**Brenda Colvin Collection**

**AR COL**

Includes personal papers, project files, corespondence, photographic images, drawings

The Collection covers the year’s 1920s-1970s.

The physical extent of the collection is 19 boxes; drawings for approximately 170 projects

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| Introduction |
| Brenda Colvin (1897–1981) was landscape architect, born in Simla in India, where her father, Sir Elliot Graham Colvin (1861–1940), became resident in Kashmir (1902) and later agent to the governor-general in Rajputana (1905–17). Her mother, Ethel Bayley, was the elder daughter of Sir Stewart Colvin Bayley, who also served with distinction in India, as had previous generations of the Colvin family.  In 1919 Colvin attended Swanley Horticultural College to study gardening and market work, during the first year she became interested in the design course under Madeline Agar, a landscape architect trained in the United States then working on the rejuvenation of Wimbledon Common; she worked for two years as a pupil and foreman in Miss Agar's office. Then about 1922 Colvin founded her own practice. By 1939 she had advised on about 300 gardens. Her largest work before that date was an extensive addition to the garden at Zywiec in Poland for Archduke Charles Albert Habsburg.  Until about 1965 she practised from an office in Gloucester Place, London, which she shared with Sylvia Crowe (though they never worked as partners). After reaching the age of fifty she designed at least another 300 landscapes, most of which were carried out.  Colvin was early to design one of the new generation of reservoirs, at Trimpley in Worcestershire (from 1962). She designed the landscape for the new University of East Anglia, but fell out with the architect, Sir Denys Lasdun, because she insisted upon providing paths for students to walk across grassland and remodelling the landform alongside the buildings to look undisturbed. She designed industrial landscapes around several of the new generation of power stations, including Stourport (from 1952), Drakelow (from 1963), Rugeley (from 1963), and Eggborough (from 1961).  In 1962 Colvin was appointed landscape consultant for the rebuilding of Aldershot military town, a project on which she worked for over fifteen years. A particularly long-term project was Gale Common in Yorkshire (begun in 1962).  In 1951 she was elected president of the Institute of Landscape Architects, and was the first woman to be president of any of the environmental or engineering professions; she had been a founder member of the institute in 1929, and from that date she was re-elected for forty-seven years without a break as a member of council of the institute, a mark of her standing among her peers. In 1948 she was a British representative at the foundation of the International Federation of Landscape Architects.  In 1969, at the age of seventy-one, with several long-term commissions in hand, Colvin converted her practice into the partnership of Colvin and Moggridge. She was appointed CBE in 1973.  Brenda Colvin died on 27 January 1981.  Her books include Trees for Town and Country, written with Jacqueline Tyrwhitt and published in 1947, Land and Landscape, published in 1948, revised edition published in 1970 and Wonder in a World, 1977  Taken from:  Hal Moggridge, ‘Colvin, Brenda (1897–1981)’, Oxford Dictionary of National Biography, Oxford University Press, 2004; online edn, Oct 2006 [http://www.oxforddnb.com/view/article/46400, accessed 22 Oct 2014] |

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| **AR COL** | **Brenda Colvin Collection**  1920s-1970s  Includes personal papers, project files, corespondence, photographic images, drawings |  |
| **AR COL A** | **Project files**  1920s-1970s |  |
| **AR COL A/1** | **Aldershot Military Town** [Job 477 and other numbers]  1960s-1980s |  |
| **AR COL A/1/1** | Folders of memoranda written by Brenda Colvin relating to Aldershot Military Town, no. 1-81  1963-1967  5 folders |  |
| **AR COL A/1/2** | Folders entitled Aldershot Military Town, no. A-8  5 Nov 1962 - 11 Dec 1963  Consists of correspondence, and some memoranda  2 folders |  |
| **AR COL A/1/3** | Folders entitled Aldershot Military Town, no. A-8  1964-1977  Consists of correspondence, and some memoranda  2 folders |  |
| **AR COL A/1/4** | Folder entitled Aldershot Military Town 1. Time line and selected correspondence  1962-1975  1 folder |  |
| **AR COL A/1/5** | Folder entitled Aldershot Military Town 2. Design Policy Reports  c.1963-1974  1 folder |  |
| **AR COL A/1/6** | Folder entitled Aldershot Military Town 3. Masterplans (1963-1987) and general illustrations (1964-c.1975)  1963-1987  Includes some photographs, slides and plans  5 folders |  |
| **AR COL A/1/7** | Folder entitled Army Catering Corps Barracks Aldershot Military Town  c.1960s-1970s  Includes some photographs and plans  3 folders |  |
| **AR COL A/1/8** | Folder entitled Development Areas Aldershot Military Town  c.1960s-1970s  Consists of plans  1 folder |  |
| **AR COL A/1/9** | Folder entitled Aldershot Hill and Lake  c.1960s-1970s  Includes photographs, slides and plans  1 folder |  |
| **AR COL A/1/10** | Folder entitled Aldershot New Military Town Hill and Lake  1968-1982  2 folders |  |
| **AR COL A/1/11** | Folder entitled Aldershot New Military Town Housing, Willems Park, Ramillies Park  1964-1969  1 folder |  |
| **AR COL A/1/12** | Booklet entitled Aldershot Military Town Master Plan First Review  May 1967  1 doc |  |
| **AR COL A/1/13** | Booklet entitled Aldershot Military Town: Random papers (after Brenda Colvin's work)  1977-1984  1 folder |  |
| **AR COL A/1/14** | Booklet entitled Aldershot Military Town Landscape report of May 1964 and back up papers  May 1964  1 folder |  |
| **AR COL A/2** | **Central Electricity Board**  1960s-1980s |  |
| **AR COL A/2/1** | Central Electricity Board - Drakelow Power Station [Job 432]  1955-1970  Includes original reports, photographs and slides  3 folders |  |
| **AR COL A/2/2** | Central Electricity Board - Eggborough Power Station [Job 454]  1961-1970  Includes photographs and slides  3 folders |  |
| **AR COL A/2/3** | Central Electricity Board - Gale Common Ash Disposal Hill [Job 465]  1962-1971  Includes photographs and plans  5 folders |  |
| **AR COL A/2/4** | Central Electricity Board - Rugeley 'B' Power Station [Job 490]  1963-1975  Includes photographs  3 folders |  |
| **AR COL A/3** | **Trimpley Reservoir** [Job 478, 464]  1962-1973  Includes slides and photographs  4 folders |  |
| **AR COL A/4** | **University of East Anglia** [Job 511, 514]  1966-1973  4 folders |  |
| **AR COL A/5** | **Small jobs** |  |
| **AR COL A/5/1** | Folder relating to two small areas in 2 Oxford Colleges: Trinity College [Job 438] and Lady Margaret Hall [Job 569]  1960s-1970  2 folders |  |
| **AR COL A/5/2** | Folder relating to Queen Elizabeth Gardens, Salisbury [Job 434]  c.1960  1 folder |  |
| **AR COL A/5/3** | Folder relating to Shotton Car Park [Job 570]  c.1975  Consists of slides and a photograph  1 folder |  |
| **AR COL A/5/4** | Folder relating to W.H. Smith & Son Ltd, Swindon [Job 501]  1966-1969  Consists of slides, photographs and plans  1 folder |  |
| **AR COL A/5/5** | Folder relating to CEGB Southern Project Group Offices, Squires Lane, Finchley [Job 461]  c.1960s  Consists of slides and photographs  1 folder |  |
| **AR COL A/5/6** | Folder relating to Okeover Hall, Derbyshire [Job 401], Idbury House, Glos [Job 440], Shardeloes House, Bucks [Job 444] and Queen's University, Belfast [Job 457]  1956-1963  1 folder |  |
| **AR COL A/5/7** | Folder relating to Stanshawe's Park, Yate, Glos, landscape report and proposed layout  Jun 1966  1 folder |  |
| **AR COL A/6** | **Gardens** |  |
| **AR COL A/6/1** | Folder relating to Compton Beauchamp Gardens and Woodlands [Job 358 and 527] and 12/14 Elm Tree Road [Job 355] both for the Hon. David Astor  1958-1974  Includes slides and photographs  4 folders |  |
| **AR COL A/6/2** | Folder relating to Sutton Courtenay Manor, Oxfordshire [Job 318] for the Hon. David Astor  1950s-2003  Includes slides and photographs  1 folder |  |
| **AR COL A/6/3** | Folder relating to Cubberley, Ross-on-Wye, for the Lord Greville [Job 518]  1967-1973  2 folders |  |
| **AR COL A/6/4** | Folder relating to Langford House, Little Farringdon, Oxfordshire  1966  1 folder |  |
| **AR COL A/6/5** | Folder relating to Little Peacocks Garden, Filkins [Brenda Colvin's home from 1960s]  1960s-2007  Includes photographs and slides  1 folder |  |
| **AR COL A/6/6** | Folder relating to Church Lane, Thatcham, Dr Walker [Job 414]  1959-1961  1 folder |  |
| **AR COL A/6/7** | Folder relating to The Old Parsonage, Buscot, Oxfordshire [Job 433] for Peter Stucley  1959-1962  1 folder |  |
| **AR COL A/6/8** | Folder relating to Gardens before 1940  1930s-1940  Includes Catchbells, Stanway, Essex [Job 15], Steeple Manor, Dorset [Job 50], Chateau Zywiezc, Poland [Job 249] and miscellaneous London jobs  4 folders |  |
| **AR COL A/6/9** | Folder relating to Gardens 1945-1960  1945-1960  Includes Hampstead [Job 310], Pembroke Gardens [Job 341], Okeover [Job 401], Woodhall [Job 406], Woldingham, Gloucester Place [Job 182]  6 folders |  |
