**Brenda Colvin Collection**

**AR COL**

Includes personal papers, project files, corespondence, photographic images, drawings

The Collection covers the year’s 1920s-1970s.

The physical extent of the collection is 19 boxes; drawings for approximately 170 projects

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| Introduction |
| Brenda Colvin (1897–1981) was landscape architect, born in Simla in India, where her father, Sir Elliot Graham Colvin (1861–1940), became resident in Kashmir (1902) and later agent to the governor-general in Rajputana (1905–17). Her mother, Ethel Bayley, was the elder daughter of Sir Stewart Colvin Bayley, who also served with distinction in India, as had previous generations of the Colvin family. In 1919 Colvin attended Swanley Horticultural College to study gardening and market work, during the first year she became interested in the design course under Madeline Agar, a landscape architect trained in the United States then working on the rejuvenation of Wimbledon Common; she worked for two years as a pupil and foreman in Miss Agar's office. Then about 1922 Colvin founded her own practice. By 1939 she had advised on about 300 gardens. Her largest work before that date was an extensive addition to the garden at Zywiec in Poland for Archduke Charles Albert Habsburg.Until about 1965 she practised from an office in Gloucester Place, London, which she shared with Sylvia Crowe (though they never worked as partners). After reaching the age of fifty she designed at least another 300 landscapes, most of which were carried out. Colvin was early to design one of the new generation of reservoirs, at Trimpley in Worcestershire (from 1962). She designed the landscape for the new University of East Anglia, but fell out with the architect, Sir Denys Lasdun, because she insisted upon providing paths for students to walk across grassland and remodelling the landform alongside the buildings to look undisturbed. She designed industrial landscapes around several of the new generation of power stations, including Stourport (from 1952), Drakelow (from 1963), Rugeley (from 1963), and Eggborough (from 1961). In 1962 Colvin was appointed landscape consultant for the rebuilding of Aldershot military town, a project on which she worked for over fifteen years. A particularly long-term project was Gale Common in Yorkshire (begun in 1962).In 1951 she was elected president of the Institute of Landscape Architects, and was the first woman to be president of any of the environmental or engineering professions; she had been a founder member of the institute in 1929, and from that date she was re-elected for forty-seven years without a break as a member of council of the institute, a mark of her standing among her peers. In 1948 she was a British representative at the foundation of the International Federation of Landscape Architects. In 1969, at the age of seventy-one, with several long-term commissions in hand, Colvin converted her practice into the partnership of Colvin and Moggridge. She was appointed CBE in 1973.Brenda Colvin died on 27 January 1981. Her books include Trees for Town and Country, written with Jacqueline Tyrwhitt and published in 1947, Land and Landscape, published in 1948, revised edition published in 1970 and Wonder in a World, 1977Taken from:Hal Moggridge, ‘Colvin, Brenda (1897–1981)’, Oxford Dictionary of National Biography, Oxford University Press, 2004; online edn, Oct 2006 [http://www.oxforddnb.com/view/article/46400, accessed 22 Oct 2014] |

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| **AR COL** | **Brenda Colvin Collection**1920s-1970sIncludes personal papers, project files, corespondence, photographic images, drawings |  |
| **AR COL A** | **Project files**1920s-1970s |  |
| **AR COL A/1** | **Aldershot Military Town** [Job 477 and other numbers]1960s-1980s |  |
| **AR COL A/1/1** | Folders of memoranda written by Brenda Colvin relating to Aldershot Military Town, no. 1-811963-19675 folders |  |
| **AR COL A/1/2** | Folders entitled Aldershot Military Town, no. A-85 Nov 1962 - 11 Dec 1963Consists of correspondence, and some memoranda2 folders |  |
| **AR COL A/1/3** | Folders entitled Aldershot Military Town, no. A-81964-1977Consists of correspondence, and some memoranda2 folders |  |
| **AR COL A/1/4** | Folder entitled Aldershot Military Town 1. Time line and selected correspondence1962-19751 folder |  |
| **AR COL A/1/5** | Folder entitled Aldershot Military Town 2. Design Policy Reportsc.1963-19741 folder |  |
| **AR COL A/1/6** | Folder entitled Aldershot Military Town 3. Masterplans (1963-1987) and general illustrations (1964-c.1975)1963-1987Includes some photographs, slides and plans5 folders |  |
| **AR COL A/1/7** | Folder entitled Army Catering Corps Barracks Aldershot Military Townc.1960s-1970sIncludes some photographs and plans3 folders |  |
| **AR COL A/1/8** | Folder entitled Development Areas Aldershot Military Townc.1960s-1970sConsists of plans1 folder |  |
| **AR COL A/1/9** | Folder entitled Aldershot Hill and Lakec.1960s-1970sIncludes photographs, slides and plans1 folder |  |
| **AR COL A/1/10** | Folder entitled Aldershot New Military Town Hill and Lake1968-19822 folders |  |
