline is 'future tennis court', this oversails the canal and so was presumably to show the client it was not a feasible option. 'Possible site for cottage' indicated further along the road boundary towards the end of the canal; 'spring' labelled by small pond, and woodland beyond marked 'leave undetermined'. At the head of the second smaller pond and at the far corner of the enclosed gardens is a small building connected with a system of paths; 'future bathing area' is indicated on the water. A formal hedge sections off the woodland edge where it meets the main lawn (south west of the house), and a circular seat is shown here under the existing big beech tree. A note at the bottom of the sheet says the plan is based on the OS and from notes taken on site. 'It must therefore not be taken as accurate in detail.'

1 drawing
20 Jan 1969

AR JEL DO1
S2/10

Drawing showing general garden layout at Shute House, Shaftesbury, Donhead St Mary, Dorset
Practice: [Jellicoe and Coleridge?]
Drawn by: [Jellicoe]
Drawing type: annotated plan of part of garden with detail of formal garden squares
Sketch drawing with explanatory notes and subsequent amendments, to be worked up in office. Layout similar to layout proposal drawing dated 20 January 1969, details here concerning removal and reuse of stone paving, beech hedging; removing paths, limes and beds; setting out centre line of path and angle of formal gardens 'parallel to house'. Later note, outlined in red, pointing to path outside house: 'This should dimension 5'6 and is the key on which the centre line of the garden is based, ie [as drawn] they are 2ft too far north'. Low box hedge 'about 1200 plants are required' to

accommodate change in level around edge of 25 feet square formal garden beds, so that main areas can be level. Location of 'future garden house' at head of smaller pond. Note to seal and divert water from NE end of canal, leading as water channel through existing hedge under future green house and through rill garden indicated on plan with 'adjustable centre line'. Other areas 'detail as designed', and woodland 'clearance determined on site.'

1 drawing
Undated [c.1969]

AR JEL DO1
S2/11

Sketch working drawing for serpentine lake at Shute House, Donhead St Mary, Dorset

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: Plan with section and cross section

Drawing scale: drawn scale

The extension to the water garden in a corner of the adjacent field butting up to public footpath. Fence is replaced with a ha-ha 'remove soil to make ha-ha wall not less than 1.25m at any point.' Existing ponds are extended and merged, approx 1.1m deep, and water held by a dam [approx 1.4m above level of existing water]. Grassland area remodelled 'to give it an approximate even fall with a slight concave curve'. 'Ode to Charles Bridgeman Your Serpentine is Grand and Fine / Forgive me when I claim that mine, / Made at Shute in seventy-nine / Is much more Elegant than thine.'

2 dyeline copies
5 Jul 1979

AR JEL DO1
S2/12

1978 drawing of Shute House, Donhead St Mary, Dorset

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan with notes

Drawing scale: drawn scale

Layout of extended house and garden, with extensive water gardens and vegetable and flower gardens to west side of house. Notes: 'A Forecourt [to front/side of house open to road]; B Courtyard [also opening onto the road]; C Service Court; D Four statues are spaced among woodlands [one in lawns to SE of house; one at focal point to rill; one at head of pond; one at head of smaller pond]; E Ha-ha overlooking distant view of church [containing three sides of the lawn to the southern most extension of the house]; F Green bedroom

[a small square enclosed garden regularising the building plan]; G Green Porch entrance to rill garden [access from lawn; a further six green arches in rill garden]; H entrance to perimeter path [from lawn south of house leading into woodland]; I Water garden with three stones [stepping stone access from path to hammerhead pond, the end of the water course before it leaves the garden; 3 stones located on each side of pond and at neck of pond by path]; J the Rill garden: the top four waterfalls are designed to create a harmonic chord of sound, in sequence: treble, alto, tenor, base. The three lower pools are disturbed with gravity fed bubble fountains [the waterfalls are set in amongst plants and the lower pools first square, second two hexagonal, are in open grass]; K Stepping stones across water [the perimeter path crosses the rill and the water as it leads from the lake]; L Hexagonal Temple to view (a) cascade, (b) the stream to the south, and (c) the outer landscape; M Green Tunnel sited on cascade [overflow from dam end of pond?]; N Beech tree [one of four significant specimen trees shown on the plan]; O sequence of five Cascades [at junctions of streams flowing into or out of bigger water bodies]; P Tree House [between path and pond edge]; Q viewpoint to (a) house and (b) temple [open glades in woodland adjacent to ponds, grass bank adjacent to canal and boundary wall by temple]; R the source of the Shute Spring that rises at the highest point in the garden [on the edge of the woodland beyond the main canal]; S The Kitchen Garden [NW of house, located along wedge shaped strip between road and canal, screened by hedge from canal and wall from road]; T Twin Grottos [at eastern end of canal]; U Water Balcony [two north facing viewing platforms projecting over canal]; V Green Slope [at the back of the twin grottos, contained on two sides by hedge one forms backdrop to start of rill garden]; W Flower Gardens [formal arrangement of 6 squared and hedged plots; surrounded by water and water gardens]; X Camellias [on w boundary in woodland]. Is this plan numbered back to front? Is this the way Jellicoe thought people would approach the garden?

4 drawings
15 Mar 1978

AR JEL DO1
S2/13

1968 drawing of Shute House, Donhead St Mary, Dorset

Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe

Drawing type: Plan with notes

Drawing scale: drawn scale

Using the same base plan as for Shute House Donhead S Mary 1978, (15 March 1970), this shows the site as Jellicoe first knew it in 1970. There is more formal planting on the lawn around the house, the production gardens are getting swallowed by encroaching woodland, as are the two main water areas. ' Notes: A Entrance drive [a semi circular arrangement with plants]; B Service Court; C yard etc [without new building and beds]; D Lime Walk [leads from terrace at rear of house to kitchen garden]; E Ha-ha overlooking view of distant meadows and downlands and church tower; F evergreen wall [edge of woodland west of ha-ha]; G Brick wall [enclosing kitchen garden and water gardens. This wall remained]; H Kitchen Garden [large square plot laid out parallel with wall]; I Beech tree; J Bamboo wall [beyond stream at bottom of garden]; K Dumping ground [location for temple]; L Dam [later location for 'stepping stones across waterfall'; also at end of stream by south boundary]; M piped water [from smaller pond to stream]; N island [in smaller pond]; O Source of the Shute Spring that rises in the highest point of the gardens; P remains of Orchard [proposed as kitchen garden]; Q Rhododendron wall [?]. The east part of the house is medieval [furthest away from garden]; the west is eighteenth century. The grass terrace and the ha-ha are eighteenth century. The angled brick wall and the landscape beyond is nineteenth century. The angle was determined by the canal, conditioned by the terrain. The spring pool is about two feet above the canal, which is about four feet above the lower pool, which is about six feet above the lower stream. The site in general slopes from north to south and seems crossed with springs and undersurface streams. The woods later suffered from elm disease and have been reconstructed.