| **AR COL B** | **Personal and business papers**  **1920s-1970s** |  |
| **AR COL B/1** | **Personal papers**  **1920s-1970s** |  |
| **AR COL B/1/1** | Passports for Brenda Colvin  1918-1968  6 docs |  |
| **AR COL B/1/2** | Letterbook with copies of some personal letters written by Brenda Colvin  1962-1973  1 vol |  |
| **AR COL B/1/3** | County of London driving licence and International Driving Permits for Brenda Colvin  1924, 1961, 1964  3 docs |  |
| **AR COL B/1/4** | Certificate for Brenda Colvin elected as a fellow of the Institute of Landscape Architects  25 Mar 1930  1 doc |  |
| **AR COL B/1/5** | Occupational forces travel permit for Brenda Colvin authorising travel from London to Vienna and copy of a foreign route in Belgium, Germany and Poland issued to Miss Colvin by The Automobile Association  1954, 1950s  2 docs |  |
| **AR COL B/1/6** | Folder entitled Congratulatory messages and replies, Commander of the British Empire, Miss Brenda Colvin C.B.E., PPILA  1973  1 folder |  |
| **AR COL B/1/7** | Folder entitled letters received in 1977 about Brenda Colvin's book Wonder in the World  1977  1 folder |  |
| **AR COL B/1/8** | Pamphlet for a memorial and thanksgiving service for Rolf Gardiner and pamphlet for Clough Williams-Ellis eightieth birthday dinner  1963, 1972  2 docs |  |
| **AR COL B/1/9** | Headed notepaper for The Spinney  Undated  1 doc |  |
| **AR COL B/2** | **Brenda Colvin's writings**  **1920s-1970s** |  |
| **AR COL B/2/1** | Volume of Brenda Colvin's Swanley lecture notes on Garden appreciation  1940 |  |
| **AR COL B/2/2** | Volume of Brenda Colvin's lecture notes on Advanced Town Planning course, Landscape Design  1945 |  |
| **AR COL B/2/3** | Book entitled Land and Landscape by Brenda Colvin, first edition, annotated by Brenda Colvin, for enlarged 1970 edition  1948  1 vol |  |
| **AR COL B/2/4** | Folder entitled book reviews by Brenda Colvin  1936-1939  1 folder |  |
| **AR COL B/2/5** | Folder entitled Schedule of Brenda Colvin's articles in Landscape and Garden Journal and Journal of the Landscape Institute  1930s-1950s  with some articles and index  1 folder |  |
| **AR COL B/2/6** | Folder entitled Miscellaneous Institute papers of Brenda Colvin's  1930s-1979  with some articles and index  1 folder |  |
| **AR COL B/2/7** | Folder entitled Texts for an unpublished book proposal by Brenda Colvin, The Garden for 4 Seasons or The Constant Garden v. the Instant Garden  1970s  1 folder |  |
| **AR COL B/2/8** | Notebook, written by Brenda Colvin, and transcription of the first section  c.1970s  1 book, 1 doc |  |
| **AR COL B/2/9** | Volume of reviews of Brenda Colvin's books: Land and Landscape and Trees for Town and Country  1948-1950  1 vol |  |
| **AR COL B/2/10** | Volume of reviews of Brenda Colvin's book Land and Landscape  1970  1 vol |  |
| **AR COL B/3** | **Business records**  **1930s-1970s** |  |
| **AR COL B/3/1** | Visitors book for Brenda Colvin  1955-1978  Includes date, name, address and some comments  1 vol |  |
| **AR COL B/3/2** | Copy of a deed of partnership between Brenda Colvin and Harry Treherne Moggridge  1 Apr 1969  1 doc |  |
| **AR COL B/3/3** | Copy of an office memo of current jobs  29 May 1969  1 doc |  |
| **AR COL B/3/4** | Cash analysis book for Brenda Colvin  1965-1970  1 vol |  |
| **AR COL B/3/5** | Cash analysis book for Colvin & Moggridge  1970-1973  1 vol |  |
| **AR COL B/3/6** | Volume of trade addresses  c. pre 1940  1 vol |  |
| **AR COL B/3/7** | Volume of list of names for the Chelsea show cards  c. pre 1940  1 vol |  |
| **AR COL B/3/8** | Folder entitled Policy letters vol I  1966-1978  1 folder |  |
| **AR COL B/3/9** | Copy of a letter to Mr White about the future of the practice  24 Jun 1968  1 doc |  |
| **AR COL B/3/10** | Business card or advertisement for Brenda Colvin  c. 1920s  1 doc |  |
| **AR COL B/4** | **Records about Brenda Colvin**  **1970s-1981** |  |
| **AR COL B/4/1** | Notes of a conversation between Hal Moggridge and Brenda Colvin  Apr 1979  1 doc |  |
| **AR COL B/4/2** | Article on Brenda Colvin  Undated [c. 1980]  1 doc |  |
| **AR COL B/4/3** | Article entitled The Work of Brenda Colvin, The Garden, Journal of the Royal Horticultural Society  Nov 1981  2 docs |  |
| **AR COL B/4/4** | Copies of Brenda Colvin's obituary from The Times  31 Jan 1981  2 docs |  |
| **AR COL B/4/5** | Dissertation by Trish Gibson entitled Brenda Colvin Unsung Pioneer of Modern Landscape Design  Nov 2002  1 vol |  |
| **AR COL B/4/6** | Notes relating to a possible Landscape Institute monograph: Synopsis and letters from possible contributors  2001  1 folder |  |
| **AR COL B/4/7** | Article entitled Nineteenth Century Public Parks from 1830 by H.F. Clark  c. 1970  1 doc |  |
| **AR COL DO** | **Drawings**  **1920s-1970s** |  |
| **AR COL DO1/1** | Folder of a selection of reduced prints of original drawings, with indices  1920s-1970s  with extract from Trish Gibson's book Brenda Colvin: A Career in Landscape - list of Brenda Colvin's projects  1 folder |  |
|  | Cylinder number and page number in folder page 1 387 - Salisbury Crematorium; 434 – Queen Elizabeth Gardens, Salisbury |  |
|  | Cylinder number and page number in folder page 2 Scarlet Spring; 308 – Port of London Authority; 341 – 9 Pembroke Gardens; 29 Montpelier Palace; 377 – Bowater Paper Corporation; Okeover Hall; Old Sleningfor Hall; The Glebe House, Sacombe; Rockley Copse |  |
|  | Cylinder number and page number in folder page 3 Donhead Hall; Crofthead Quarry; St. Kentigern’s Roman Catholic Cemetary; Moorhouse Sand Pits; 30 Hyde Park Gates; Le Court, Liss; Sandye Place S.M. School; Derhams House, Minchinhampton; Yorkshire (W.R.) Institute of Agriculture, Askham Bryan |  |
|  | Cylinder number and page number in folder page 4 Hertfordshire County Council, Junior mixed and infant school, Hatfield and Infants School, Hitchin; The Old House, Guilsborough; Redheath House, Croxley Green; Aston Tirrold Manor; Saxons, Gerrard’s Cross; Garden at Thatcham; 2 Westbourne Park Road; Hursley House, Winchester; Ferriby Hill, Yorkshire; U.C.W. Aberystwyth; Gurston Manor, Broadchalke; Puddle End Farm; Tangley House |  |
|  | Cylinder number and page number in folder page 5 Aldershot Military Town, Willems Park married soldiers quarters; seat designs |  |
|  | Cylinder number and page number in folder page 7 Gangbridge; Hinton House, Byfield; Holbecks Hadleigh; 5 Stanford Road, London; Conderton Manor, Tewkesbury; Old Warren Farm, Wimbledon; Langham House, Rode; Border for Mrs Pilkington; The Old Rectory, Rendlesham; Hill House, Mulberry Green, Harlow; Testcombe; Stockbridge; Roedean School, Brighton |  |
|  | Cylinder number and page number in folder page 8 The Old Churchyard, Haverhill; Stanstead Abbots Churchyard; Eldon Hill Quarry; Nunton House, Salisbury; Woodhall Estate, Hertfordshire; Delamere House, Wylye; The Manor House, Guiting Power |  |
|  | Cylinder number and page number in folder page 9 Longfield, Bayley’s Hill; The Manor of Groves; Monkswood, Great Hallingbury; Old House, Hayward’s Heath; Pucks croft, Sussex; Orwell Park House, Ipswich; Home Farm, Sherston; Burford House, Tenbury Wells; High House, Curdridge |  |
|  | Cylinder number and page number in folder page 10 Eggborough Power Station |  |
|  | Cylinder number and page number in folder page 11 Trinity College, Oxford; New College, Oxford; Queens University, Belfast |  |
|  | Cylinder number and page number in folder page 14 W.H. Smith and Son Ltd, Swindon; Bedwell Heath |  |
|  | Cylinder number and page number in folder pages 15-17 Rugeley power station |  |
|  | Cylinder number and page number in folder page 19 Trimpley Reservoir |  |
|  | Cylinder number and page number in folder page 20 12-14 Elm Tree Road; The Manor House, Sutton Courtenay |  |
|  | Cylinder number and page number in folder page 21 Sodbury RDC, lake; The Old Parsonage, Buscot; Axel Cottage, Rudgewick; Shotton Steel Works |  |
|  | Cylinder number and page number in folder page 22 Aston Magna; Torrance Square; Home Farm, Shoreham |  |
|  | Cylinder number and page number in folder page 23 Compton Beauchamp |  |
|  | Cylinder number and page number in folder page 25-26 University of East Anglia |  |
|  | Cylinder number and page number in folder page 27 Queens University, Belfast |  |
|  | Cylinder number and page number in folder page 30-31 Drakelow |  |
|  | Cylinder number and page number in folder page 57 and 32 Cubberley, Ross-on-Wye |  |
|  | Cylinder number and page number in folder page 34 Gale Common |  |
|  | Cylinder number and page number in folder page 38 C.E.G.B.; New See House, Cuddesdon; West Kington |  |
|  | Cylinder number and page number in folder page 56 New House at Combe; Sherbourne House, Lechlade; Stratton Place |  |
| **AR COL DO1/2** | **Drawings originally in cylinders**  **1920s-1970s** |  |
| **AR COL DO1/2/1** | **Drawings 1954-1962** |  |
| **AR COL DO1/2/1/1** | Drawing of proposed garden alterations at Adders Moss, Nether Alderley, Cheshire for client B Z de Ferranti  1961  Original job number - 450  1 drawing |  |