| **AR COL A/1/11** | Folder entitled Aldershot New Military Town Housing, Willems Park, Ramillies Park1964-19691 folder |  |
| **AR COL A/1/12** | Booklet entitled Aldershot Military Town Master Plan First ReviewMay 19671 doc |  |
| **AR COL A/1/13** | Booklet entitled Aldershot Military Town: Random papers (after Brenda Colvin's work)1977-19841 folder |  |
| **AR COL A/1/14** | Booklet entitled Aldershot Military Town Landscape report of May 1964 and back up papersMay 19641 folder |  |
| **AR COL A/2** | **Central Electricity Board**1960s-1980s |  |
| **AR COL A/2/1** | Central Electricity Board - Drakelow Power Station [Job 432]1955-1970Includes original reports, photographs and slides3 folders |  |
| **AR COL A/2/2** | Central Electricity Board - Eggborough Power Station [Job 454]1961-1970Includes photographs and slides3 folders |  |
| **AR COL A/2/3** | Central Electricity Board - Gale Common Ash Disposal Hill [Job 465]1962-1971Includes photographs and plans5 folders |  |
| **AR COL A/2/4** | Central Electricity Board - Rugeley 'B' Power Station [Job 490]1963-1975Includes photographs3 folders |  |
| **AR COL A/3** | **Trimpley Reservoir** [Job 478, 464]1962-1973Includes slides and photographs4 folders |  |
| **AR COL A/4** | **University of East Anglia** [Job 511, 514]1966-19734 folders |  |
| **AR COL A/5** | **Small jobs** |  |
| **AR COL A/5/1** | Folder relating to two small areas in 2 Oxford Colleges: Trinity College [Job 438] and Lady Margaret Hall [Job 569]1960s-19702 folders |  |
| **AR COL A/5/2** | Folder relating to Queen Elizabeth Gardens, Salisbury [Job 434]c.19601 folder |  |
| **AR COL A/5/3** | Folder relating to Shotton Car Park [Job 570]c.1975Consists of slides and a photograph1 folder |  |
| **AR COL A/5/4** | Folder relating to W.H. Smith & Son Ltd, Swindon [Job 501]1966-1969Consists of slides, photographs and plans1 folder |  |
| **AR COL A/5/5** | Folder relating to CEGB Southern Project Group Offices, Squires Lane, Finchley [Job 461]c.1960sConsists of slides and photographs1 folder |  |
| **AR COL A/5/6** | Folder relating to Okeover Hall, Derbyshire [Job 401], Idbury House, Glos [Job 440], Shardeloes House, Bucks [Job 444] and Queen's University, Belfast [Job 457]1956-19631 folder |  |
| **AR COL A/5/7** | Folder relating to Stanshawe's Park, Yate, Glos, landscape report and proposed layoutJun 19661 folder |  |
| **AR COL A/6** | **Gardens** |  |
| **AR COL A/6/1** | Folder relating to Compton Beauchamp Gardens and Woodlands [Job 358 and 527] and 12/14 Elm Tree Road [Job 355] both for the Hon. David Astor1958-1974Includes slides and photographs4 folders |  |
| **AR COL A/6/2** | Folder relating to Sutton Courtenay Manor, Oxfordshire [Job 318] for the Hon. David Astor1950s-2003Includes slides and photographs1 folder |  |
| **AR COL A/6/3** | Folder relating to Cubberley, Ross-on-Wye, for the Lord Greville [Job 518]1967-19732 folders |  |
| **AR COL A/6/4** | Folder relating to Langford House, Little Farringdon, Oxfordshire19661 folder |  |
| **AR COL A/6/5** | Folder relating to Little Peacocks Garden, Filkins [Brenda Colvin's home from 1960s]1960s-2007Includes photographs and slides1 folder |  |
| **AR COL A/6/6** | Folder relating to Church Lane, Thatcham, Dr Walker [Job 414]1959-19611 folder |  |
| **AR COL A/6/7** | Folder relating to The Old Parsonage, Buscot, Oxfordshire [Job 433] for Peter Stucley1959-19621 folder |  |
| **AR COL A/6/8** | Folder relating to Gardens before 19401930s-1940Includes Catchbells, Stanway, Essex [Job 15], Steeple Manor, Dorset [Job 50], Chateau Zywiezc, Poland [Job 249] and miscellaneous London jobs4 folders |  |
| **AR COL A/6/9** | Folder relating to Gardens 1945-19601945-1960Includes Hampstead [Job 310], Pembroke Gardens [Job 341], Okeover [Job 401], Woodhall [Job 406], Woldingham, Gloucester Place [Job 182]6 folders |  |
| **AR COL B** | **Personal and business papers****1920s-1970s** |  |
| **AR COL B/1** | **Personal papers****1920s-1970s** |  |
| **AR COL B/1/1** | Passports for Brenda Colvin1918-19686 docs |  |
| **AR COL B/1/2** | Letterbook with copies of some personal letters written by Brenda Colvin1962-19731 vol |  |
| **AR COL B/1/3** | County of London driving licence and International Driving Permits for Brenda Colvin1924, 1961, 19643 docs |  |
| **AR COL B/1/4** | Certificate for Brenda Colvin elected as a fellow of the Institute of Landscape Architects25 Mar 19301 doc |  |
| **AR COL B/1/5** | Occupational forces travel permit for Brenda Colvin authorising travel from London to Vienna and copy of a foreign route in Belgium, Germany and Poland issued to Miss Colvin by The Automobile Association1954, 1950s2 docs |  |
| **AR COL B/1/6** | Folder entitled Congratulatory messages and replies, Commander of the British Empire, Miss Brenda Colvin C.B.E., PPILA19731 folder |  |
| **AR COL B/1/7** | Folder entitled letters received in 1977 about Brenda Colvin's book Wonder in the World19771 folder |  |
| **AR COL B/1/8** | Pamphlet for a memorial and thanksgiving service for Rolf Gardiner and pamphlet for Clough Williams-Ellis eightieth birthday dinner1963, 19722 docs |  |
| **AR COL B/1/9** | Headed notepaper for The SpinneyUndated1 doc |  |