4 drawings

22 Mar 1978

AR JEL DO1
S2/14

Drawings showing evolution of the waterscape at Shute House, Donhead St Mary, Dorset

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: Plan with notes

Drawing scale: drawn scale in feet

Covering a larger area than earlier plans and showing four new water bodies. Also showing slightly revised layout within main garden and water garden area. Two main viewpoints indicated

from south side of medieval part of house encompassing ponds E, F, G and H. Second viewpoint from the lawn south of the house looking SE, taking in much of ponds E, F, G and H. Notes: 'A Primaeval, perpetual spring at highest point [same location as source of spring]; B 19th century: pool cum canal whose waters divide; east to twin grottos north and south; west to C [lower canal] - 19th century with cascades (rustic) before and after; D - 1971: rill with cascades and bubble fountains; E: [hammerhead pool] origin unknown, water garden 1971; F - 1986, connecting pool [first of 3 pools outside original garden boundary]; [connecting with] G medieval, probably fishponds/reservoirs, linked by ancient public right of way; H [on far side of right of way] - pool to complete water frame of view across valley to distant Ridgeway.

1 drawing
8 Aug 1988

AR JEL DO1
S2/15

Drawings of Shute House, Donhead St Mary, Dorset as existing in 1970

Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan
Drawing scale: drawn scale

Plan showing arrangement of house and garden as Jellicoe found them in 1970. There are two drawings with this same title but this (later) plan shows a wider area including the course of the stream away from the garden. This drawing also shows contours 'Approximate contours at one foot falling from north to south.' In comparison with a number of his drawings from this period this has been executed with great speed.

3 drawings
22 Aug 1988

AR JEL DO1
S2/16

Detailed drawings of flooring of elm circle, and temple water crossing at Shute House, Donhead St Mary, Dorset

Practice: Geoffrey Jellicoe
Drawn by: GAJ [initialled]
Drawing type: annotated plans and elevations
Drawing scale: 1/2 inch to 1 foot

Two separate design details: circular logs set in concrete base used to create steps, provide seats and floor circular temple area; [using elm from felled trees?]. Drawing to be read in association with temple design (24 February 1977). Second

design shows stepping stone crossing by Temple using existing brick wall, building another behind and fixing stones across the top with water passing in between. Diagrammatic and indicative.

2 drawings [2nd copy dyeline]
30 Mar 1977

AR JEL DO1
S2/17

Design for a silent bell at Shute House, Donhead St Mary, Dorset

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: plan and sections with annotations; second copy with additional notes

Drawing scale: drawn scale

Section along laurel hedge in front of which are three planted structures spaced not quite in a row. Cylinder with pom-pom top, a spire and a bell with a crystalline rock mounted on top (just above head height). These are all shown on level ground, but the section through the bell shows an embankment down towards the spire [coinciding with the grass area?]. The bell has 'light ivy' growing at the top, 'dark ivy' at its base, and is set on part of a grass circle. 'This drawing was made from rough notes made on the site and must not be taken as strictly accurate.' The second plan has the note 'cut back laurel hedge' at the edge of the grass circle; the bell is 'approximately 15'6" distance from the spire; there is 4' between the spire and where the grass starts around the bell. 'The bottom of the ivy hill bites into laurel hedge'. 'If the centre of the bell is incorrect as shown, it can have a tolerance of at least 24 inches. If more is required I must come belting down.' On the section through the bell, there is an additional pin and plate for 'probable fixing of rock,' and bracing of frame also for 'probable fixing of rock.' A final note : 'The actual centre of the rock may have to be adjusted on the site. The outer circle must impinge [?] about 6 inches under the hedge.

2 drawings
14 Nov 1990

AR JEL DO1
S2/18

Preliminary sketch for 'Design for a grass equilateral triangle and rock' at Shute House, Donhead St Mary, Dorset

Practice: Geoffrey Jellicoe

Drawn by: Geoffrey Jellicoe

Drawing type: Plan and elevation

Earth sculpted into truncated triangle (at 60 degree slope) with crystal set in top, just above head height. A seat faces the

triangle. Cylinder with pom-pom top and spire as in 'Design for silent bell'. This design was not implemented. [see Spens 'Jellicoe at Shute', p.45 for completed version of this plan].

1 drawing
Undated [1960s-1990s]

AR JEL DO1
S2/19

Final sketch drawings for Greenhouse at Shute House, Donhead St Mary, Dorset
Practice: Geoffrey Jellicoe, consultant to Jellicoe, Coleridge and Wynn
Drawn by: [Jellicoe]
Drawing type: plan with notes
Drawing scale: 1/2 inch to one foot
Redrawn copy of October 1969 drawing 'sketch for greenhouse'; 'new feed from canal grotto' for dipping well, through greenhouse to 'existing cascade'. Sliding doors shown, paving extended at head of cascade.

1 drawing
10 Jan 1974

AR JEL DO1
S2/20

Drawing showing design for 1993 at Shute House, Donhead St Mary, Wiltshire
Practice: Geoffrey Jellicoe, Highpoint
Drawn by: Geoffrey Jellicoe
Drawing type: Plan with detail plan, section and elevation of swimming pool
Plan of garden showing removal of formal box edged plots replaced with swimming pool and pergola shelter; this shown backed by tall hedge to maintain good view from adjacent rill garden; wedge of existing hedge on north side, open on south and west sides. Beyond hammerhead pool at end of main garden, two ponds shown before footpath and another on far side; much larger pond fitting in between edge of ha-ha and footpath fills eastern edge, with island, boat house and backed on the east with planting.

2 (one dyeline)
23 Sep 1993

AR JEL DO1
S2/21

Draft drawing of contours for Shute House, Donhead St Mary, Dorset
Practice: Geoffrey Jellicoe, Highpoint
Drawn by: Geoffrey Jellicoe
Drawing type: plan
Plan with contour lines of house across ha-ha to fish ponds,

[relates to drawing 'As existing 1970' 22 August 1988].

1 drawing
6 Sep 1988

AR JEL DO1
S2/22 Drawing showing location plan [as existing] of Shute House,
Donhead St Mary, Dorset
Practice: Peter Swann and Associates
Drawing type: plan, with ownership boundary [blue pen],
application area [red pen] and conservation area [green pen]
Drawing scale: 1:2500 scale

1 drawing
5 Jul 1994

AR JEL DO1
S2/23 Drawing showing proposals plan of pond area at Shute House,
Donhead St Mary, Dorset
Practice: Peter Swann and Associates
Drawing type: Plan with section of dam
Drawing scale: 1:200 and detail at 1:100
Drawing as previous plan [May 1994] with addition of detail to
dam - green sandstone slab set at reclining angle on pad of
concrete footing and haunching with clay backfill. Water level
of middle pond almost brimful to top of stone, grass slope
falls away steeply beyond to lower pool. Proposed cascade
[between two ponds] to match that between ponds upper
and middle ponds.

1 drawing
5 Jul 1994

AR JEL DO1
S2/24 Drawing showing Cross section through ponds B & C [middle
and lower ponds] at Shute House, Donhead St Mary, Dorset
Practice: Peter Swann and Associates
Drawing type: section
Drawing scale: 1:200
Same as May 1994 plan, but with additional background
planting shown.

1 drawing
5 Jul 1994

AR JEL DO1
S2/25 Drawing showing proposals plan pond area at Shute House,
Donhead St Mary, Dorset
Practice: Peter Swann and Associates
Drawing type: Plan, with areas of fill, contours and spot
heights

Drawing scale: 1:200
Plan to show extension of lower pond [far side of footpath]
with area of cut and fill; and 'proposed cascade' by entrance to
pond.