| **AR COL DO1/2/1/2** | Sketch plan of Bindon Farmhouse, Devon for client Colonel R L Broad  1958  Original job number - 416  1 drawing |  |
| **AR COL DO1/2/1/3** | Planting plan for the courtyard at the new showroom for the Carter Group of Companies, Poole  1955  Original job number - 372  1 drawing |  |
| **AR COL DO1/2/1/4** | Sketch plan for proposed garden alterations at 37 Chapel Lane, Leicester for client R Gimson  1954  Original job number - 362  1 drawing |  |
| **AR COL DO1/2/1/5** | Drawings for a proposed garden layout at Culham Court, Henley  1954  Original job number - 365  4 drawings |  |
| **AR COL DO1/2/1/6** | Drawing for proposed tree planting at Ewelme Sports Field  1950  Original job number - 445  1 drawing |  |
| **AR COL DO1/2/1/7** | Drawings for Queen Elizabeth Gardens, Salisbury  1959-1960  Original job number - 434  3 drawings |  |
| **AR COL DO1/2/1/8** | Drawing for garden alterations at Yew Tree Cottage, Wilcot, Wiltshire for Lady Phipps  1959  Original job number - 431  1 drawing |  |
| **AR COL DO1/2/1/9** | Drawings for a garden at Filkins, Oxfordshire for Dr and Mrs Groundes Peace  1956  Original job number - 381  4 drawings |  |
| **AR COL DO1/2/1/10** | Detail plan of new offices for Miss Brenda Colvin at Little Peacocks, Filkins, Gloucestershire  [1950s]  Original job number - 364  1 drawing |  |
| **AR COL DO1/2/1/11** | Survey of Morley House  1955  Original job number - 366  1 drawing |  |
| **AR COL DO1/2/1/12** | General Layout plan for Oxford High School for Girls  1955  Original job number - 413  1 drawing |  |
| **AR COL DO1/2/1/13** | Planting plan for Provident Mutual Life Assurance Association offices, Hitchen  1955  Original job number - 367  1 drawing |  |
| **AR COL DO1/2/1/14** | Sketch plans of courtyard garden at Ripsley Cottage, Liphook, Hampshire for client Miss Graham  1956  Original job number - 385  1 drawing |  |
| **AR COL DO1/2/1/15** | Planting plan for St Albans School, Holborn  1953  Original job number - 343  1 drawing |  |
| **AR COL DO1/2/1/16** | Drawings for Salisbury Crematorium  1957  Original job number - 387  2 drawings |  |
| **AR COL DO1/2/1/17** | Proposed alterations to walled garden at Whitwick Manor, Herefordshire for client Commander J Oram  1958  Original job number - 424  1 drawing |  |
| **AR COL DO1/2/1/18** | Sketch layout of garden and swimming pool at The Folly, Eastleach, Gloucestershire for client Sir Thomas Bazley  1961  Original job number - 455  1 drawing |  |
| **AR COL DO1/2/2** | **Drawings 1946-1962** |  |
| **AR COL DO1/2/2/1** | Landscape treatment, phase 1 at Bowater Paper Corporation, New Thames Mill, Northfleet  1950s  Original file number - 377  1 drawing |  |
| **AR COL DO1/2/2/2** | Proposed layout for exhibition nusery at Rockley Copse, Bessels Leigh, Berkshire for client C Harris  1963  Original file number - 481  1 drawing |  |
| **AR COL DO1/2/2/3** | Proposed landscape layout for property at Datchworth Close, Knebworth for client Reginald Abel Smith  1953  Original file number - 354  1 drawing |  |
| **AR COL DO1/2/2/4** | Proposed alterations to churchyard at Datchworth Parish Church  1956  Original file number - 385  2 drawings |  |
| **AR COL DO1/2/2/5** | Planting plan for Ecton Copper mines for the Peak Planning Board  1955  Original file number - 374  1 drawing |  |
| **AR COL DO1/2/2/6** | Setting out and construction deatils for The Glebe House, Sacombe, Hertfordshire  1960  Original file number - 439  1 drawing |  |
| **AR COL DO1/2/2/7** | Sketch for a garden at Whitefriars, Uxbridge Road, Stanmore  1963  1 drawing |  |
| **AR COL DO1/2/2/8** | New planting round pool at Inner Temple Garden  1960  Original job number - 441  1 drawing |  |
| **AR COL DO1/2/2/9** | Planting plan for back garden at 29 Montpelier Place  1952  Original job number - 342  1 drawing |  |
| **AR COL DO1/2/2/11** | Proposed new planting round playing fields at North London Collegiate School, Canons Park, Edgware  1953  Original job number - 348  2 drawings |  |
| **AR COL DO1/2/2/12** | Sketch plan of proposed garden alterations at Old Sleningford Hall, Ripon, Yorkshire for client Major Ramsden MP  1957  Original job number - 408  1 drawing |  |
| **AR COL DO1/2/2/13** | General layout of garden alterations at Oakover Hall, Staffordshire for client Sir Ian Walker-Okeover  1958  Original job number - 401  1 drawing |  |
| **AR COL DO1/2/2/14** | Plan of back and front gardens at 9 Pembroke Gardens, London W8 for client Simon Nowell-Smith  1953  Original job number - 341  1 drawing |  |
| **AR COL DO1/2/2/15** | Planting plan for Prospect House, Upton for client Boyd Alexander  1956  Original job number - 376  1 drawing |  |
| **AR COL DO1/2/2/16** | Plans for layout and planting for the garden at Seething Lane, London, EC3 for client the Port of London Authority  1948  Original job number - 308  2 drawings |  |
| **AR COL DO1/2/2/17** | Landscape plan for Stourport Power Station  1952  Original job number - 338  1 drawing |  |
| **AR COL DO1/2/2/18** | Garden at Shardeloes House, Amersham, Buckinghasmshire for client E Hoare  1960  Original job number - 444  2 drawings |  |
| **AR COL DO1/2/2/19** | Proposed treatment of terrace and garden north of house at Scarlet Spring, Ducks Hill Road, Northwood, Middlesex  1952  Original job number - 303  1 drawing |  |
| **AR COL DO1/2/3** | **Drawings – 1944-1962** |  |
| **AR COL DO1/2/3/1** | Drawings for landscape at Crofthead Quarry  [1950]  Original job number - 333  3 drawings |  |
| **AR COL DO1/2/3/2** | Drawing for the herbaceous and shrub border along the south wall at Donhead Hall, [Shaftesbury]  1944  Original job number - 298  1 drawing |  |
| **AR COL DO1/2/3/3** | Planting plans for proposed garden alterations at 30 Hyde Park Gate for client Frankland Dark  1953  Original job number - 352  2 drawings |  |
| **AR COL DO1/2/3/5** | Planting plans for garden at Le Court, Liss, Hampshire for The Cheshire Foundation  1954  Original job number - 361  2 drawings |  |
| **AR COL DO1/2/3/6** | Proposed garden treatment for new grounds at Leavesden Hospital  1950  Original job number - 332  1 drawing |  |
| **AR COL DO1/2/3/7** | Sketch design for new gardens at Linley Hall, Shropshire  [1950?]  Original job number - 320  1 drawing |  |
| **AR COL DO1/2/3/8** | General layout of garden at Derhams House, Minchinhampton, Gloucerstershire for client Dame Isobel Cripps  1957  Original job number - 411  1 drawing |  |
| **AR COL DO1/2/3/9** | Proposed garden at Mere, Fairford, Gloucerstershire for Major A J Crewdson  1963  Original job number - 480  1 drawing |  |
| **AR COL DO1/2/3/10** | Landscape studies of Moorhouse Sand Pits  1953  Original job number - 344  2 drawings |  |
| **AR COL DO1/2/3/12** | Proposed landscape plan for St Kentigerns RC Cemetery, Lambhill, Glasgow  [1950?]  Original job number - 339  1 drawing |  |
| **AR COL DO1/2/3/13** | Site layout and outline landscape plan for Sandeye Place SM School for client Bedfordshire County Council  1955  Original job number - 371  2 drawings |  |
| **AR COL DO1/2/3/14** | Proposed planting plan for The Whitehouse, Highgate  1949  Original job number - 328  1 drawing |  |
| **AR COL DO1/2/3/15** | Landscape proposals for the Institute of Agriculture, Askham Bryan, York  1963  Original job number - 482  1 drawing |  |
| **AR COL DO1/2/3/16** | Landscape plan for JM and I School, Capenders Park for client Hertfordshire County Council  1950  Original job number - 324  1 drawing |  |
| **AR COL DO1/2/3/17** | Planting plan for LCC Primary School, Eliot Place, Lewisham  1953  Original job number - 347  1 drawing |  |
| **AR COL DO1/2/3/18** | Landscape proposals for a limestone quarry [Warton Crag] in Lancashire, property of George Wimpey & Co Ltd  [1950?]  1 drawing |  |
| **AR COL DO1/2/3/19** | Planting plan for a garden at Yew Hedge, Chandler's Cross, Hertfordshire for client K Thorne  1953  Original job number - 350  1 drawing |  |
| **AR COL DO1/2/4** | **Drawings – 1949-1964** |  |
| **AR COL DO1/2/4/1** | Preliminary planting plan of Island Garden at Aston Tirrold Manor, Oxfordshire  1954  Original job number - 363  1 drawing |  |
| **AR COL DO1/2/4/2** | Garden survey of Box House, Bampton, Oxford  1956  Original job number - 399  1 drawing |  |
| **AR COL DO1/2/4/3** | Proposed landscape treatment at Bairnswear Limited, Worksop  1952  Original job number - 345  1 drawing |  |
| **AR COL DO1/2/4/4** | Proposed garden alterations at The Down House, Red Marley, Gloucestershire for client Roy Robinson  1960  Original job number - 448  1 drawing |  |
| **AR COL DO1/2/4/5** | Planting and garden plan for Ferriby Hill, Yorkshire for clients Mr Harold and Mrs Needler  1961  Original job number - 451  2 drawings |  |
| **AR COL DO1/2/4/6** | Sketch plan of garden and tree planting at Gurston Manor, Broadchalke, Wiltshire for client Brigadier Frank Buckland  1964  Original job number - 486  1 drawing |  |
| **AR COL DO1/2/4/7** | Landscape and planting plans for schools in Hertfordshire for client Hertforshire County Council  [1950?]  Includes schools in Hemel Hempstead, Letchworth, Croxley Green, Hitchin, Watford, Hatfield, Oxhey. Original job number - 324  7 drawings |  |