| **AR COL B/2** | **Brenda Colvin's writings****1920s-1970s** |  |
| **AR COL B/2/1** | Volume of Brenda Colvin's Swanley lecture notes on Garden appreciation1940 |  |
| **AR COL B/2/2** | Volume of Brenda Colvin's lecture notes on Advanced Town Planning course, Landscape Design1945 |  |
| **AR COL B/2/3** | Book entitled Land and Landscape by Brenda Colvin, first edition, annotated by Brenda Colvin, for enlarged 1970 edition19481 vol |  |
| **AR COL B/2/4** | Folder entitled book reviews by Brenda Colvin1936-19391 folder |  |
| **AR COL B/2/5** | Folder entitled Schedule of Brenda Colvin's articles in Landscape and Garden Journal and Journal of the Landscape Institute1930s-1950swith some articles and index1 folder |  |
| **AR COL B/2/6** | Folder entitled Miscellaneous Institute papers of Brenda Colvin's1930s-1979with some articles and index1 folder |  |
| **AR COL B/2/7** | Folder entitled Texts for an unpublished book proposal by Brenda Colvin, The Garden for 4 Seasons or The Constant Garden v. the Instant Garden1970s1 folder |  |
| **AR COL B/2/8** | Notebook, written by Brenda Colvin, and transcription of the first sectionc.1970s1 book, 1 doc |  |
| **AR COL B/2/9** | Volume of reviews of Brenda Colvin's books: Land and Landscape and Trees for Town and Country1948-19501 vol |  |
| **AR COL B/2/10** | Volume of reviews of Brenda Colvin's book Land and Landscape19701 vol |  |
| **AR COL B/3** | **Business records****1930s-1970s** |  |
| **AR COL B/3/1** | Visitors book for Brenda Colvin1955-1978Includes date, name, address and some comments1 vol |  |
| **AR COL B/3/2** | Copy of a deed of partnership between Brenda Colvin and Harry Treherne Moggridge1 Apr 19691 doc |  |
| **AR COL B/3/3** | Copy of an office memo of current jobs29 May 19691 doc |  |
| **AR COL B/3/4** | Cash analysis book for Brenda Colvin1965-19701 vol |  |
| **AR COL B/3/5** | Cash analysis book for Colvin & Moggridge1970-19731 vol |  |
| **AR COL B/3/6** | Volume of trade addressesc. pre 19401 vol |  |
| **AR COL B/3/7** | Volume of list of names for the Chelsea show cardsc. pre 19401 vol |  |
| **AR COL B/3/8** | Folder entitled Policy letters vol I1966-19781 folder |  |
| **AR COL B/3/9** | Copy of a letter to Mr White about the future of the practice24 Jun 19681 doc |  |
| **AR COL B/3/10** | Business card or advertisement for Brenda Colvinc. 1920s1 doc |  |
| **AR COL B/4** | **Records about Brenda Colvin****1970s-1981** |  |
| **AR COL B/4/1** | Notes of a conversation between Hal Moggridge and Brenda ColvinApr 19791 doc |  |
| **AR COL B/4/2** | Article on Brenda ColvinUndated [c. 1980]1 doc |  |
| **AR COL B/4/3** | Article entitled The Work of Brenda Colvin, The Garden, Journal of the Royal Horticultural SocietyNov 19812 docs |  |
| **AR COL B/4/4** | Copies of Brenda Colvin's obituary from The Times31 Jan 19812 docs |  |
| **AR COL B/4/5** | Dissertation by Trish Gibson entitled Brenda Colvin Unsung Pioneer of Modern Landscape DesignNov 20021 vol |  |
| **AR COL B/4/6** | Notes relating to a possible Landscape Institute monograph: Synopsis and letters from possible contributors20011 folder |  |
| **AR COL B/4/7** | Article entitled Nineteenth Century Public Parks from 1830 by H.F. Clarkc. 19701 doc |  |
| **AR COL DO** | **Drawings****1920s-1970s** |  |
| **AR COL DO1/1** | Folder of a selection of reduced prints of original drawings, with indices1920s-1970swith extract from Trish Gibson's book Brenda Colvin: A Career in Landscape - list of Brenda Colvin's projects1 folder |  |
|  | Cylinder number and page number in folder page 1 387 - Salisbury Crematorium; 434 – Queen Elizabeth Gardens, Salisbury |  |
|  | Cylinder number and page number in folder page 2 Scarlet Spring; 308 – Port of London Authority; 341 – 9 Pembroke Gardens; 29 Montpelier Palace; 377 – Bowater Paper Corporation; Okeover Hall; Old Sleningfor Hall; The Glebe House, Sacombe; Rockley Copse |  |
|  | Cylinder number and page number in folder page 3 Donhead Hall; Crofthead Quarry; St. Kentigern’s Roman Catholic Cemetary; Moorhouse Sand Pits; 30 Hyde Park Gates; Le Court, Liss; Sandye Place S.M. School; Derhams House, Minchinhampton; Yorkshire (W.R.) Institute of Agriculture, Askham Bryan |  |
|  | Cylinder number and page number in folder page 4 Hertfordshire County Council, Junior mixed and infant school, Hatfield and Infants School, Hitchin; The Old House, Guilsborough; Redheath House, Croxley Green; Aston Tirrold Manor; Saxons, Gerrard’s Cross; Garden at Thatcham; 2 Westbourne Park Road; Hursley House, Winchester; Ferriby Hill, Yorkshire; U.C.W. Aberystwyth; Gurston Manor, Broadchalke; Puddle End Farm; Tangley House |  |
|  | Cylinder number and page number in folder page 5 Aldershot Military Town, Willems Park married soldiers quarters; seat designs |  |
|  | Cylinder number and page number in folder page 7 Gangbridge; Hinton House, Byfield; Holbecks Hadleigh; 5 Stanford Road, London; Conderton Manor, Tewkesbury; Old Warren Farm, Wimbledon; Langham House, Rode; Border for Mrs Pilkington; The Old Rectory, Rendlesham; Hill House, Mulberry Green, Harlow; Testcombe; Stockbridge; Roedean School, Brighton |  |