1 drawing
May 1994

AR JEL DO1
S2/26

Drawing showing cross section through pond area at Shute
House, Donhead St Mary, Wiltshire
Practice: Peter Swann and Associates
Drawing type: section
Drawing scale: 1:200
Shows eye level sightlines from terrace, across new ha-ha with
earth fill extending land from original ha-ha; middle pond and
area of visible water; existing and proposed extended lower
pond and existing and proposed visible water; and earth fill
beyond.

1 drawing
May 1994

AR JEL DO1
S2/27

Drawing of proposals plan at Shute House, Donhead St Mary,
Wiltshire
Practice: Peter Swann and Associates, Landscape Architects, 9
Market Place, Warminster, Wiltshire
Drawing type: Plan of lake - extended existing fishpond and
surrounding landscape
Drawing scale: 1:200
Relocating ha-ha further away from house, using cut and fill,
and creating sightlines to 'upper pond.' 'Proposed wildfowl
reservoir' lake with island and 'boat and fowl house' by
extending existing fishpond. Regrading of land by existing
roadside boundary wall and increasing height by 1.5m. New
field gate entrance to gardens off road.

2 [one dyeline coloured]
Nov 1993

- AR JEL DO1
S2/28
- Drawing of pattern for the balcony supports repeated four times only, on the outer at Shute House, Donhead St Mary, Wiltshire
Drawn by: Geoffrey Jellicoe
Drawing type: elevation and sketch
Detail of crenelated decoration on side elevation of base of balconies. Note on drawing: 'Sent to Michael Tree 2.2.78'.
- 1 drawing
1 Mar 1978
- AR JEL DO1
S2/29
- Sketch of end of canal at Shute House, Donhead St Mary, Wiltshire
Drawn by: GAJ
Drawing type: plan of canal and surrounding area and elevation of grottos
Drawing scale: one sixteenth inch to one foot
Canal flanked by double hedge with path to north and single hedge to south enclosing working area to production garden; five viewing balconies look onto canal. Two grottos at top end of canal, [flooded classical arched entrances] 'grotto: water to north; Grotto: water to south' [to dipping pool and rill in water garden].
- 1 drawing
17 May 1970
- AR JEL DO1
S2/30
- Design for south-east landscape (the 'Two Pianos' design), Shute House, Donhead St Mary, Wiltshire
Drawn by: Geoffrey Jellicoe
Drawing type: plan of water areas outside main garden, annotated, and diagrammatic sketch to show 'water pattern'
Drawing scale: drawn scale; 1:100 [sic]: 1:200
Plan shows the creation of a new pond after the hammerhead pool at the end of the main garden, enclosed on the western edge with a 'pleached lime walk' leading to existing fish pond via a cascade. Difference in water levels of 1.8m. Some of eastern edge of existing fish pond filled in, extending steeply sloping bank. 'I suggest thick ilex grove possibly on raised land' in corner between proposed and existing pool. South-western edge of proposed pool butts against public footpath with a sluice leading into the existing stream and a 'pseudo bridge' replacing the concrete bridge as shown on Savills survey, carrying the footpath over the stream. A culvert feeding from second [existing] fish pond connects with 'pipe extension' from proposed pool. The view from main sitting room will include much of these three pools and the pseudo bridge. A

'Dog fence' is shown beyond ha-ha, and the grass slope leading down to the three pools is 'eased as necessary'.

1 drawing
9 Jan 1980

AR JEL DO1
S2/31

Drawings showing things to be done as at 26th March 1977 at Shute House, Donhead St Mary, Wiltshire
Drawn by: Geoffrey Jellicoe
Drawing type: Plan with annotations
Drawing scale: 16ft to one inch
Outline plan of part of site showing water courses and associated features with detailed notes and small sketches of changes. Detail A, where stream exits garden at a hammerhead pool 'I feel rather unhappy about this end. Can we alter the boundary to make it [the water] more shapely. Rather an anti-climax at the moment.' Where the stream exits the hammerhead pond 'brick up present opening which will allow about 2" for overflow, and raise the water level 4 1/2" behind. The cascade craftsman to plan surrounding stone so that no red brick is visible.' Where the path crosses the stream 'better paving (also extending full width of bridge.' Where stream leaves hammerhead: 'heavy planting such as holly.' In the upper part of the Rill garden: 'Consideration whether all arches can be bent into a three or from centred arch.' A sketch and plan of the arches is included. Midway down the rill garden - adjacent to the end of the wall 'shrub planting to close this gap'. At the lower end of the rill there is a sketch to 'sheer off the end of the trough.' 'I think it would be nice to have a stepping stone on which to stand and pause to enjoy the cascade.' The ground at the end of the smaller pool is 'remodelled to allow view of cascade from temple balcony. Also to allow gentle sweep up to temple'. The path at the end of the canal is gently realigned: 'ease existing angles to make continuous curves (not straight lines).' The path is indicated as 'passing behind sculpture' in the view from the house; there is an 's' shaped 'slatted seat with windproof back' one way looking onto canal, other way onto water source. 'Water feature required' at far end of source. Path leads across into a tunnel 'as set out on site. View from south must not reveal the shed' [shed part of production garden]. 'Nothing to be done here [stream leading from main to smaller pool]' (ie it is the framed view from the temple tunnel).' Along the canal stretch, two viewing balconies are to have 'fret patter to balcony supports.' Wisteria is shown on the end of the canal with 'perspective?' arrowed to subsequent grottos. On the road

boundary, a 'vase' is aligned with the centre of the path, and the rill.

1 drawing
29 Mar 1977

AR JEL DO1
S2/32

Diagram showing proposal to by pass the 'Dog-leg' water by 4' pipes at Shute House, Donhead St Mary, Dorset
Drawn by: Geoffrey Jellicoe
Drawing type: plan with notes
Drawing scale: drawn scale
Water is shown piped from the upper [source] pool, collected at the bottom of a cascade at the bend of the canal pool, leading to a valve which diverts water piped firstly along the 'dogleg' pool to a second valve at the far corner where water is redirected into the rill garden; and secondly piped within the pool to emerge 'secretly into cascade and lower pool.' 254 feet of pipes is required for this 'subject to exact measurement.'

1 drawing
23 Jan 1978

AR JEL DO1
S2/33

Countour plan at Shute House, Donhead St Mary, Dorset
Drawn by: Geoffrey Jellicoe
Client: Michael Tree
Drawing type: plan
Drawing scale: 1:200
Contour plan with additional spot levels of stream and fishponds area outside main garden.

1 drawing
5 Jun 1979

AR JEL DO1
S2/34

Sketch for balconies overlooking canal at Shute House, Donhead St Mary, Wiltshire
Drawn by: Geoffrey Jellicoe
Drawing type: plan, and elevations of front and side of balconies, and location on canal with notes and dimensions
Drawing scale: half inch to one foot
Balconies (6'6" wide x 6'6" deep with 3'4" height open trellis sides) cantilevered 2ft 3" over water, supported on concealed RSJ's sitting on concrete haunch. 'Note This construction is very tentative.' Subsequent amendments to dimensions and details made in ink including note: 'Office copy of two drawings sent to William 2.7.75'.