| **AR COL DO1/2/4/8** | Landscape proposals for the development laboratories and offices at I B M, Hursley House, Winchester, Hampshire  1962  Original job number - 449  1 drawing |  |
| **AR COL DO1/2/4/9** | Proposed planting for a property in Wembley, Middlesex for client Dr T N Hughes  1958  Original job number - 419  1 drawing |  |
| **AR COL DO1/2/4/10** | Proposed alterations for rose garden, terrace and shrub planting at Norton Bavant Manor, Wiltshire for client Lady Nicolson  1956  Original job number - 384  1 drawing |  |
| **AR COL DO1/2/4/11** | Proposed alterations to garden at The Old House, Guilsborough, Northamptonshire  1952  Original job number - 335  1 drawing |  |
| **AR COL DO1/2/4/12** | Planting plan for The Old Rectory, Bighton, Alresford, Hampshire for client Mrs Sargent  1957  Original job number - 415  1 drawing |  |
| **AR COL DO1/2/4/13** | Landscape survey for Puddle End Farm, North Leigh, Nr Witney, Oxfordshire for client C H Priestley  1964  Original job number - 492  1 drawing |  |
| **AR COL DO1/2/4/14** | Proposed landscape layout and proposed planting plan lkfor Redheath House, Croxley Green, Hertfordshire for client Oliver Poole  1953  Original job number - 357  2 drawings |  |
| **AR COL DO1/2/4/15** | Measured plan for proposed planting of Coronation trees near west boundary with screen planting south of Reception Hall for client the University of Reading  1954  Original job number - 359  1 drawing |  |
| **AR COL DO1/2/4/16** | Proposed general landscape plan, one marked Out of Date, for Sheephouse Wood, for client Samuel Fox & Co. Ltd  1961  Original job number - 460  2 drawings |  |
| **AR COL DO1/2/4/17** | Planting plans for part of garden at Saxons, Top Park, Gerrard's Cross for client Mrs Gunn  1956  Original job number - 386  1 drawing |  |
| **AR COL DO1/2/4/18** | Preliminary suggestions for garden alterations at Tangley House near Andover, Hampshire for client Mihcael Colvin  1964  Original job number - 495  1 drawing |  |
| **AR COL DO1/2/4/19** | Planting plans for garden layout 'C' for a property in Thatcham, Berkshire for client Doctor P H Walker  1958  Original job number - 414  2 drawings |  |
| **AR COL DO1/2/4/20** | Landscape proposals, including planting, for University of Wales, Aberystwyth  1963  Original job number - 474  2 drawings |  |
| **AR COL DO1/2/4/21** | Alternative layout for garden at 2 Westbourne Park Road, London W2 for client Mrs Morton  1959  Original job number - 426  1 drawing |  |
| **AR COL DO1/2/4/22** | Proposed alterations to garden south of house at Weald Manor, Bampton, Oxford for clientMrs Colvle  1957  Original job number - 404  1 drawing |  |
| **AR COL DO1/2/5-6** | **Drawings of Aldershot**  **1963**  Consists of drawings of Aldershot - new town (477); Aldershot - Ramilies Park (493); Aldershot - Willems Wanberg (494); Aldershot – ACC Barracks (485)  2 rolls  See also AR COL DO1/2/28, 30, 33-37 |  |
| **AR COL DO1/2/7** | **Drawings – pre 1940** |  |
| **AR COL DO1/2/7/1** | Corrected plan of Herbaceous border [at Appledown?] for Mrs Pilkington  1936  Original job number - 252  1 drawing |  |
| **AR COL DO1/2/7/2** | Plan of proposed garden alterations at Conderton Manor, nr Tewkesbury for client Mrs Maxwell  1933  Original job number - 199  1 drawing |  |
| **AR COL DO1/2/7/3** | Proposed garden layout at Gangbridge, St Mary Bourne, Hampshire for client Sir Elliot Colvin  [1930?]  Original job number - 182  1 drawing |  |
| **AR COL DO1/2/7/4** | Proposed garden alterations for a garden at Hill House, Mulberry Green, Harlow, Essex for client Mrs Illingworth  1937  Original job number - 274  1 drawing |  |
| **AR COL DO1/2/7/5** | Proposed alterations to a garden at Hinton House, Byfield, Northamptonshire for clientL H Bolton  [1930?]  Original job number - 110  1 drawing |  |
| **AR COL DO1/2/7/6** | Plan of proposed alterations to a garden at Holbecks, Hadleigh for client Ldy Rowley  1937  Original job number - 181  1 drawing |  |
| **AR COL DO1/2/7/7** | Planting plan for enclosed garden at Langham House, Rode, Bath  1936  Original job number - 245  1 drawing |  |
| **AR COL DO1/2/7/8** | Plan of proposed garden alterations at Old Warren Faem, Wimbledon for client Lady Knudsen  1936  Original job number - 243  1 drawing |  |
| **AR COL DO1/2/7/9** | Planting plan for new garden alterations at Rodean School, Brighton  1938  Original job number - 278  1 drawing |  |
| **AR COL DO1/2/7/10** | Setting out plan and planting plan for a property at Shotton, Chester for client John Summers & Sons Ltd  1958  Original job number - 420  2 drawings |  |
| **AR COL DO1/2/7/11** | Planting plan and alterations to garden at 5 Stanford Road, LondonW8 for client Mrs Gladstone  1933  Original job number - 188  2 drawings |  |
| **AR COL DO1/2/7/12** | Planting plan of rose borders at Testcombe, Stockbridge for client Mrs Disraeli  1938  Original job number - 277  1 drawing |  |
| **AR COL DO1/2/7/13** | General plan of garden at The Old Rectory, Rendlesham, Suffolk for client Lady Deedes  1937  Original job number - 268  1 drawing |  |
| **AR COL DO1/2/8** | **Drawings 1946-1961** |  |
| **AR COL DO1/2/8/1** | Planting plan garden alterations for Acryse House, Keny for client Sir Anthony Lindsay-Hogg  1957  Original job number - 388  1 drawing |  |
| **AR COL DO1/2/8/2** | Proposed landscape trreatment at Eldon Hill Quarry, Chapel-en-le-Frith, Derbyshire  1951  Original job number - 334  1 drawing |  |
| **AR COL DO1/2/8/3** | Proposed layout of houses at Ferriby Mount and Woodgates sites for client H Needler  1962  Original job number - 458  1 drawing |  |
| **AR COL DO1/2/8/4** | Garden alterations ta Fisherton, Delamere House, Wylye, Wiltshire for client Mrs Blake-Tyler  1958  Original job number - 418  1 drawing |  |
| **AR COL DO1/2/8/5** | Garden sketch plan B for The Manor House, Guiting Power, Gloucestershire for client E R Cochrane  1959  Original job number - 425  1 drawing |  |
| **AR COL DO1/2/8/6** | Proposed plan showing levels for The Old Churchyard at Haverhill, Suffolk  1946  Original job number - 306  1 drawing |  |
| **AR COL DO1/2/8/7** | Planting plan for a garden in Hertford for client C H Aslin  1950  Original job number - 329  1 drawing |  |
| **AR COL DO1/2/8/8** | Planting plan for Mulberry Cottage, Wonersh for client Doctor Paterson  1958  Original job number - 422  1 drawing |  |
| **AR COL DO1/2/8/9** | Drawings for Nunton House, Salisbury  1955  Original job number - 369  8 drawings |  |
| **AR COL DO1/2/8/10** | Alternative design for terraces and sketch plan for memorial garden at Stanstead Abbots Churchyard  1949  Original job number - 321  2 drawings |  |
| **AR COL DO1/2/8/11** | Planting plans for St Peters House, Filkins, Gloucestershire for client John Cripps  1962  Original job number - 412  2 drawings |  |
| **AR COL DO1/2/8/12** | General plan of proposed alterations to south garden at Uckfield House for client Lady Rupert Nevill  1956  Original job number - 379  1 drawing |  |
| **AR COL DO1/2/8/13** | Sketch plan pf a proposed garden for converted stable block at Woodhall Estate, Hertfordshire for client T Abel-Smith  1957  Original job number - 406  1 drawing |  |
| **AR COL DO1/2/9** | **Drawings – pre 1940** |  |
| **AR COL DO1/2/9/1** | Planting plan of herbaceous borders at Burford House, Tenbury Wells, Worcestershire for client Mrs Whitbread  1938  Original job number - 286  1 drawing |  |
| **AR COL DO1/2/9/2** | Planting plan for Home Farm, Sherston, Wiltshire  1938  Original job number - 280  1 drawing |  |
| **AR COL DO1/2/9/3** | Planting plan of shrub border and orchard area "F" at High House, Curdridge, Hampshire  1939  Original job number - 295  1 drawing |  |
| **AR COL DO1/2/9/4** | Planting plan and alterations to garden at Longfield, Bayley's Hill, Seveoaks, Kent for client Mrs Sclanders  1936  Original job number - 161  2 drawings |  |
| **AR COL DO1/2/9/5** | Proposed garden plan alternative and alterations to terrace at Manor of Groves, Sawbridgeworth, Hertfordshire for client Mrs Buxton  1935-1936  Original job number - 226  2 drawings |  |
| **AR COL DO1/2/9/6** | Garden plan at Monkswood, Great Hallingbury, Bishop's Stortford, Hertfordshire for client I M Hooper  1935  Original job number - 219  1 drawing |  |
| **AR COL DO1/2/9/7** | General plan of proposed alteration to garden at Old House, Hayward's Heath, Sussex for client Mrs Burgoyne  1935  Original job number - 222  1 drawing |  |
| **AR COL DO1/2/9/8** | Proposed plan of garden at Orwell House, Ipswich, Suffolk for client Captain G Pretyman  1938  Original job number - 279  1 drawing |  |
| **AR COL DO1/2/9/9** | Plan of garden at Pucks Croft, Pusper, Sussex for client Mrs Birney  1937  Original job number - 270  1 drawing |  |
| **AR COL DO1/2/10** | **Drawings of Eggborough Power Station**  **1961**  Original job number - 454  1 roll |  |
| **AR COL DO1/2/11** | **Drawings 1958-1968** |  |
| **AR COL DO1/2/11/1** | Drawings for Tudor House, Castle Acre, King's Lynn for client Lady Evershed  1966-1968  Original job number - 508  3 drawings |  |