|  | Cylinder number and page number in folder page 8 The Old Churchyard, Haverhill; Stanstead Abbots Churchyard; Eldon Hill Quarry; Nunton House, Salisbury; Woodhall Estate, Hertfordshire; Delamere House, Wylye; The Manor House, Guiting Power |  |
|  | Cylinder number and page number in folder page 9 Longfield, Bayley’s Hill; The Manor of Groves; Monkswood, Great Hallingbury; Old House, Hayward’s Heath; Pucks croft, Sussex; Orwell Park House, Ipswich; Home Farm, Sherston; Burford House, Tenbury Wells; High House, Curdridge |  |
|  | Cylinder number and page number in folder page 10 Eggborough Power Station |  |
|  | Cylinder number and page number in folder page 11 Trinity College, Oxford; New College, Oxford; Queens University, Belfast |  |
|  | Cylinder number and page number in folder page 14 W.H. Smith and Son Ltd, Swindon; Bedwell Heath |  |
|  | Cylinder number and page number in folder pages 15-17 Rugeley power station |  |
|  | Cylinder number and page number in folder page 19 Trimpley Reservoir |  |
|  | Cylinder number and page number in folder page 20 12-14 Elm Tree Road; The Manor House, Sutton Courtenay |  |
|  | Cylinder number and page number in folder page 21 Sodbury RDC, lake; The Old Parsonage, Buscot; Axel Cottage, Rudgewick; Shotton Steel Works |  |
|  | Cylinder number and page number in folder page 22 Aston Magna; Torrance Square; Home Farm, Shoreham |  |
|  | Cylinder number and page number in folder page 23 Compton Beauchamp |  |
|  | Cylinder number and page number in folder page 25-26 University of East Anglia |  |
|  | Cylinder number and page number in folder page 27 Queens University, Belfast |  |
|  | Cylinder number and page number in folder page 30-31 Drakelow |  |
|  | Cylinder number and page number in folder page 57 and 32 Cubberley, Ross-on-Wye |  |
|  | Cylinder number and page number in folder page 34 Gale Common |  |
|  | Cylinder number and page number in folder page 38 C.E.G.B.; New See House, Cuddesdon; West Kington |  |
|  | Cylinder number and page number in folder page 56 New House at Combe; Sherbourne House, Lechlade; Stratton Place |  |
| **AR COL DO1/2** | **Drawings originally in cylinders****1920s-1970s** |  |
| **AR COL DO1/2/1** | **Drawings 1954-1962** |  |
| **AR COL DO1/2/1/1** | Drawing of proposed garden alterations at Adders Moss, Nether Alderley, Cheshire for client B Z de Ferranti1961Original job number - 4501 drawing |  |
| **AR COL DO1/2/1/2** | Sketch plan of Bindon Farmhouse, Devon for client Colonel R L Broad1958Original job number - 4161 drawing |  |
| **AR COL DO1/2/1/3** | Planting plan for the courtyard at the new showroom for the Carter Group of Companies, Poole1955Original job number - 3721 drawing |  |
| **AR COL DO1/2/1/4** | Sketch plan for proposed garden alterations at 37 Chapel Lane, Leicester for client R Gimson1954Original job number - 3621 drawing |  |
| **AR COL DO1/2/1/5** | Drawings for a proposed garden layout at Culham Court, Henley1954Original job number - 3654 drawings |  |
| **AR COL DO1/2/1/6** | Drawing for proposed tree planting at Ewelme Sports Field1950Original job number - 4451 drawing |  |
| **AR COL DO1/2/1/7** | Drawings for Queen Elizabeth Gardens, Salisbury1959-1960Original job number - 4343 drawings |  |
| **AR COL DO1/2/1/8** | Drawing for garden alterations at Yew Tree Cottage, Wilcot, Wiltshire for Lady Phipps1959Original job number - 4311 drawing |  |
| **AR COL DO1/2/1/9** | Drawings for a garden at Filkins, Oxfordshire for Dr and Mrs Groundes Peace1956Original job number - 3814 drawings |  |
| **AR COL DO1/2/1/10** | Detail plan of new offices for Miss Brenda Colvin at Little Peacocks, Filkins, Gloucestershire[1950s]Original job number - 3641 drawing |  |
| **AR COL DO1/2/1/11** | Survey of Morley House1955Original job number - 3661 drawing |  |
| **AR COL DO1/2/1/12** | General Layout plan for Oxford High School for Girls1955Original job number - 4131 drawing |  |
| **AR COL DO1/2/1/13** | Planting plan for Provident Mutual Life Assurance Association offices, Hitchen1955Original job number - 3671 drawing |  |
| **AR COL DO1/2/1/14** | Sketch plans of courtyard garden at Ripsley Cottage, Liphook, Hampshire for client Miss Graham1956Original job number - 3851 drawing |  |
| **AR COL DO1/2/1/15** | Planting plan for St Albans School, Holborn1953Original job number - 3431 drawing |  |
| **AR COL DO1/2/1/16** | Drawings for Salisbury Crematorium1957Original job number - 3872 drawings |  |
| **AR COL DO1/2/1/17** | Proposed alterations to walled garden at Whitwick Manor, Herefordshire for client Commander J Oram1958Original job number - 4241 drawing |  |
| **AR COL DO1/2/1/18** | Sketch layout of garden and swimming pool at The Folly, Eastleach, Gloucestershire for client Sir Thomas Bazley1961Original job number - 4551 drawing |  |
| **AR COL DO1/2/2** | **Drawings 1946-1962** |  |
| **AR COL DO1/2/2/1** | Landscape treatment, phase 1 at Bowater Paper Corporation, New Thames Mill, Northfleet1950sOriginal file number - 3771 drawing |  |
| **AR COL DO1/2/2/2** | Proposed layout for exhibition nusery at Rockley Copse, Bessels Leigh, Berkshire for client C Harris1963Original file number - 4811 drawing |  |
| **AR COL DO1/2/2/3** | Proposed landscape layout for property at Datchworth Close, Knebworth for client Reginald Abel Smith1953Original file number - 3541 drawing |  |