1 drawing
21 May 1975

AR JEL DO1
S2/35

Drawing of temporary trellis at top of water garden, Shute House, Donhead St Mary, Wiltshire
Drawn by: Geoffrey Jellicoe
Drawing type: plan and elevation of framed trellis with notes
Located between a pair of existing square tubs: 3x1 inch horizontally rectangular softwood trellis painted white attached to unequally spaced 3x3 inch black painted supports. Plus a note and sketch in lower righthand corner to Parsons regarding caps to garden wall piers.

1 drawing
25 Nov 1971

AR JEL DO1
S2/36

Drawing showing design for middle cascade at Shute House, Donhead St Mary, Wiltshire
Drawn by: Geoffrey Jellicoe
Drawing type: plan, section elevation and sketch of stepped stone cascade
Drawing scale: one inch to one foot
'Method of procedure' detailed in a note; drawings show horizontal tiers of rough and uneven stones with alternate layers projecting over similar stone to create deep overhang. 'The essential quality is the deep shadows. The water (if it obliges) should split up and descend at will.' 'Time: 2 men approx 2 days'.

1 drawing
10 Dec 1973

AR JEL DO1
S2/37

Drawing showing arrangement of paving and planting at head of rill in Water Garden, 'superseded' top right corner, Shute House, Donhead St Mary, Wiltshire
Drawn by: Geoffrey Jellicoe
Drawing type: plan and section with notes
Drawing scale: one inch to one foot
Platform at head of rill [at one stage with proposed greenhouse] shown paved in slate, framed with yew hedges (and beech hedge further behind up slope), and curtain of yew hedge to focus view onto rill. Note on drawing: 'This is a copy of essential detail of drawing 1.2.75 (including sketch perspective) and 2.2.75 (showing setting out of paving, and left at Shute 3.2.75. Also a sketch dated 31.1.75 of a series of balconies A to D. No copy kept.' Lower righthand corner: 'Also

handed in at Shute, Caulking Cotton' Rubber seal (clean); I suggest sufficient for 100 feet; Jacksons and Baker (ask for Mr Baker); 78/2822; Spur E Barwell Trading Estate, Leatherhead, Cheddington, Surrey.'

1 drawing
1 Feb 1975

AR JEL DO1
S2/38

Drawing of spring at Shute House, Donhead St Mary, Wiltshire

Drawn by: Lucy Whitaker
Drawing scale: 1:100

This drawing has yet to be located and identified.

1 drawing
Undated [1960s-1990s]

AR JEL DO1
S2/39

Drawing of bog garden Shute House, Donhead St Mary, Dorset

Practice: Peter Swann and Associates, Landscape Architects, 9
Market Place, Warminster, Wilts
Drawn by: Lucy Whitaker
Drawing type: Planting plan with list
Drawing scale: 1:100
Planting around hammerhead pool

1 drawing
Undated [1960s-1990s]

AR JEL DO1
S2/40

Shute House: a garden allegory, Donhead St Mary, Wiltshire

Drawn by: Lucy Whitaker
Drawing type: planting plan
Drawing scale: 1:100
Planting for 'temple', 'giants', 'steeple', 'tunnel' and 'chest.'

1 drawing
Undated [1960s-1990s]

- AR JEL DO1
S2/41 Drawing of rill at Shute House, Donhead St Mary, Wiltshire
- Drawn by: Lucy Whitaker
Drawing type: planting plan
Drawing scale: 1:100
- 1 drawing
Undated [1960s-1990s]
- AR JEL DO1
S2/42 Drawing of canal at Shute House, Donhead St Mary, Wiltshire
- Drawn by: Lucy Whitaker
Drawing type: Planting plan
Drawing scale: 1:100
- 1 drawing
Undated [1960s-1990s]
- AR JEL DO1
S2/43 Drawing of box garden at Shute House, Donhead St Mary,
Wiltshire
- Drawn by: Lucy Whitaker
Drawing type: planting plan
Drawing scale: 1:100
- 1 drawing
Undated [1960s-1990s]
- AR JEL DO1
S2/44 Drawing of water as existing, Shute House, Donhead St Mary,
Wiltshire
- Drawn by: Geoffrey Jellicoe
Drawing type: annotated plan
Shows series of water bodies and stream in main garden and
beyond; there are three sketches in this series, one included in
Design for S-E Landscape (the two piano design). This plan
shows 'Primeval Spring' [the source of the stream]; 'Medieval'
[the second larger fishpond by the public footpath]; '19th
century' [the ponds in the main garden].
- 1 drawing
Undated [1960s-1990s]

- AR JEL DO1 S2/45 Drawing of water 1988, Shute House, Donhead St Mary, Wiltshire
Drawn by: [Geoffrey Jellicoe]
Drawings type: plan
Drawing scale: drawn scale
- 1 drawing
Undated [c.1988]
- AR JEL DO1 S3 St Pauls' Walden, Hertfordshire
- 4 items
1990
- AR JEL DO1 S3/1 Drawing showing a window garden and annex for St Pauls' Walden, Hertfordshire
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan, block plan with 'outline specification' and four sections
Drawing scale: drawn scale
Design for enclosed formal garden leading off from drawing room, with informal swirly garden through yew/beech arches and enclosed by planted trellis panels. 'Outline Specification: A Clipped yew or beech, planted double and staggered [enclosing framework to garden]; B Rectilinear paving, laid dry on sand with tubs [immediately adjacent to drawing room]; C gravelled (or alternative) path [around edge of planting]; D brick paths and free planting, with 6 inch raised timber edges [main planting area to formal part]; E Existing object re-sited [on main axis from drawing room, bird bath?]; F garden seat with brick paths [leading off from bird bath]; G Crazy paving [in informal area]; H Fountain and basin, with concealed pump chamber [in informal area on axis with central brick path through formal garden]; I Trellis with flowers and foliage of all kinds [enclosing informal garden linking house with another building] J Three disciplined carpet beds [reminiscent of fishes].
- 1 drawing
29 Aug 1990
- AR JEL DO1 S3/2 Drawing showing a study for a romantic-classical enclosed garden at St Pauls Walden, Hertfordshire
Practice: Geoffrey Jellicoe
Client: Simon Bowes-Lyon

Drawn by: Geoffrey Jellicoe
Drawing type: plan with annotations
Drawing scale: drawn scale
Revised and simplified design for 'window garden' plan of 29.8.90, the informal garden closed off with hedge and gate through to area with table and chairs, now marked on plan as 'the secret garden (Giardino Segreto)'. Formal garden on gravel, wider paths, brick paths between beds. Annotations: A Dense undergrowth [to enclose curved west end of garden rather than using hedge] B Well head and pool [now fills curved west end of garden on axis with drawing room, pool surrounded by brick path]; C Green arch [frames view of pool, shown in section]; D moveable tubs [on paving along with seats adjacent to drawing room]. Jellicoe worked on St Pauls' between 1936-1992 [Spens].