| **AR COL DO1/2/11/2** | Drawings for a caravan park at Inglesham, nr Lechlade for client New College, Oxford  1968  Original job number - 525  3 drawings |  |
| **AR COL DO1/2/11/3** | Drawings for the Malone Playing Fields for Queen's University, Belfast  1962-1965  Original job number - 469  18 drawings |  |
| **AR COL DO1/2/11/6** | Drawings for lanscaping at Trinity College, Oxford  1960-1966  Original job number - 487  5 drawings |  |
| **AR COL DO1/2/12** | **Drawings 1965-1972** |  |
| **AR COL DO1/2/12/1** | Drawings for property at Bedwell Heath, Boars Hill, Oxford for client J C Packford  1972-1974  Original job number - 614  4 drawings |  |
| **AR COL DO1/2/12/3** | Drawings for The Old Vicarage, Farmington for client Patrick Stirling  1969  Original job number - 551  5 drawings |  |
| **AR COL DO1/2/12/4** | Drawings for Salisbury Place, Shipton under Wychwood  1970  Original job number - 563  4 drawings |  |
| **AR COL DO1/2/12/5** | Drawings for landscape at the warehouse and offices of W H Smith & Son Ltd, Swindon, Wiltshire  1965-1975  Original job number - 501  13 drawings |  |
| **AR COL DO1/2/13-15** | **Drawings of Rugeley Power Station**  1964-1972  Original job number - 490  3 rolls |  |
|  |  |  |
| **AR COL DO1/2/16** | **Drawings of Trimpley Reservoir**  1961-1971  Original job number - 464  1 roll |  |
| **AR COL DO1/2/17** | **Drawings - 1948** |  |
| **AR COL DO1/2/17/1** | Drawings for lanscaping at 12-14 Elm Tree Road, London NW 8 for client F D L Astor  1954  Original job number - 355  7 drawings |  |
| **AR COL DO1/2/17/2** | Drawings for landscaping at Sutton Coutenay Manor, near Abingdon for client F D L Astor  1949-1991  Original job number - 318  3 rolls |  |
| **AR COL DO1/2/18** | **Drawings – 1959-1971** |  |
| **AR COL DO1/2/18/1** | Drawings of Arley House  c1950s-1970s  Original project number - 515  1 roll |  |
| **AR COL DO1/2/18/2** | Drawings of Axel Cottage, Rudgewick  c1950s-1970s  Original project number - 561  1 roll |  |
| **AR COL DO1/2/18/3** | Drawings of Downington Green  c1950s-1970s  Original project number - 577  1 roll |  |
| **AR COL DO1/2/18/4** | Drawings of Kingsgate Park  c1950s-1970s  Original project number - 504  1 roll |  |
| **AR COL DO1/2/18/5** | Drawings of Old Parsonage, Buscot  c1950s-1970s  Original project number - 433  1 roll |  |
| **AR COL DO1/2/18/6** | Drawings of Pyrton Manor  c1950s-1970s  Original project number - 558  1 roll |  |
| **AR COL DO1/2/18/7** | Drawings of Shotton Steel Works  c1950s-1970s  Original project number - 570  1 roll |  |
| **AR COL DO1/2/18/8** | Drawings of Styal Village  c1950s-1970s  Original project number - 510  1 roll |  |
| **AR COL DO1/2/18/9** | Drawings of West Thurrock Generating Station, Thurrock  c1950s-1970s  Original project number - 461  1 roll |  |
| **AR COL DO1/2/18/10** | Drawings of unidentified work place  c1950s-1970s  1 roll |  |
| **AR COL DO1/2/19** | **Drawings 1953-1978** |  |
| **AR COL DO1/2/19/1** | Drawings of Aston Magna  c1950s-1970s  Original project number - 523  1 roll |  |
| **AR COL DO1/2/19/2** | Drawings of East Kilbride  c1950s-1970s  Original project number -  1 roll |  |
| **AR COL DO1/2/19/3** | Drawings of Meaford Power Station  c1950s-1970s  Original project number - 506  1 roll |  |
| **AR COL DO1/2/19/4** | Drawings of Home Farm  c1950s-1970s  Original project number - 503  1 roll |  |
| **AR COL DO1/2/19/5** | Drawings of Torrance Square  c1950s-1970s  Original project number -  1 roll |  |
| **AR COL DO1/2/19/6** | Drawings of Whitemoss Playing Fields  c1950s-1970s  Original project number -  1 roll |  |
| **AR COL DO1/2/20** | **Drawings of Compton Beauchamp**  1953  Original job numbers - 527 & 358  1 roll |  |
| **AR COL DO1/2/21** | **Drawings of University of East Anglia**  1966-1969  Original job number - 511  1 roll  See also AR COL DO1/2/22 |  |
| **AR COL DO1/2/22** | **Drawings of University of East Anglia**  1969-1972  Original job number - 511  1 roll  See also AR COL DO1/2/21 |  |
| **AR COL DO1/2/23** | **Drawings of Queens University, Belfast**  1961  Original job number - 457  1 roll |  |
| **AR COL DO1/2/24-25** | **Drawings of Drakelow Power Station**  1959  Original job number -432  2 rolls |  |
| **AR COL DO1/2/26** | **Drawings of Cubberley**  1967-1972  Original job number - 518  1 roll  See also AR COL DO1/2/32 |  |
| **AR COL DO1/2/27** | **Drawings of Gale Common**  1961  Original job number - 465  1 roll |  |
| **AR COL DO1/2/28** | **Drawings of Aldershot**  Aldershot - new town; Aldershot – power station; Aldershot southern; Aldershot Central  1963  Original job number - 477  See also AR DO1/2/5-6, 30, 33-37  1 roll |  |
| **AR COL DO1/2/29** | **Drawings for 1960-1975** |  |
| **AR COL DO1/2/29/1** | Drawings of Hoveringham Gravels  c1960s-1970s  Original project number - 467  1 roll |  |
| **AR COL DO1/2/29/2** | Drawings of Lady Margaret Hall, Oxford  c1960s-1970s  Original project number - 569  1 roll |  |
| **AR COL DO1/2/29/3** | Drawings of North West Spain, Mr Gimson  c1960s-1970s  Original project number - 533  1 roll |  |
| **AR COL DO1/2/29/4** | Drawings of Oxford Bishopric  c1960s-1970s  Original project number - 472  1 roll |  |
| **AR COL DO1/2/29/5** | Drawings of The Old Vicarage, Ashbury  c1960s-1970s  Original project number - 526  1 roll |  |
| **AR COL DO1/2/29/6** | Drawings of 59 Parktown, Oxford  c1960s-1970s  Original project number - 573  1 roll |  |
| **AR COL DO1/2/29/7** | Drawings of Squires Lane, CEGB offices  c1960s-1970s  Original project number - 442  1 roll |  |
| **AR COL DO1/2/29/8** | Drawings of 10 Turn Again Lane  c1960s-1970s  Original project number - 628  1 roll |  |
| **AR COL DO1/2/29/9** | Drawings of West Kington  c1960s-1970s  Original project number - 517  1 roll |  |
| **AR COL DO1/2/29/10** | Drawings of unidentified project  c1960s-1970s  1 roll |  |
| **AR COL DO1/2/30** | **Drawings of Aldershot**  1963  Consists of drawings of Aldershot - sewage area (483); Aldershot - lake and hill (477 HL)  1 roll  See also AR COL DO1/2/5-6, 28, 33-37 |  |
| **AR COL DO1/2/31** | Drawings for 1958-1973 |  |
| **AR COL DO1/2/31/1** | Drawings of Blockley, Michael Hope  c1950s-1970s  Original project number - 586  1 roll |  |
| **AR COL DO1/2/31/2** | Drawings of Colebrook House  c1950s-1970s  Original project number – 417  1 roll |  |
| **AR COL DO1/2/31/3** | Drawings of Hyde Grange  c1950s-1970s  Original project number - 599  1 roll |  |
| **AR COL DO1/2/31/4** | Drawings of Lower Chedworth  c1950s-1970s  Original project number - 559  1 roll |  |
| **AR COL DO1/2/31/5** | Drawings of Latimer Farm  c1950s-1970s  Original project number - 580  1 roll |  |
| **AR COL DO1/2/31/6** | Drawings of Netherton Farm  c1950s-1970s  Original project number - 598  1 roll |  |
| **AR COL DO1/2/31/7** | Drawings of 20 Palace Road, East Molesy  c1950s-1970s  Original project number - 594  1 roll |  |
| **AR COL DO1/2/31/8** | Drawings of Sherbourne House  c1950s-1970s  Original project number - 589  1 roll |  |
| **AR COL DO1/2/31/9** | Drawings of Stratton Place, Cirencester  c1950s-1970s  Original project number - 592  1 roll |  |
| **AR COL DO1/2/31/10** | Drawings of Turville Church and Glebe  1950s-1970s  Original project number - 554  1 roll |  |
| **AR COL DO1/2/32** | **Drawings of Cubberley**  1967-1972  Original job number - 518  1 roll  See also AR COL DO1/2/26 |  |
| **AR COL DO1/2/33-34** | **Drawings of Aldershot**  1968  Consists of drawings of Aldershot - new town (477); Aldershot - ACC Barracks (485); Aldershot - Dukes Park (520); Aldershot - Blenheim Park (521); Aldershot - development areas (522); Aldershot - contract 17 (534); Aldershot - Garrison Sergeants mess (536); Aldershot A325 (537)  3 rolls  See also AR COL DO1/2/5-6, 28, 30, 35-37 |  |
|  |  |  |
| **AR COL DO1/2/35** | **Drawings of Aldershot**  1968  Consists of drawings of Aldershot - new town (477); Aldershot - ACC Barracks (485); Aldershot - sewage area (483); Aldershot - in house (523); Aldershot - ACC group catering (527); Aldershot (531)  1 roll  See also AR COL DO1/2/5-6, 28, 30, 33-34, 36-37 |  |
| **AR COL DO1/2/36** | **Drawings of Aldershot**  1968  Consists of drawings of Aldershot - Alisons Road underpass (524); Aldershot - A325 (537); Aldershot - preliminary programme 1974/1975 (613); Aldershot DA Queens parade (539); Aldershot - CME Millbank (610); Aldershot - Basingstoke Canal (616)  1 roll  See also AR COL DO1/2/5-6, 28, 30, 33-35, 37 |  |
| **AR COL DO1/2/37** | **Drawings of Aldershot**  1968  Consists of drawings of Aldershot - new town (477)  1 roll  See also AR COL DO1/2/5-6, 28, 30, 33-36 |  |
| **AR COL DO1/3** | **Other drawings**  1920s-1970s  Please note this section is currently being catalogued (Autumn 2014) |  |
| **AR COL DO1/3/1** | Drawing of Eggborough  Undated  1 doc |  |
| **AR COL DO1/3/2** | Drawings of Catchbells  Undated  Currently on display in the Collecting Rural England Gallery Status Symbols  1 doc |  |
| **AR COL PH** | **Photographs**  **1920s-1970s** |  |
| **AR COL PH1** | Negatives  1920s-1970s |  |