| **AR COL DO1/2/2/4** | Proposed alterations to churchyard at Datchworth Parish Church1956Original file number - 3852 drawings |  |
| **AR COL DO1/2/2/5** | Planting plan for Ecton Copper mines for the Peak Planning Board1955Original file number - 3741 drawing |  |
| **AR COL DO1/2/2/6** | Setting out and construction deatils for The Glebe House, Sacombe, Hertfordshire1960Original file number - 4391 drawing |  |
| **AR COL DO1/2/2/7** | Sketch for a garden at Whitefriars, Uxbridge Road, Stanmore19631 drawing |  |
| **AR COL DO1/2/2/8** | New planting round pool at Inner Temple Garden1960Original job number - 4411 drawing |  |
| **AR COL DO1/2/2/9** | Planting plan for back garden at 29 Montpelier Place1952Original job number - 3421 drawing |  |
| **AR COL DO1/2/2/11** | Proposed new planting round playing fields at North London Collegiate School, Canons Park, Edgware1953Original job number - 3482 drawings |  |
| **AR COL DO1/2/2/12** | Sketch plan of proposed garden alterations at Old Sleningford Hall, Ripon, Yorkshire for client Major Ramsden MP1957Original job number - 4081 drawing |  |
| **AR COL DO1/2/2/13** | General layout of garden alterations at Oakover Hall, Staffordshire for client Sir Ian Walker-Okeover1958Original job number - 4011 drawing |  |
| **AR COL DO1/2/2/14** | Plan of back and front gardens at 9 Pembroke Gardens, London W8 for client Simon Nowell-Smith1953Original job number - 3411 drawing |  |
| **AR COL DO1/2/2/15** | Planting plan for Prospect House, Upton for client Boyd Alexander1956Original job number - 3761 drawing |  |
| **AR COL DO1/2/2/16** | Plans for layout and planting for the garden at Seething Lane, London, EC3 for client the Port of London Authority1948Original job number - 3082 drawings |  |
| **AR COL DO1/2/2/17** | Landscape plan for Stourport Power Station1952Original job number - 3381 drawing |  |
| **AR COL DO1/2/2/18** | Garden at Shardeloes House, Amersham, Buckinghasmshire for client E Hoare1960Original job number - 4442 drawings |  |
| **AR COL DO1/2/2/19** | Proposed treatment of terrace and garden north of house at Scarlet Spring, Ducks Hill Road, Northwood, Middlesex1952Original job number - 3031 drawing |  |
| **AR COL DO1/2/3** | **Drawings – 1944-1962** |  |
| **AR COL DO1/2/3/1** | Drawings for landscape at Crofthead Quarry[1950]Original job number - 3333 drawings |  |
| **AR COL DO1/2/3/2** | Drawing for the herbaceous and shrub border along the south wall at Donhead Hall, [Shaftesbury]1944Original job number - 2981 drawing |  |
| **AR COL DO1/2/3/3** | Planting plans for proposed garden alterations at 30 Hyde Park Gate for client Frankland Dark1953Original job number - 3522 drawings |  |
| **AR COL DO1/2/3/5** | Planting plans for garden at Le Court, Liss, Hampshire for The Cheshire Foundation1954Original job number - 3612 drawings |  |
| **AR COL DO1/2/3/6** | Proposed garden treatment for new grounds at Leavesden Hospital1950Original job number - 3321 drawing |  |
| **AR COL DO1/2/3/7** | Sketch design for new gardens at Linley Hall, Shropshire[1950?]Original job number - 3201 drawing |  |
| **AR COL DO1/2/3/8** | General layout of garden at Derhams House, Minchinhampton, Gloucerstershire for client Dame Isobel Cripps1957Original job number - 4111 drawing |  |
| **AR COL DO1/2/3/9** | Proposed garden at Mere, Fairford, Gloucerstershire for Major A J Crewdson1963Original job number - 4801 drawing |  |
| **AR COL DO1/2/3/10** | Landscape studies of Moorhouse Sand Pits1953Original job number - 3442 drawings |  |
| **AR COL DO1/2/3/12** | Proposed landscape plan for St Kentigerns RC Cemetery, Lambhill, Glasgow[1950?]Original job number - 3391 drawing |  |
| **AR COL DO1/2/3/13** | Site layout and outline landscape plan for Sandeye Place SM School for client Bedfordshire County Council1955Original job number - 3712 drawings |  |
| **AR COL DO1/2/3/14** | Proposed planting plan for The Whitehouse, Highgate1949Original job number - 3281 drawing |  |
| **AR COL DO1/2/3/15** | Landscape proposals for the Institute of Agriculture, Askham Bryan, York1963Original job number - 4821 drawing |  |
| **AR COL DO1/2/3/16** | Landscape plan for JM and I School, Capenders Park for client Hertfordshire County Council1950Original job number - 3241 drawing |  |
| **AR COL DO1/2/3/17** | Planting plan for LCC Primary School, Eliot Place, Lewisham1953Original job number - 3471 drawing |  |
| **AR COL DO1/2/3/18** | Landscape proposals for a limestone quarry [Warton Crag] in Lancashire, property of George Wimpey & Co Ltd[1950?]1 drawing |  |
| **AR COL DO1/2/3/19** | Planting plan for a garden at Yew Hedge, Chandler's Cross, Hertfordshire for client K Thorne1953Original job number - 3501 drawing |  |
| **AR COL DO1/2/4** | **Drawings – 1949-1964** |  |
| **AR COL DO1/2/4/1** | Preliminary planting plan of Island Garden at Aston Tirrold Manor, Oxfordshire1954Original job number - 3631 drawing |  |
| **AR COL DO1/2/4/2** | Garden survey of Box House, Bampton, Oxford1956Original job number - 3991 drawing |  |
| **AR COL DO1/2/4/3** | Proposed landscape treatment at Bairnswear Limited, Worksop1952Original job number - 3451 drawing |  |