3 drawings
26 Nov 1990

AR JEL DO1 S4 Stratfield Saye, Berkshire

2 items
Feb 1973

AR JEL DO1 S4/1 Sketch for Terrace at Stratfield Saye House, Stratfield Saye, Berkshire
Practice: Jellicoe and Coleridge, 17 Queen Anne's Gate, SW1
Drawn by: Geoffrey Jellicoe
Drawing type: plan with notes
Drawing scale: drawn scale, 16 inches to one foot
'Existing terrace' [full length] with steps leading out from house; formal arrangement of ten 'tubs'; proposed central flight of 6 'grass steps vertical risers in precast concrete 4.5"; at each end of the terrace two matching [but not identical] break fronted 'enclosed flower garden' one 'summer flowering' the other 'winter flowering.' enclosed with '6'6" yew hedge'. Steps and path lead through 'raised flower bed' to small terrace, with seats, and balcony and handrail, with 3'2" high 'retaining wall' [no access to rest of garden]. Winter flower garden arranged similarly with slightly larger paved terrace, and balcony and handrail at edge. Beyond terrace is 'plain grass falling to lake.'

2 drawings
Feb 1973

AR JEL DO1 T1 Tidcombe Manor, Wiltshire

13 items
1969; 1990-1992

AR JEL DO1 T1/1 Sketch for terrace etc at Tidcombe Manor, Wiltshire
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: sketch plan, annotations and dimensions
Drawing scale: 16ft to 1 inch, drawn scale
Proposal showing arrangement of drive and planting around main entrance area to house. Immediately adjacent to the house and spanning beyond the entrance is a 13ft width of '15 inch slate bands laid on concrete' contained by a 'low box hedge' leaving a further 10ft of driveway for access to a 'gravel levelled' area [for parking ?] defined against the grass with a 'clipped yew hedge 4'6"'. Flanking entrance is 'kitchen herb garden' and 'enclosed flower garden' the latter enclosed from road with a '7ft yew hedge' with 'casual car park' space on far side of hedge. Client Earl Jellicoe, 'in abeyance', GAJ notes in catalogue of drawings.

1 drawing
28 Apr 1969

AR JEL DO1 T1/2 Drawing showing a new form for the gardens at Tidcombe Manor, Wiltshire
Practice: Geoffrey Jellicoe, Highpoint
Drawn by: Geoffrey Jellicoe
Drawing type: plan and sections, plus diagrammatic plan and section; annotations
Drawing scale: drawn scale
Plan of garden showing re-alignment of entrance drive, redesign of 20th century formal gardens, and reinterpretation of historic landscape following destruction of avenue by wind. 'Annotation: A realignment of drive and new terrace [different from 1969 version]; A1 mown grass [on either side of drive and as paths leading to formal garden and through former avenue; A2 Rough grass [in front of house in 'historic landscape']; [area immediately outside entrance scratched out and redrawn with paving? and path running parallel with house linking up to formal gardens]; B car park [adjacent to house, enclosed by hedging; C green tunnel and stepped path [leading to formal garden, tunnel over steps to path and

longer section beyond]; D Rotating kitchen garden within orchard [and another green tunnel leading to swimming pool]; E viewing balcony [at end of long walk, overlooking kitchen garden] F Long Walk of green arches [leading up edge of formal gardens, section of arches drawn on plan]; G the arbour [shown in section] directed towards house [at end of long walk]; H Spring flowers garden enclosed in formal hedges; I Summer flowers garden enclosed in formal hedges; J Autumn flowers garden enclosed in formal hedges; K Tree stems, remnants of the avenue; L Contemplation green square with added cypresses [enclosed with hedges, with mausoleum type summer house ? in top corner; M Double stairway uniting classical to romantic [at end of formal, undesignated, space leading to tennis court and general woodland on boundary. Section through XX looking west through trees and over gardens towards Tidcombe Down escarpment. Diagrammatic plan and section showing the avenue before destruction in the 1989 gale, and how the sight lines have opened up to help create a unified design. The gale was the Capability Brown of the 20th century. [The plan identifies the historic landscape and the early 20th century gardens divided by the avenue]. 'These drawings are based on the Ordnance Survey and on notes taken on the site 28/29 april 90, and must not be assumed to be accurate'.

3 drawings
24 May 1990

AR JEL DO1 T1/3 Drawing showing before the storm 1989 at Tidcombe Manor, Wiltshire
Practice: Geoffrey Jellicoe, Highpoint
Drawn by: Geoffrey Jellicoe
Drawing type: plan
Drawing scale: drawn scale
Showing avenue, more simplified version of formal gardens, big sweep of drive wrapping round house. Two notes 'The trees in this plan are sometimes conjectured' and alongside his initials and date 'approximate only'.

3 drawings
17 Jul 1990

AR JEL DO1 T1/4 Drawing showing before the storm 1989 at Tidcombe Manor, Wiltshire
Practice: Geoffrey Jellicoe, Highpoint
Drawn by: Geoffrey Jellicoe
Drawing type: coloured plans

Drawing scale: drawn scale
Same as other plan of same title and date, but redrawn in simplified style, less hatching, shading, no dots etc. Each coloured slightly differently, one reproduced in Spens' 'The complete landscape'.
See AR JEL DO1 T1/3

2 drawings
17 Jul 1990

AR JEL DO1 T1/5 Drawing showing a herb garden for Tidcombe Manor, Wiltshire
Practice: Geoffrey Jellicoe, Highpoint
Drawn by: Geoffrey Jellicoe
Drawing type: plan of herb garden, location plan in relation to adjacent areas of garden, detail plan and section of steps and viewing balcony
Drawing scale: drawn scales for plans and detail
Jellicoe's 1990 proposal shows this as the 'rotating kitchen garden'; this herb garden centres on the long walk with the viewing balcony at the top of the steps with 'green arches seen in the distance.'

2 drawings
30 Jul 1992

AR JEL DO1 T1/6 Drawing showing enlargement of drive and entrance area of Geoffrey Jellicoe's 1990 plan at Tidcombe Manor, Wiltshire
Drawn by: Geoffrey Jellicoe
A3 photocopy enlargement [folded] of part of plan with '...dens Tidcombe manor, Wilts, scale 1:200' added in another hand.

1 drawing
Undated [1990s]

AR JEL DO1 T1/7 Drawing showing Ordnance Survey plan of the Tidcombe estate, Wiltshire
Drawing type: plan of Devizes Co Cont and Tidcombe and Fosbury C P.
Drawing scale: 1 foot = 0.3048 metres

1 drawing
Undated [1980s-1990s]

AR JEL DO1 T2 Villa Corner, Treviso, Italy

1 item
Nov 1969

AR JEL DO1 T2/1 Design for the Gardens at Villa Corner Treviso, Italy
Practice: Jellicoe & Coleridge, Chartered Architects, 17 Queen
Annes Gate, London SW1
Drawn by: [Geoffrey Jellicoe]
Drawing type: plan with letters [but no accompanying notes]
Drawing status: sketch proposal
'11.11.69 [client]: unremembered (d.1970 - Donald Insall
Partners might know); not executed' from GAJ catalogue of
drawings. Reproduced in Spens' 'Complete landscape
designs..', p.137.