| **AR COL PH1/1** | Black and white negatives taken by Brenda Colvin  1934  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Roll 1, Year taken 1934; Project or subject -1 Essex Villas, W.8, job number 184, date of commission 1932-1933; 25 Cheyne Row, Office garden; Gangbridge, job number 182, date of commission 1931-1932; 5 Stanford Road, W.8, job number 188, date of commission 1931-1932; Grey thistle |  |
| **AR COL PH1/2** | Black and white negatives taken by Brenda Colvin  1934  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Roll number 2; Year taken 1934; Project or subject -Woolly Grange, Bradford on Avon, job number 211, date of commission 1934; Llantoni Abbey; Isle of Wight, Julian and Carola; Salisbury Cathedral, cloister with cedars; Pembroke camping |  |
| **AR COL PH1/3** | Black and white negatives taken by Brenda Colvin  1935  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Roll number 3; Year taken 1935; Project or subject –Gangbridge, job number 182; St. Felix School Chapel (before) job number 209, date of commission 1934; Conigre House, Bradford on Avon (before), job number 223, date of commission 1935; Oakley Hall, Ugley, Essex (before), job number 227, date of commission 1935; Mount Hall, nr. Colchester (before) (Watson), job number 214, date of commission 1935; Alveston House, Stratford on Avon; Hidcote in Major Johnston’s time |  |
| **AR COL PH1/4** | Black and white negatives taken by Brenda Colvin  1935-1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 4; Year taken 1935-1936; Project or subject -Gangbridge in winter, job number 182, date of commission 1931-1932; Clovelly, Merrow, Guildford (before), job number 239, date of commission 1936 |  |
| **AR COL PH1/5** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 5; Year taken 1936; Project or subject -Rother Cliff, Point Hill, Rye; Gangbridge, job number 182, date of commission 1931-1932; Upper House, Gt. Bowden, Market Harborough, job number 157, date of commission 1930-1931; Beaulieu Abbey and House; Bulls in Hyde Park and others |  |
| **AR COL PH1/6** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 6; Year taken 1936; Project or subject -Gangbridge in Spring, job number 182, date of commission 1931-1932; Project or subject -Mount Hall, Great Horksley, date of commission 1935; Kent orchards; Swanley Horticultural College; Chantemarle, Dorset, E.C. Moll & Gelert; Minterne, Dorset; Cuckoo Hill, Mount Hall |  |
| **AR COL PH1/7** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 7; Year taken 1936; Project or subject –Gangbridge, job number 182, date of commission 1931-1932;  Roehampton Club; Chelsea Flower Show; Hampton Court; Woodland planting – site unknown |  |
| **AR COL PH1/8** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 8; Year taken 1936; Project or subject –Gangbridge, job number 182, date of commission 1931-1932;  West Stowell House, Pewsey, job number 148, date of commission 1929; Oakley Hall, Essex, job number 227, date of commission 1935; St. Felix School Chapel, Southwold, job number 209, date of commission 1934; Theobald’s Cottage; Wycombe Abbey School, job number 173, date of commission 1930-1931; Naunton Hall, Suffolk, job number 170, date of commission1930-1931; Cheyne Row |  |
| **AR COL PH1/9** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 9; Year taken 1936; Project or subject -Conderton Manor, job number 199, date of commission  1932-1933; Tyrolean Holiday, flowers and mountains |  |
| **AR COL PH1/10** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 10; Year taken 1936; Project or subject -25 Cheyne Row, office garden; Tyrolean Holiday, alpine flowers |  |
| **AR COL PH1/11** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 11; Year taken 1936; Project or subject -25 Cheyne Row, office garden; Woolley Grange, Bradford on Avon, job number 211, date of commission 1934; West Stowell House, Pewsey, job number 148, date of commission 1929; Mount Hall, Great Horkesley (Watson), job number 214, date of commission 1935; Flower arrangements, Gangbridge; Sky scapes; Old Colwall (Rayner Woods) |  |
| **AR COL PH1/12** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 12; Year taken 1936; Project or subject -Chateau Zywice, Poland (Halsburg, job number 249, date of commission 1936; West Stowell House, job number 148, date of commission 1929; Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Old House, Haywards Heath (Miss Burgoyne), job number 222, date of commission 1936; Sarn Hill Grange, Tewkesbury (Kennedy), job number 177, date of commission 1931-1932 |  |
| **AR COL PH1/13** | Black and white negatives taken by Brenda Colvin  1936  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 13; Year taken 1936; Project or subject -Bramble Rough, Hartfield, Sussex, job number 127, date of commission 1928; Gangbridge, job number 182, date of commission 1931-1932; Village topiary |  |
| **AR COL PH1/14** | Black and white negatives taken by Brenda Colvin  1936-1937  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 14; Year taken 1936-1937; Project or subject -Village topiary; Dan and Gelert Ledger and Adrienne; River, Trees |  |
| **AR COL PH1/15** | Black and white negatives taken by Brenda Colvin  1937  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 15; Year taken 1937; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; St. Felix School, job number 209, date of commission 1934 |  |
| **AR COL PH1/16** | Black and white negatives taken by Brenda Colvin  1937  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 16; Year taken 1937; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; Cracow; Trees, mistletoe; Bourne Valley, Hampshire |  |
| **AR COL PH1/17** | Black and white negatives taken by Brenda Colvin  1937  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 17; Year taken 1937; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Salisbury; Trees; I.F.L.A. Conference Paris; Chateau de Champs cemetary |  |
| **AR COL PH1/18** | Black and white negatives taken by Brenda Colvin  1937  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 18; Year taken 1937; Project or subject -I.F.L.A. Conference Paris; Vaux le Vicompte |  |
| **AR COL PH1/19** | Black and white negatives taken by Brenda Colvin  1937  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 19; Year taken 1937; Project or subject -Garden in Paris designed by André Vera; 25 Cheyne Row, office garden; I.F.L.A. Conference Paris; Terrasee by Le Notre at St. Germain |  |
| **AR COL PH1/20** | Black and white negatives taken by Brenda Colvin  1937  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 20; Year taken 1937; Project or subject -25 Cheyne Row, office garden; West Stowell House (Phipps) maze, job number 148, date of commission 1929; Aston Somerville, Broadway, job number 247, date of commission 1936; Camping holiday, Dale, Pembrokeshire; Broadway topiary; Dan, Gelert, Hilda, Adrienne at Dale |  |
| **AR COL PH1/21** | Black and white negatives taken by Brenda Colvin  1938  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 21; Year taken 1938; Project or subject -Naunton Hall, Suffolk (Bunbury), job number 170, date of commission 1930-1931; Gangbridge, job number 182, date of commission 1931-1932; Camping holiday, Dale, Pembrokeshire |  |
| **AR COL PH1/22** | Black and white negatives taken by Brenda Colvin  1938  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 22; Year taken 1938; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Silwoods; Rye – Bayleys; Village topiary; Oakley Church; Reichsautobahn, Germany; Koln? |  |
| **AR COL PH1/23** | Black and white negatives taken by Brenda Colvin  1938  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 23; Year taken 1938; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; Motoring to Poland in snow m.p.t.; Cracow – Polish costume; Princess George of Greece |  |
| **AR COL PH1/24** | Black and white negatives taken by Brenda Colvin  1938  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 24; Year taken 1938; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; Gangbridge, E.G.C. EC., Joyce, Hilary, Julia, Dan, job number 182, date of commission 1931-1932; Oakley Hall, Essex, job number 227, date of commission 1935; Nazi incident on frontier; Frankfurt, Rotemburg, Wartemburg, Ghent; Belgian Chateau |  |
| **AR COL PH1/25** | Black and white negatives taken by Brenda Colvin  1938  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 25; Year taken 1938; Project or subject -Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Gangbridge – children; Florence, Alassio, Boboli, Carara |  |
| **AR COL PH1/26** | Black and white negatives taken by Brenda Colvin  1938  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 26; Year taken 1938; Project or subject –Florence; Boboli garden; Ponte vecchia |  |
| **AR COL PH1/27** | Black and white negatives taken by Brenda Colvin  1938  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 27; Year taken 1938; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Florence, Villa Medici, Alassio; Italian woodland and agriculture; Dale camping; Sheep dog trials |  |