| **AR COL DO1/2/4/4** | Proposed garden alterations at The Down House, Red Marley, Gloucestershire for client Roy Robinson1960Original job number - 4481 drawing |  |
| **AR COL DO1/2/4/5** | Planting and garden plan for Ferriby Hill, Yorkshire for clients Mr Harold and Mrs Needler1961Original job number - 4512 drawings |  |
| **AR COL DO1/2/4/6** | Sketch plan of garden and tree planting at Gurston Manor, Broadchalke, Wiltshire for client Brigadier Frank Buckland1964Original job number - 4861 drawing |  |
| **AR COL DO1/2/4/7** | Landscape and planting plans for schools in Hertfordshire for client Hertforshire County Council[1950?]Includes schools in Hemel Hempstead, Letchworth, Croxley Green, Hitchin, Watford, Hatfield, Oxhey. Original job number - 3247 drawings |  |
| **AR COL DO1/2/4/8** | Landscape proposals for the development laboratories and offices at I B M, Hursley House, Winchester, Hampshire1962Original job number - 4491 drawing |  |
| **AR COL DO1/2/4/9** | Proposed planting for a property in Wembley, Middlesex for client Dr T N Hughes1958Original job number - 4191 drawing |  |
| **AR COL DO1/2/4/10** | Proposed alterations for rose garden, terrace and shrub planting at Norton Bavant Manor, Wiltshire for client Lady Nicolson1956Original job number - 3841 drawing |  |
| **AR COL DO1/2/4/11** | Proposed alterations to garden at The Old House, Guilsborough, Northamptonshire1952Original job number - 3351 drawing |  |
| **AR COL DO1/2/4/12** | Planting plan for The Old Rectory, Bighton, Alresford, Hampshire for client Mrs Sargent1957Original job number - 4151 drawing |  |
| **AR COL DO1/2/4/13** | Landscape survey for Puddle End Farm, North Leigh, Nr Witney, Oxfordshire for client C H Priestley1964Original job number - 4921 drawing |  |
| **AR COL DO1/2/4/14** | Proposed landscape layout and proposed planting plan lkfor Redheath House, Croxley Green, Hertfordshire for client Oliver Poole1953Original job number - 3572 drawings |  |
| **AR COL DO1/2/4/15** | Measured plan for proposed planting of Coronation trees near west boundary with screen planting south of Reception Hall for client the University of Reading1954Original job number - 3591 drawing |  |
| **AR COL DO1/2/4/16** | Proposed general landscape plan, one marked Out of Date, for Sheephouse Wood, for client Samuel Fox & Co. Ltd1961Original job number - 4602 drawings |  |
| **AR COL DO1/2/4/17** | Planting plans for part of garden at Saxons, Top Park, Gerrard's Cross for client Mrs Gunn1956Original job number - 3861 drawing |  |
| **AR COL DO1/2/4/18** | Preliminary suggestions for garden alterations at Tangley House near Andover, Hampshire for client Mihcael Colvin1964Original job number - 4951 drawing |  |
| **AR COL DO1/2/4/19** | Planting plans for garden layout 'C' for a property in Thatcham, Berkshire for client Doctor P H Walker1958Original job number - 4142 drawings |  |
| **AR COL DO1/2/4/20** | Landscape proposals, including planting, for University of Wales, Aberystwyth1963Original job number - 4742 drawings |  |
| **AR COL DO1/2/4/21** | Alternative layout for garden at 2 Westbourne Park Road, London W2 for client Mrs Morton1959Original job number - 4261 drawing |  |
| **AR COL DO1/2/4/22** | Proposed alterations to garden south of house at Weald Manor, Bampton, Oxford for clientMrs Colvle1957Original job number - 4041 drawing |  |
| **AR COL DO1/2/5-6** | **Drawings of Aldershot****1963**Consists of drawings of Aldershot - new town (477); Aldershot - Ramilies Park (493); Aldershot - Willems Wanberg (494); Aldershot – ACC Barracks (485)2 rollsSee also AR COL DO1/2/28, 30, 33-37 |  |
| **AR COL DO1/2/7** | **Drawings – pre 1940** |  |
| **AR COL DO1/2/7/1** | Corrected plan of Herbaceous border [at Appledown?] for Mrs Pilkington1936Original job number - 2521 drawing |  |
| **AR COL DO1/2/7/2** | Plan of proposed garden alterations at Conderton Manor, nr Tewkesbury for client Mrs Maxwell1933Original job number - 1991 drawing |  |
| **AR COL DO1/2/7/3** | Proposed garden layout at Gangbridge, St Mary Bourne, Hampshire for client Sir Elliot Colvin[1930?]Original job number - 1821 drawing |  |
| **AR COL DO1/2/7/4** | Proposed garden alterations for a garden at Hill House, Mulberry Green, Harlow, Essex for client Mrs Illingworth1937Original job number - 2741 drawing |  |
| **AR COL DO1/2/7/5** | Proposed alterations to a garden at Hinton House, Byfield, Northamptonshire for clientL H Bolton[1930?]Original job number - 1101 drawing |  |
| **AR COL DO1/2/7/6** | Plan of proposed alterations to a garden at Holbecks, Hadleigh for client Ldy Rowley1937Original job number - 1811 drawing |  |
| **AR COL DO1/2/7/7** | Planting plan for enclosed garden at Langham House, Rode, Bath1936Original job number - 2451 drawing |  |
| **AR COL DO1/2/7/8** | Plan of proposed garden alterations at Old Warren Faem, Wimbledon for client Lady Knudsen1936Original job number - 2431 drawing |  |
| **AR COL DO1/2/7/9** | Planting plan for new garden alterations at Rodean School, Brighton1938Original job number - 2781 drawing |  |
| **AR COL DO1/2/7/10** | Setting out plan and planting plan for a property at Shotton, Chester for client John Summers & Sons Ltd1958Original job number - 4202 drawings |  |