1 drawing
Nov 1969

AR JEL DO1 T3 Sports park, Turin, Italy

18 items
1988-1990

AR JEL DO1 T3/1 Drawing of a civic sports park, Turin, Italy
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan [of park] annotated; diagram of complete
park [including stadium], annotated; two sections through ha-
ha, and yew hedge and ilex bosco
Drawing scale: drawn scale
Park layout is similar arrangement to earlier plan 15.12.88.
'Palace of sport' changes shape and name. Sub title 'Planned
for the city of Turin, Italy and influenced by the art of Pietro
Mondrian, the design comprises a 'magic square' for the
individual as counterpoint to the landscape of the collective
(some 100,000 persons in all). "Is it not possible to transfer
and revive some of the vanishing qualities of our historic city
centres into the great modern parks now being made on the
perimeter?" (Question asked at the conference of the
International federation of landscape Architects, Boston, USA.
16th July 1988).'
Accompanying block diagram are notes:
'ALREADY DETERMINED A Great Stadium (80,000) B Car Park;
C Tram Terminus, D Minor Stadium; COMMUNAL/ SPECTATOR
CENTRE E Palace of Sport; F Major Fairground; Fi Minor

Fairground; G Tennis Stadium; H Swimming Pool with artificial waves; INDIVIDUAL RECREATION I Swimmers Park: an extension of the covered pool; Island restaurant; East and West sunbathing slopes; Sculpture Landscape; Open to fee paying spectator; J Cycle Track: one kilometre over hills and through stone- pines; Club House or Kiosk; K Existing Allotments; L Children's Play: Paddle Pool; Sand Pit; Climbing features and sculpture; M Children's Ball-Play; N Pedestrian Entrance with Kiosk and adjoining lavatories; O Flower Garden; P Ilex Picnic Bosco, with rill and fountains; Q Cultural Centre; Courtyard Garden; orchard; Existing woodlands; R Jogger's Way: one and a half kilometres round the perimeter; Bridges over the entrances to car Park Bi.'

3 drawings
12 Mar 1989

AR JEL DO1 T3/2 Rough sketch for sketch plan for sports park, Turin, Italy
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan with annotations
'Petro Derossi Architect/Planner; Geoffrey Jellicoe Landscape Consultant.' This drawing upside down to previous plans; layout simplified, some of water gardens in front of cultural centre removed, larger amphitheatre area. Inscribed: 'Bosco' adjacent to cultural centre, 'grass lawn' and 'flower garden' in building courtyard; two 'car park' adjacent. By bathing lake, cultural centre screened with 'high clipped hedge' and 'sculpture displays'. Adjacent to crossing point on bather's lake is 'children's play' with 'cycle store, kiosk, and toilets'; appearance of high level crossing over lake linking to cultural centre; cycle paths hairpin steeply to amphitheatre and system of paths, 'path and contours to be re-studied'; one path leads to 'The Great Water Giant' and 'five fountains'. 'Hotel Garden undetermined', outside grid, but inside grid, in tree planted area with 'rough gardens' along edges, are open glades with 'woodland garden' 'water garden' and 'toddlers playground'. A sports facility with steeply contoured sides squashes into amphitheatre area, with its 'viewing seats' 'public' and 'reserved' car parking' and 'fountain display' at entrance on the corner.

3 drawings
28 Feb 1990

AR JEL DO1 T3/3 Drawing of a sports park, Turin, Italy
Practice: Geoffrey Jellicoe
Drawn by: GJ [initialled]
Drawing type: part of plan
Sketch outline of part of plan; redesign of area along boundary of grid from plan of 28 Feb 1990: water and woodland gardens and toddlers playground in woodland replaced with 'formal garden' [no design indicated] and 'wild and mountain garden; adjacent to cultural centre 'rock garden', 'rock arches', 'Water Giant' and 'ha-ha'. 'Children's play on beach' at end of bather's lake.

1 drawing
Apr 1990

AR JEL DO1 T3/4 Drawing of a sports park for Turin, Italy
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: plan
Drawing scale: 1:1000
Drawing status: sketch plan, much rubbed and scratched out
Subtitled 'Crystal Palace of Sport' and 'A suggestion for a magic square based on the philosophy and art of Pietro Mondrian.'
Plan shows sports arena in outline with access roads, car parks other sports activities marked out, and site for 'two fairgrounds; formal gridded layout area with 'Social Centre', bounded on three sides by 'Double row of Lombardy Poplars' for 'Joggers' and enclosing 'Flower gardens, Gardens of Pleasure; Allotments; Hills and cycle track; Bathers lake' butting the 'swimming pool'; 'forecourt and car park' and an oval 'Tennis' area.

1 drawing
6 Dec 1988

AR JEL DO1 T3/5 Drawing of a sports park, Turin, Italy
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: Plan [sketch layout plan with notes]
Drawing scale: 1:5000
Plan of site divided into two areas: Stadium showing entire building and associated roads and parking; and Sports Park - integrated sports pitches and facilities with gardens, allotments etc. 'Possible caption or description: The stadium is under construction. The problem has been to unite the many requirements of the sportspark to make the whole project homogenous. Influenced by Mondrian, I have created a

MAGIC SQUARE, within which are contained the human requirements of association with nature. Outside the square all is noise and bustle and collective activity. The square is enclosed by a double row of Lombardy poplars, within which is the joggers path. The DIVISIONS of the square are clipped hedges of yew or of beeches, 4 metres high. NOTE the square counterpoints ['balances' crossed out] the great oval. Annotated 'Schedule' : 'STADIUM: A Sunk Stadium for 80 000; B green embankment; C car park; D Tram terminus. PARK: E Palace of sport; F minor stadium; G existing forum, social centre; H swimming pool; Hi lake connected to pool; Hii Cycle track among hills; I Tennis stadium with two courts; J football pitches; K Gallery of Fountains; L Gardens; M Allotments; N pedestrian crossing; Oi Large fairground; Oii Small fairground; P Joggers way.'

1 drawing
15 Dec 1988

AR JEL DO1 T3/6 Drawing of a sports park, Turin, Italy
Practice: anon
Drawing type: 4 site plans, 5 coloured sections
Base plan used by Jellicoe. One plan has key translated into English: 'FARM 1 Cascina Continassa [cultural centre on GA] Plans] Restoration: destination football association, offices, shops, bar, small restaurant, sports library, sports cinema; 2 Commercial centre: an expansion of the cultural activities of the farm; 3 Swimming Stadium: pool of Olympic dimensions, smaller pool, volley pool, diving pool, pool for warming up, gymnasiums, fitness centre; seating for 1000 spectators; specialised shops, exhibition hall, bar; 4 Artificial beach and swimmers' park; pool with artificial waves, machinery for water skiing, slides, children's pool, sauna; 5 Restaurant - self service; 6 Lake and sculpture garden, artificial lake (ice skating in winter), bridge; 7 Sports Palace, internal gymnasium, shops and bar, exhibition space, garage for personnel; 8 Public Sports Fields with possible removable covering; FUN PARK 9 fair ground; 10 parking area for fairground; 11 Areas for fairs, carnivals, etc of temporary character: carnivals, fairs, political and religious fairs etc; 12 residence - hotel for sports enthusiasts with swimming pool, tennis courts etc; 13 Orchard; 14 Flower Garden; 15 Water games and fountain; 16 Public gardens with Children's play; 17 car parks; 18 Bowling; 19 Ring for Roller skating and hockey; 20 heliport (helicopter pad); 21 BMX Track'.