| **AR COL PH1/28** | Black and white negatives taken by Brenda Colvin  1939  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 28; Year taken 1939; Project or subject -Gangbridge – garden maturing with family, job number 182, date of commission 1931-1932 |  |
| **AR COL PH1/29** | Black and white negatives taken by Brenda Colvin  1939  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 29; Year taken 1939; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Wishford; Netherhampton; Aston Somerville; Sizincote; Abbotswood; I.L.A. Broadway Conference |  |
| **AR COL PH1/30** | Black and white negatives taken by Brenda Colvin  1939  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 30; Year taken 1939; Project or subject -West Stowell House, job number 148, date of commission 1929; Burford House, Tenbury, job number 286, date of commission 1938; Upper House, Market Harborough, job number 157, date of commission 1930-1931; Netherhampton; Kennet & Avon canal; Avebury; Libocedrus decurrens |  |
| **AR COL PH1/31** | Black and white negatives taken by Brenda Colvin  1939  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 31; Year taken 1939; Project or subject -Upper House, Market Harborough, job number 157, date of commission 1930-1931; Drybrook Lodge, Cholderton, Wiltshire, job number 230, date of commission 1935; Roadside trees, winter and summer; Call to A.R.P. Services, London; Fire Services exercises |  |
| **AR COL PH1/32** | Black and white negatives taken by Brenda Colvin  1940  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 32; Year taken 1940; Project or subject -Winter leave; Guide dogs – J. Chant and Regents Park in spring |  |
| **AR COL PH1/33** | Black and white negatives taken by Brenda Colvin  1940  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 33; Year taken 1940; Project or subject -Oakley Hall, Ugley, Suffolk ; job number 227, date of commission 1935; London Squares (Manchester Square); Harvest and Salvage Collection, Joyce C. |  |
| **AR COL PH1/34** | Black and white negatives taken by Brenda Colvin  1939  There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 34; Year taken 1939; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936  (Should be with frontier incident on roll 24? Other films confiscated by Nazi’s Leica camera lost with ledger in Italy) |  |
| **AR COL PH1/35** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | Album page 35A, roll 35: Whittenham Clumps, near and far; roadside trees; hedgerow elms; other tree groups; reflections in lake; Overton, Hampshire; Staines 1946  Album page 35z, roll 35 : Blakeney |  |
| **AR COL PH1/36** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | Roll 36 A, page 36A: Village school; roadside planting; trees on a hill; Caravan tour in Norfolk |  |
| **AR COL PH1/37** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 37A: Roadside trees; sand dunes; boat beach; Day in the Fin [Finland] country |  |
| **AR COL PH1/38** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 38A: Trees in village; other tree groups; roadside; Thetford Forest |  |
| **AR COL PH1/39** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 39A: Semi-detached houses on skyline; lane in valley; trees; Blakeney |  |
| **AR COL PH1/40** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 40A: Tree groups; reflections; Amsterdam?;Thetford |  |
| **AR COL PH1/41** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 41A: River, lake with swans in woodland glade; Wicken Fen; Thetford |  |
| **AR COL PH1/42** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 42A: Reflections – farm or mill; elm group with Dutch barns; caravan in field; Finchingfield; Wicken Fen |  |
| **AR COL PH1/43** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 43A: Park scenes; people in park; waterside seats; ducks and waterfowl; London Parks |  |
| **AR COL PH1/44** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 44A: Trees and farm buildings; Dutch barns; Bishop’s Stortford-Saffron Walden area |  |
| **AR COL PH1/45** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 45A: People in parks, waterside scenes; Regents Park |  |
| **AR COL PH1/46** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 46A: Road without trees and many eyesore; railway; trees in town; Roehampton |  |
| **AR COL PH1/47** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 47A: Caravan trip; Berkshire Downs; Julia on pony |  |
| **AR COL PH1/48** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 48A: Village street; trees in town; Finchingfield; Charmouth |  |
| **AR COL PH1/49** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 49A: School buildings and playing fields; open air class under trees; Impington Country College |  |
| **AR COL PH1/50** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 50A: Near Watford; Wimpey? |  |
| **AR COL PH1/51** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 51A: Bishopstone Lynchets; Field striped after harvest; hay stack and elm group; Gangbridge |  |
| **AR COL PH1/52** | Black and white negatives taken by Brenda Colvin  1946  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 52A: Lynchets; Bishopstone; East Isley; Ladle Hill |  |
| **AR COL PH1/53** | Black and white negatives taken by Brenda Colvin  1946-1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 53A: Sub committee on appearance of Local Authority housing; Lewis; Hammersmith; Roehampton |  |
| **AR COL PH1/54** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 54A: Beheaded trees in dreadful street; ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Western Avenue, near Park Royal; Bournville, Northwood; Hammersmith |  |
| **AR COL PH1/55** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 55A: ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Northwood; Ruislip |  |
| **AR COL PH1/56** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 56A: Good woodland scene; Amersham |  |
| **AR COL PH1/57** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 57A: ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens;1 good oak tree, woodland footpath; Frogmore, Kent; Eltham; Sutton-at-Hone |  |
| **AR COL PH1/58** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 58A: 1 good Georgian terrace row with planting; housing good and bad; Ruislip; Northwood |  |
| **AR COL PH1/59** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 59A: Topiary; High Wycombe; Amersham |  |
| **AR COL PH1/60** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 60A: Suburban scenes; Ministry of Housing; keen gardener with neat formal garden; High Wycombe; Oxford |  |
| **AR COL PH1/61** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 61: Suburban scenes; Ministry of Housing |  |
| **AR COL PH1/62** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 62?: Woodland; housing; Agnes and Sul? |  |
| **AR COL PH1/63-64** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 63: Woodland; housing  64: Hampstead garden suburb |  |
| **AR COL PH1/65-66** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 65A- Aynhoe apricots on cottage walls; Eltham; Westminster window boxes  66A-Purley; Westbury Farm |  |
| **AR COL PH1/67-68** | Black and white negatives taken by Brenda Colvin  1947  There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 68A: Topiary cottage garden; good avenue; Neolithic fort  69: Port of London Authority |  |
| **AR COL PH1/69** | Album of black and white negatives taken by Brenda Colvin  1948-1952  With partial index, some negatives are missing |  |
| **AR COL PH1/69/1** | Black and white negative taken by Brenda Colvin, possibly of Wisley group  c.1940s-1950s  Former reference number: 2  2 negatives |  |
| **AR COL PH1/69/2** | Black and white negative taken by Brenda Colvin, possibly of Beceonia  c.1940s-1950s  Former reference number: 4  1 negative |  |
| **AR COL PH1/69/3** | Black and white negative taken by Brenda Colvin, possibly of Beceonia  c.1940s-1950s  Former reference number: 5  1 negative |  |
| **AR COL PH1/69/4** | Black and white negative taken by Brenda Colvin, possibly of Washington Columnus ? plant  c.1940s-1950s  Former reference number: 20  1 negative |  |
| **AR COL PH1/69/5** | Black and white negative taken by Brenda Colvin, possibly of a Swedish cemetery  c.1940s-1950s  Former reference number: 22  1 negative |  |
| **AR COL PH1/69/6** | Black and white negative taken by Brenda Colvin, possibly of Osmunda and Gunnira  c.1940s-1950s  Former reference number: 23  1 negative |  |
| **AR COL PH1/69/7** | Black and white negatives taken by Brenda Colvin, possibly of Washington low shrub plants  c.1940s-1950s  Former reference number: 24  5 negatives |  |
| **AR COL PH1/69/8** | Black and white negatives taken by Brenda Colvin, possibly of Wisley water garden  c.1940s-1950s  Former reference number: 27  2 negatives |  |
| **AR COL PH1/69/9** | Black and white negative taken by Brenda Colvin, possibly of Lily of the Valley and Holly, Wisley  c.1940s-1950s  Former reference number: 29  1 negative |  |
| **AR COL PH1/69/10** | Black and white negative taken by Brenda Colvin, possibly of pleached hedge, Hidcote  c.1940s-1950s  Former reference number: 30  1 negative |  |