| **AR COL DO1/2/7/11** | Planting plan and alterations to garden at 5 Stanford Road, LondonW8 for client Mrs Gladstone1933Original job number - 1882 drawings |  |
| **AR COL DO1/2/7/12** | Planting plan of rose borders at Testcombe, Stockbridge for client Mrs Disraeli1938Original job number - 2771 drawing |  |
| **AR COL DO1/2/7/13** | General plan of garden at The Old Rectory, Rendlesham, Suffolk for client Lady Deedes1937Original job number - 2681 drawing |  |
| **AR COL DO1/2/8** | **Drawings 1946-1961** |  |
| **AR COL DO1/2/8/1** | Planting plan garden alterations for Acryse House, Keny for client Sir Anthony Lindsay-Hogg1957Original job number - 3881 drawing |  |
| **AR COL DO1/2/8/2** | Proposed landscape trreatment at Eldon Hill Quarry, Chapel-en-le-Frith, Derbyshire1951Original job number - 3341 drawing |  |
| **AR COL DO1/2/8/3** | Proposed layout of houses at Ferriby Mount and Woodgates sites for client H Needler1962Original job number - 4581 drawing |  |
| **AR COL DO1/2/8/4** | Garden alterations ta Fisherton, Delamere House, Wylye, Wiltshire for client Mrs Blake-Tyler1958Original job number - 4181 drawing |  |
| **AR COL DO1/2/8/5** | Garden sketch plan B for The Manor House, Guiting Power, Gloucestershire for client E R Cochrane1959Original job number - 4251 drawing |  |
| **AR COL DO1/2/8/6** | Proposed plan showing levels for The Old Churchyard at Haverhill, Suffolk1946Original job number - 3061 drawing |  |
| **AR COL DO1/2/8/7** | Planting plan for a garden in Hertford for client C H Aslin1950Original job number - 3291 drawing |  |
| **AR COL DO1/2/8/8** | Planting plan for Mulberry Cottage, Wonersh for client Doctor Paterson1958Original job number - 4221 drawing |  |
| **AR COL DO1/2/8/9** | Drawings for Nunton House, Salisbury1955Original job number - 3698 drawings |  |
| **AR COL DO1/2/8/10** | Alternative design for terraces and sketch plan for memorial garden at Stanstead Abbots Churchyard1949Original job number - 3212 drawings |  |
| **AR COL DO1/2/8/11** | Planting plans for St Peters House, Filkins, Gloucestershire for client John Cripps1962Original job number - 4122 drawings |  |
| **AR COL DO1/2/8/12** | General plan of proposed alterations to south garden at Uckfield House for client Lady Rupert Nevill1956Original job number - 3791 drawing |  |
| **AR COL DO1/2/8/13** | Sketch plan pf a proposed garden for converted stable block at Woodhall Estate, Hertfordshire for client T Abel-Smith1957Original job number - 4061 drawing |  |
| **AR COL DO1/2/9** | **Drawings – pre 1940** |  |
| **AR COL DO1/2/9/1** | Planting plan of herbaceous borders at Burford House, Tenbury Wells, Worcestershire for client Mrs Whitbread1938Original job number - 2861 drawing |  |
| **AR COL DO1/2/9/2** | Planting plan for Home Farm, Sherston, Wiltshire1938Original job number - 2801 drawing |  |
| **AR COL DO1/2/9/3** | Planting plan of shrub border and orchard area "F" at High House, Curdridge, Hampshire1939Original job number - 2951 drawing |  |
| **AR COL DO1/2/9/4** | Planting plan and alterations to garden at Longfield, Bayley's Hill, Seveoaks, Kent for client Mrs Sclanders1936Original job number - 1612 drawings |  |
| **AR COL DO1/2/9/5** | Proposed garden plan alternative and alterations to terrace at Manor of Groves, Sawbridgeworth, Hertfordshire for client Mrs Buxton1935-1936Original job number - 2262 drawings |  |
| **AR COL DO1/2/9/6** | Garden plan at Monkswood, Great Hallingbury, Bishop's Stortford, Hertfordshire for client I M Hooper1935Original job number - 2191 drawing |  |
| **AR COL DO1/2/9/7** | General plan of proposed alteration to garden at Old House, Hayward's Heath, Sussex for client Mrs Burgoyne1935Original job number - 2221 drawing |  |
| **AR COL DO1/2/9/8** | Proposed plan of garden at Orwell House, Ipswich, Suffolk for client Captain G Pretyman1938Original job number - 2791 drawing |  |
| **AR COL DO1/2/9/9** | Plan of garden at Pucks Croft, Pusper, Sussex for client Mrs Birney1937Original job number - 2701 drawing |  |
| **AR COL DO1/2/10** | **Drawings of Eggborough Power Station** **1961**Original job number - 4541 roll |  |
| **AR COL DO1/2/11** | **Drawings 1958-1968** |  |
| **AR COL DO1/2/11/1** | Drawings for Tudor House, Castle Acre, King's Lynn for client Lady Evershed1966-1968Original job number - 5083 drawings |  |
| **AR COL DO1/2/11/2** | Drawings for a caravan park at Inglesham, nr Lechlade for client New College, Oxford1968Original job number - 5253 drawings |  |
| **AR COL DO1/2/11/3** | Drawings for the Malone Playing Fields for Queen's University, Belfast1962-1965Original job number - 46918 drawings |  |
| **AR COL DO1/2/11/6** | Drawings for lanscaping at Trinity College, Oxford1960-1966Original job number - 4875 drawings |  |
| **AR COL DO1/2/12** | **Drawings 1965-1972** |  |
| **AR COL DO1/2/12/1** | Drawings for property at Bedwell Heath, Boars Hill, Oxford for client J C Packford1972-1974Original job number - 6144 drawings |  |
| **AR COL DO1/2/12/3** | Drawings for The Old Vicarage, Farmington for client Patrick Stirling1969Original job number - 5515 drawings |  |
| **AR COL DO1/2/12/4** | Drawings for Salisbury Place, Shipton under Wychwood1970Original job number - 5634 drawings |  |