9 drawings
Feb 1990

AR JEL DO1 W1 Wexham Springs, Buckinghamshire

1 item
Undated [1960s-1990s]

AR JEL DO1
W1/1 Drawing of Wexham Springs and Fulmer Grange,
Buckinghamshire
Practice: GA Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: reduced plan
Reduced plan of part of garden at Wexham Springs, showing
arrangement of paving, planting and grass and path with
green arches.

1 drawing
Undated [1960s-1990s]

AR JEL DO1 W2 Wilverley, Hampshire
Practice: GA Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: reduced plan
reduced plan of part of garden at Wexham Springs, showing
arrangement of paving, planting and grass and path with
green arches.

1 drawing
6 Nov 1982

AR JEL DO1
W2/1 Drawing as existing 1982 and as proposed, Wilverley,
Hampshire
Practice: Geoffrey Jellicoe
Drawn by: Geoffrey Jellicoe
Drawing type: two annotated plans with some additional
notes
Drawing scale: 1:500 and drawn scale
Long drive leading to house with elongated lawn behind and
eccentrically located walled or formal garden beyond with
swimming pool, all enclosed by woodland. No rear terrace to
house, just one on south side. As existing plan is keyed to
annotations so the proposals are easier to grasp. 'Schedule of
proposals: A Grass-axis through kitchen and dining-room.
Terminated on west [facing front of house, set in trees] by
glade leading to classical feature: statue, urn or vase etc (could

be still further from the house). [Axis runs through centre of walled/formal garden ? through a green tunnel. B Flowered parterre [semi circular area formed by drive at entrance to house]. C Grass view terrace, framed between 7ft clipped hedges - flower tubs - ha-ha [extending levelled terrace further out, just as grass, on south side of house.] Note here on as proposed plan reads 'This view should contain the lake and the park with perhaps an addition of one or more pictorially placed group of trees.' D Trellis breakfast room [centre rear of house, east facing, square shaped area]; E Modern sculpture [towards end of lawn]; F fruit tree bosquet [replacing existing orchard with additional trees]; G Giardino segreto [within formal garden with swimming pool] pillar roses on sun-bathing grass - framed with flowering hedge - informally placed flower pots - opens to steps leading down to the valley of the cascades [in woods, connected to the long walk]; H The long walk [new circular path meandering through new and existing woodland linking up new and existing features]; H1 Oak viewing path to seat of contemplation [meandering around trees on south side of formal lawn facing new sculpture]; J Quincunx of oak [SE from house on axis with sculpture and seat; H2 The Grotto, [NW from house] from which the stream of cascades interweave among the trees to terminate on - H3 The mythological pool and water god. [Note on as existing plan reads 'The course and nature of the stream of cascades can only be determined after a detailed survey of the oak valley'.] K1 Oakwoods; K2 new afforestation partially to close view (ie through stems) matching the existing woodlands about the drive. Note: The survey was based upon an early Ordnance Survey, and from notes taken on the site by pacing in wellingtons. It cannot therefore necessarily be accepted as accurate.' 'Client GL Masters Esq, passed on to ASL Lisney, Dorchester', GAJ catalogue of drawings.

1 drawing
6 Nov 1982

AR JEL DO1 W3 Royal Lodge, Windsor

4 items
1934; undated

AR JEL DO1
W3/1

Approximate plan of Royal Lodge from 1824 to 1830 in relation to the position of the Royal Lodge at the present time, Windsor

Drawn by: HRH Duke of York [later George VI]; initialled 'A'

Drawing type: plan, annotated

Drawing scale: 1/10th inch to one foot; drawn scale

Ground floor plan of Windsor Lodge, showing by colour and key, 'House at time of George IV's death (1830) [outlined in red]; present extent of house in 1934 [in blue]; buildings removed when alterations were made in 1925; conservatory 120 foot long: 66 foot removed in 1925, 54 foot removed in 1932' [in green]. Line on plan indicates 'Building West of this line shows Extent of House prior to Alterations in 1814'. The pre 1830 house includes entrance hall, His Majesty's Staircase, Gothic passage, old and new libraries, great dining room, breakfast room and drawing rooms, staircase to bedrooms and bedrooms and dressing rooms [on ground floor]; equerry's room, housekeepers rooms, various servant's rooms and 'space taken up by servants quarters but arrangement of rooms not known' and conservatory. By 1934 new building to the west of the house had included new bedrooms, a 'tent room now octagon room', 'old dining room now landscape room; banquet room now dining room, kitchen, scullery, servery, pantry, butlers and man's rooms, and dining room; Garage, and Men's recreation hut' [the last two away from the house]. 'Old Crimean Hut removed in 1925, and other buildings removed 1925-26.' A very small part of curved entrance drive with representation of shrub planting indicated on either side of entrance porch, taking up the curve of the drive. Envelope accompanying drawing has annotation 'Fair Copy of Plan, Scale 1/10 of an Inch; from HRH The Duke of York to be returned to him.' In Jellicoe's hand top left hand corner 'contains original survey by HRH.' Plan authenticated as by HRH by Lady Roberts [Curator of the Print Room, Royal Library, Windsor].

1 drawing; 1 envelope

17 Mar 1934

AR JEL DO1
W3/2

Drawing of the Royal Lodge, Windsor Great Park, Berkshire

Practice: Geoffrey Jellicoe [Russell Page?]

Drawn by: [Jellicoe]

Drawing type: plan and axonometric

Drawing scale: plan drawn scale

Original project dated in Spens' as 1936-39. It is probable

these two illustrations were drawn subsequently for
publication.

2 drawings
17 Mar 1934

AR JEL DO1/1 Sir Geoffrey Jellicoe's sketch books

4 vols
Undated [1930s-1980s]

AR JEL PH *Photographic material*

AR JEL PH3/1 Photographs arranged by project

AR JEL PH3/1/1 Armagh Cathedral, Northern Ireland
One aerial photograph and one negative drawing copied from
a book

2 docs
Undated

AR JEL PH3/1/2 Atlanta Historical Gardens, United States of America

13 photographs, 1 plan
Undated

AR JEL PH3/1/3 Bingham's Melcombe, Dorset
negative of a page copied from a book

1 doc
Undated

AR JEL PH3/1/4 Recife, Pernambuco, Brazil
Photograph of a drawing

1 doc
Undated

AR JEL PH3/1/5 Buckenham Broad House, Norfolk

10 docs
Undated

- AR JEL PH3/1/6 Brescia, Italy
Negative of a plan

1 doc
Undated
- AR JEL PH3/1/7 Cairo, Egypt, including Giza

1 folder
Undated
- AR JEL PH3/1/8 Cheltenham
Photograph of a model of Galaxy by Sheila York

1 doc
Undated
- AR JEL PH3/1/9 Christ Church Meadows, Oxford
Includes photographs of plans

7 docs
Undated
- AR JEL PH3/1/10 Churchill Memorial Gardens

2 docs
Undated
- AR JEL PH3/1/11 Cliveden

4 docs
Undated
- AR JEL PH3/1/12 Ditchley

5 photographs, 3 negatives
Undated
- AR JEL PH3/1/13 Everton Park, Sandy, Bedfordshire
Photographs of plans