| **AR COL PH1/69/11** | Black and white negative taken by Brenda Colvin, possibly of Boceonia in London and Filkins  c.1940s-1950s  Former reference number: 31  1 negative |  |
| **AR COL PH1/69/12** | Black and white negative taken by Brenda Colvin, possibly of Stachys lanata  c.1940s-1950s  Former reference number: 32  1 negative |  |
| **AR COL PH1/69/13** | Black and white negative taken by Brenda Colvin, possibly of fig trees at Stowell  c.1940s-1950s  Former reference number: 35  1 negative |  |
| **AR COL PH1/69/14** | Black and white negative taken by Brenda Colvin, possibly of low group? at Wisley  c.1940s-1950s  Former reference number: 36  1 negative |  |
| **AR COL PH1/69/15** | Black and white negative taken by Brenda Colvin, possibly of Lady Roberts house, South African  c.1940s-1950s  Former reference number: 37  1 negative |  |
| **AR COL PH1/69/16** | Black and white negative taken by Brenda Colvin, possibly of flowering rush and water lily  c.1940s-1950s  Former reference number: 39  1 negative |  |
| **AR COL PH1/69/17** | Black and white negative taken by Brenda Colvin, possibly of flowering rush and water lily  c.1940s-1950s  Former reference number: 40  1 negative |  |
| **AR COL PH1/69/18** | Black and white negative taken by Brenda Colvin, possibly of winter heliotrope  c.1940s-1950s  Former reference number: 42  1 negative |  |
| **AR COL PH1/69/19** | Black and white negative taken by Brenda Colvin, possibly of cottage and elms  c.1940s-1950s  Former reference number: 44  1 negative |  |
| **AR COL PH1/69/20** | Black and white negative taken by Brenda Colvin, possibly of ivy trimmed heart, John O'Groats  c.1940s-1950s  Former reference number: 45  1 negative |  |
| **AR COL PH1/69/21** | Black and white negative taken by Brenda Colvin, possibly of vine in Chelsea  c.1940s-1950s  Former reference number: 46  1 negative |  |
| **AR COL PH1/69/22** | Black and white negative taken by Brenda Colvin, possibly of ivy on a house  c.1940s-1950s  Former reference number: 47  1 negative |  |
| **AR COL PH1/69/23** | Black and white negatives taken by Brenda Colvin, possibly of walled garden, Filkins  c.1940s-1950s  Former reference number: 48  2 negatives |  |
| **AR COL PH1/69/24** | Black and white negative taken by Brenda Colvin, possibly of woodland carpet, Wisley  c.1940s-1950s  Former reference number: 48  1 negative |  |
| **AR COL PH1/69/25** | Black and white negative taken by Brenda Colvin, possibly of New Zealand flax, ? and large leaves, Wisley  c.1940s-1950s  Former reference number: 51  1 negative |  |
| **AR COL PH1/69/26** | Black and white negative taken by Brenda Colvin, possibly of London plane trees, Battersea Power Station  c.1940s-1950s  Former reference number: 52  1 negative |  |
| **AR COL PH1/69/27** | Black and white negative taken by Brenda Colvin, possibly of Artutus hybrida, Kew  c.1940s-1950s  Former reference number: 53  1 negative |  |
| **AR COL PH1/69/28** | Black and white negative taken by Brenda Colvin, possibly of American Elms  c.1940s-1950s  Former reference number: 54  1 negative |  |
| **AR COL PH1/69/29** | Black and white negative taken by Brenda Colvin, of trees  c.1940s-1950s  Former reference number: 55  1 negative |  |
| **AR COL PH1/69/30** | Black and white negative taken by Brenda Colvin, possibly of a garden  c.1940s-1950s  Former reference number: 56  1 negative |  |
| **AR COL PH1/69/31** | Black and white negative taken by Brenda Colvin, possibly of a garden  c.1940s-1950s  Former reference number: 57  1 negative |  |
| **AR COL PH1/69/32** | Black and white negatives taken by Brenda Colvin, of landscapes  c.1940s-1950s  Former reference number: 59  3 negatives |  |
| **AR COL PH1/69/33** | Black and white negative taken by Brenda Colvin, of sheep on Downs, Marlborough  c.1940s-1950s  Former reference number: 60  1 negative |  |
| **AR COL PH1/69/34** | Black and white negatives taken by Brenda Colvin, of parks and streets, possible overseas  c.1940s-1950s  Former reference number: 61  24 negatives |  |
| **AR COL PH1/69/35** | Black and white negatives taken by Brenda Colvin, of Bowood House, Calne  c.1940s-1950s  Former reference number: 62  2 negatives |  |
| **AR COL PH1/69/36** | Black and white negatives taken by Brenda Colvin, of Sweden, housing and flats  1952  Former reference number: 70  12 negatives |  |
| **AR COL PH1/69/37** | Black and white negatives taken by Brenda Colvin, of Sweden, play areas  1952  Former reference number: 71  14 negatives |  |
| **AR COL PH1/69/38** | Black and white negatives taken by Brenda Colvin, of Sweden, manor houses and other areas  1952  Former reference number: 72  6 negatives |  |
| **AR COL PH1/69/39** | Black and white negatives taken by Brenda Colvin, of Sweden, landscape  1952  Former reference number: 73  8 negatives |  |
| **AR COL PH1/69/40** | Black and white negatives taken by Brenda Colvin, of Sweden, Townscape  1952  Former reference number: 74  4 negatives |  |
| **AR COL PH1/69/41** | Black and white negatives taken by Brenda Colvin, of Sweden, churches and crematoria  1952  Former reference number: 75  17 negatives |  |
| **AR COL PH1/69/42** | Black and white negatives taken by Brenda Colvin, of Sweden, journey  1952  Former reference number: 76  2 negatives |  |
| **AR COL PH1/69/43** | Black and white negatives taken by Brenda Colvin, of Sweden, garden details  1952  Former reference number: 77  12 negatives |  |
| **AR COL PH1/69/44** | Black and white negatives taken by Brenda Colvin, of Sweden, seats and Filkins  1952  Former reference number: 78  6 negatives |  |
| **AR COL PH1/69/45** | Black and white negatives taken by Brenda Colvin, of Brantone?  1952  Former reference number: 79  17 negatives |  |
| **AR COL PH1/69/46** | Black and white negatives taken by Brenda Colvin, of Villandry  c.1952  Former reference number: 80  6 negatives |  |
| **AR COL PH1/69/47** | Black and white negatives taken by Brenda Colvin, of Cahon and other Dordogne places  c.1952  Former reference number: 81  12 negatives |  |
| **AR COL PH1/69/48** | Black and white negative taken by Brenda Colvin, of wind sculpture, Gatehouse of Fleet  c.1952  Former reference number: 83  1 negative |  |
| **AR COL PH1/70** | Album of black and white negatives taken by Brenda Colvin  c.1948-1952  With partial index, some negatives are missing  1 album |  |
| **AR COL PH1/70/1** | Black and white negative taken by Brenda Colvin, of Holmberg  c.1948-1952  Former reference: 2  1 negative |  |
| **AR COL PH1/70/2** | Black and white negative taken by Brenda Colvin, of Gangbridge  c.1948-1952  Former reference: 3  1 negative |  |
| **AR COL PH1/70/3** | Black and white negatives taken by Brenda Colvin, of Farquharson  c.1948-1952  Former reference: 5  2 negatives |  |
| **AR COL PH1/70/4** | Black and white negatives taken by Brenda Colvin, of Shaw woodland  c.1948-1952  Former reference:  3 negatives |  |
| **AR COL PH1/70/5** | Black and white negative taken by Brenda Colvin, of West Stowall  c.1948-1952  Former reference: 9  1 negative |  |
| **AR COL PH1/70/6** | Black and white negatives taken by Brenda Colvin, of trees  c.1948-1952  Former reference: 10  12 negatives |  |
| **AR COL PH1/70/7** | Black and white negatives taken by Brenda Colvin, of Olivers near Frome  c.1948-1952  Former reference: 11  2 negatives |  |
| **AR COL PH1/70/8** | Black and white negatives taken by Brenda Colvin, of Olivers near Frome  c.1948-1952  Former reference: 12  10 negatives |  |
| **AR COL PH1/70/9** | Black and white negative taken by Brenda Colvin, of Poplars at Brampton  c.1948-1952  Former reference: 15  1 negative |  |
| **AR COL PH1/70/10** | Black and white negative taken by Brenda Colvin, of a screen of trees  c.1948-1952  Former reference: 21  1 negative |  |
| **AR COL PH1/70/11** | Black and white negative taken by Brenda Colvin, of London plane trees  c.1948-1952  Former reference: 29  1 negative |  |
| **AR COL PH1/70/12** | Black and white negative taken by Brenda Colvin, of Beech tree near road  c.1948-1952  Former reference: 30  1 negative |  |
| **AR COL PH1/70/13** | Black and white negative taken by Brenda Colvin, of a tree, Holmburg  c.1948-1952  Former reference: 31  1 negative |  |
| **AR COL PH1/70/14** | Black and white negative taken by Brenda Colvin, of white willow in Hereford  c.1948-1952  Former reference: 33  1 negative |  |
| **AR COL PH1/70/15** | Black and white negative taken by Brenda Colvin, of white beam and yew  c.1948-1952  Former reference: 34  1 negative |  |
| **AR COL PH1/70/16** | Black and white negatives taken by Brenda Colvin, of woods  c.1948-1952  Former reference: 35  3 negatives |  |
| **AR COL PH1/70/17** | Black and white negative taken by Brenda Colvin, of Chestnut at Gangbridge  c.1948-1952  Former reference: 36  1 negative |  |
| **AR COL PH1/70/18** | Black and white negatives taken by Brenda Colvin, of Chestnuts, 2 kinds  c.1948-1952  Former reference: 37  3 negatives |  |
| **AR COL PH1/70/19** | Black and white negative taken by Brenda Colvin, of oak tree  c.1948-1952  Former reference: 39  1 negative |  |
| **AR COL PH1/70/20** | Black and white negatives taken by Brenda Colvin, of trees  c.1948-1952  Former reference: 40  3 negatives |  |