2 docs
Undated

- AR JEL PH3/1/14 Fitzroy Square
2 docs
Undated
- AR JEL PH3/1/15 Grove Terrace, London
15 photographs, 1 negative
Undated
- AR JEL PH3/1/16 Hartwell House
1 folder
Undated
- AR JEL PH3/1/17 Harvey's Store, Guildford
3 photographs, 1 negative, 1 doc
Undated
- AR JEL PH3/1/18 Harwell (Rutherford High Energy Labs)
Negatives of plans
2 negatives
Undated
- AR JEL PH3/1/19 Hemel Hempstead
1 folder
Undated
- AR JEL PH3/1/20 Horsted Place, Uckfield
1 photograph, 2 negatives
Undated
- AR JEL PH3/1/21 Knutsford
1 photograph
Undated

- AR JEL PH3/1/22 Luntley Court, Herefordshire
1 photograph, 1 doc
Undated
- AR JEL PH3/1/23 Modena, Italy
Negatives of plans
8 docs
Undated
- AR JEL PH3/1/24 Moody Gardens, Galveston, Texas, United States of America
Photographs and negatives of plans
2 photographs, 1 negative
Undated
- AR JEL PH3/1/25 Moreton, Wirral, Cadbury Bros factory
Photographs of plans
3 photographs
Undated
- AR JEL PH3/1/26 Lusaka, Zambia, Ridgeway Hotel
1 photograph
Undated
- AR JEL PH3/1/27 Oxford approach road
1 photograph
Undated
- AR JEL PH3/1/28 Royal Lodge, Windsor
2 photographs
Undated
- AR JEL PH3/1/29 Plymouth
Photocopy
1 doc
Undated

- AR JEL PH3/1/30 Kennedy Memorial, Runnymede
5 negatives, 12 photographs
Undated
- AR JEL PH3/1/31 Ruskin Drive Recreation Park
Photographs of plans
2 photographs
Undated
- AR JEL PH3/1/32 St. Pauls Walden
of a plan
1 negative
Undated
- AR JEL PH3/1/33 Sandringham
1 photograph, 1 negative
Undated
- AR JEL PH3/1/34 Shute House, Wiltshire
5 photographs, 7 negatives
Undated
- AR JEL PH3/1/35 River landscape, Stratford-upon-Avon
of a plan
1 photograph
Undated
- AR JEL PH3/1/36 Sutton Place
6 photographs, 6 negatives
Undated
- AR JEL PH3/1/37 Tidcombe Manor
of a plan
1 negative
Undated

- AR JEL PH3/1/38 Civic Park, Turin, Italy
2 photographs
Undated
- AR JEL PH3/1/39 University of Nottingham
7 photographs, 1 negative, 1 doc
Undated
- AR JEL PH3/1/40 Villa Corner, Treviso, Italy
2 photographs
Undated
- AR JEL PH3/1/41 Villa Gamberonia, Italy
4 photographs
Undated
- AR JEL PH3/1/42 Bridge across the Thames at Vauxhall, London
5 photographs
Undated
- AR JEL PH3/1/43 Memorial Gardens, Walsall
2 photographs, 1 negative
Undated
- AR JEL PH3/1/44 Wexham Springs
3 photographs
Undated
- AR JEL PH3/1/45 Wirral
3 photographs, 1 doc
Undated

AR JEL PH3/1/46	Wisley
	1 photograph Undated
AR JEL PH3/1/47	Folder of unidentified photographs and negatives of projects
	1 folder Undated
AR JEL PH3/2	Photographs of Sir Geoffrey Jellicoe
	1 folder Undated
<u>AR JEL PH5</u>	<u>Slides</u>
AR JEL PH5/1/1-5	Slides of Hartwell
	5 slides Undated
AR JEL PH5/2/1-22	Slides of Hemel Hempstead
	22 slides Undated
AR JEL PH5/3/1-17	Slides of Grove Terrace, Gower Street
	17 slides Undated
AR JEL PH5/4/1-12	Slides of Giverny, France
	12 slides Undated

- AR JEL PH5/5/1-12 Slides of plans, gardens and miscellaneous
13 slides
Undated
- AR JEL PH5/6/1-10 Slides of Sutton Place, Wexham, Grove Terrace, miscellaneous
plans
10 slides
Undated
- AR JEL PH5/7/1-11 Slides of Moody Gardens
11 slides
Undated
- AR JEL PH5/8/1-3 Slides of Moody Gardens, Modena and Moore?
3 slides
Undated
- AR JEL PH5/9/1-12 Slides of Shute House, Bingham's, Modena Plan, street views
12 slides
Undated
- AR JEL PH5/10/1-52 Slides of Sark
52 slides
Undated
- AR JEL PH6/1 VHS video entitled Airport site, Galveston, Texas, U.S.A.
1 VHS video
1983-1984

AR JEL SP	<i>Social and personal material</i>
<u>AR JEL SP4</u>	<u>Personal material</u>
AR JEL SP4/1	Article about Sir Geoffrey Jellicoe
	1 doc Undated [c.1996]
AR JEL SP4/2	Order of service for Sir Geoffrey Jellicoe
	1 doc 25 Jul 1996
AR JEL SP4/3	Photograph of the Susan Jellicoe rose
	1 doc Undated [1990s]
AR JEL SP4/4	Photocopy of comments on Geoffrey Jellicoe designs
	1 doc Undated [1990s]
AR JEL SP4/5	Letters from Sir Geoffrey Jellicoe
	13 docs 1991-1995
AR JEL SP4/6	Letters to Geoffrey Collens from Sir Geoffrey Jellicoe, Sylvia Crowe and Hugh Casson
	4 docs 1992
AR JEL SP4/7	Certificate for Royal Horticultural Society The Victoria Medal of Honour for Sir Geoffrey Jellicoe With award wording or speech
	2 docs 1 Nov 1994

- AR JEL SP4/8 Certificate for American Society of Landscape Architects for election of Geoffrey Jellicoe corresponding member
- 1 doc
10 Nov 1943
- AR JEL SP4/9 Certificate for Australian Institute of Landscape Architects Australian award in Landscape Architecture for Sir Geoffrey Jellicoe
- 1 doc
28 Sept 1990
- AR JEL SP5 Other material
- AR JEL SP5/1 Research relating to students studying under Geoffrey Jellicoe 1929-1934
- 1 folder
1997
- AR JEL SP5/2 Booklet entitled Gardens of the Atlanta History Center: An overview provided for use in consultation with Sir Geoffrey Jellicoe
- 1 doc
1992
- AR JEL SP5/3 Drafts of a letter relating to the requested repeat showing of Gardens of the Mind on the BBC
- 2 docs
1996
- R JEL SP5/4 Photocopy of an article from Journal of the Royal Horticultural Society Garden Design in England 1804-1954 by Geoffrey A. Jellicoe
- 1 doc
Oct 1954

AR JEL SP5/5 Photocopy of a letter in Blackmore Vale Magazine on Jellicoe
and Shute House
with copy of a map extract

1 doc
8 Dec 1995

AR JEL SP5/6 Photocopy of an article entitled The Landscape of Analogy,
Geoffrey Jellicoe

1 doc
Undated