| **AR COL DO1/2/12/5** | Drawings for landscape at the warehouse and offices of W H Smith & Son Ltd, Swindon, Wiltshire1965-1975Original job number - 50113 drawings |  |
| **AR COL DO1/2/13-15** | **Drawings of Rugeley Power Station**1964-1972Original job number - 4903 rolls |  |
|  |  |  |
| **AR COL DO1/2/16** | **Drawings of Trimpley Reservoir**1961-1971Original job number - 4641 roll |  |
| **AR COL DO1/2/17** | **Drawings - 1948** |  |
| **AR COL DO1/2/17/1** | Drawings for lanscaping at 12-14 Elm Tree Road, London NW 8 for client F D L Astor1954Original job number - 3557 drawings |  |
| **AR COL DO1/2/17/2** | Drawings for landscaping at Sutton Coutenay Manor, near Abingdon for client F D L Astor1949-1991Original job number - 3183 rolls |  |
| **AR COL DO1/2/18** | **Drawings – 1959-1971** |  |
| **AR COL DO1/2/18/1** | Drawings of Arley Housec1950s-1970sOriginal project number - 5151 roll |  |
| **AR COL DO1/2/18/2** | Drawings of Axel Cottage, Rudgewickc1950s-1970sOriginal project number - 5611 roll |  |
| **AR COL DO1/2/18/3** | Drawings of Downington Greenc1950s-1970sOriginal project number - 5771 roll |  |
| **AR COL DO1/2/18/4** | Drawings of Kingsgate Parkc1950s-1970sOriginal project number - 5041 roll |  |
| **AR COL DO1/2/18/5** | Drawings of Old Parsonage, Buscotc1950s-1970sOriginal project number - 4331 roll |  |
| **AR COL DO1/2/18/6** | Drawings of Pyrton Manorc1950s-1970sOriginal project number - 5581 roll |  |
| **AR COL DO1/2/18/7** | Drawings of Shotton Steel Worksc1950s-1970sOriginal project number - 5701 roll |  |
| **AR COL DO1/2/18/8** | Drawings of Styal Villagec1950s-1970sOriginal project number - 5101 roll |  |
| **AR COL DO1/2/18/9** | Drawings of West Thurrock Generating Station, Thurrockc1950s-1970sOriginal project number - 4611 roll |  |
| **AR COL DO1/2/18/10** | Drawings of unidentified work placec1950s-1970s1 roll |  |
| **AR COL DO1/2/19** | **Drawings 1953-1978** |  |
| **AR COL DO1/2/19/1** | Drawings of Aston Magnac1950s-1970sOriginal project number - 5231 roll |  |
| **AR COL DO1/2/19/2** | Drawings of East Kilbridec1950s-1970sOriginal project number -1 roll |  |
| **AR COL DO1/2/19/3** | Drawings of Meaford Power Stationc1950s-1970sOriginal project number - 5061 roll |  |
| **AR COL DO1/2/19/4** | Drawings of Home Farmc1950s-1970sOriginal project number - 5031 roll |  |
| **AR COL DO1/2/19/5** | Drawings of Torrance Squarec1950s-1970sOriginal project number -1 roll |  |
| **AR COL DO1/2/19/6** | Drawings of Whitemoss Playing Fieldsc1950s-1970sOriginal project number -1 roll |  |
| **AR COL DO1/2/20** | **Drawings of Compton Beauchamp**1953Original job numbers - 527 & 3581 roll |  |
| **AR COL DO1/2/21** | **Drawings of University of East Anglia**1966-1969Original job number - 5111 rollSee also AR COL DO1/2/22 |  |
| **AR COL DO1/2/22** | **Drawings of University of East Anglia**1969-1972 Original job number - 5111 rollSee also AR COL DO1/2/21 |  |
| **AR COL DO1/2/23** | **Drawings of Queens University, Belfast**1961 Original job number - 4571 roll |  |
| **AR COL DO1/2/24-25** | **Drawings of Drakelow Power Station** 1959Original job number -4322 rolls |  |
| **AR COL DO1/2/26** | **Drawings of Cubberley**1967-1972Original job number - 5181 rollSee also AR COL DO1/2/32 |  |
| **AR COL DO1/2/27** | **Drawings of Gale Common**1961Original job number - 4651 roll |  |
| **AR COL DO1/2/28** | **Drawings of Aldershot**Aldershot - new town; Aldershot – power station; Aldershot southern; Aldershot Central1963Original job number - 477See also AR DO1/2/5-6, 30, 33-371 roll |  |
| **AR COL DO1/2/29** | **Drawings for 1960-1975** |  |
| **AR COL DO1/2/29/1** | Drawings of Hoveringham Gravelsc1960s-1970sOriginal project number - 4671 roll |  |
| **AR COL DO1/2/29/2** | Drawings of Lady Margaret Hall, Oxfordc1960s-1970sOriginal project number - 5691 roll |  |
| **AR COL DO1/2/29/3** | Drawings of North West Spain, Mr Gimsonc1960s-1970sOriginal project number - 5331 roll |  |
| **AR COL DO1/2/29/4** | Drawings of Oxford Bishopricc1960s-1970sOriginal project number - 4721 roll |  |
| **AR COL DO1/2/29/5** | Drawings of The Old Vicarage, Ashburyc1960s-1970sOriginal project number - 5261 roll |  |
| **AR COL DO1/2/29/6** | Drawings of 59 Parktown, Oxfordc1960s-1970sOriginal project number - 5731 roll |  |
| **AR COL DO1/2/29/7** | Drawings of Squires Lane, CEGB officesc1960s-1970sOriginal project number - 4421 roll |  |
| **AR COL DO1/2/29/8** | Drawings of 10 Turn Again Lanec1960s-1970sOriginal project number - 6281 roll |  |
| **AR COL DO1/2/29/9** | Drawings of West Kingtonc1960s-1970sOriginal project number - 5171 roll |  |
| **AR COL DO1/2/29/10** | Drawings of unidentified projectc1960s-1970s1 roll |  |
| **AR COL DO1/2/30** | **Drawings of Aldershot**1963Consists of drawings of Aldershot - sewage area (483); Aldershot - lake and hill (477 HL)1 rollSee also AR COL DO1/2/5-6, 28, 33-37 |  |
| **AR COL DO1/2/31** | Drawings for 1958-1973 |  |
| **AR COL DO1/2/31/1** | Drawings of Blockley, Michael Hopec1950s-1970sOriginal project number - 5861 roll |  |
| **AR COL DO1/2/31/2** | Drawings of Colebrook Housec1950s-1970sOriginal project number – 4171 roll |  |
| **AR COL DO1/2/31/3** | Drawings of Hyde Grangec1950s-1970sOriginal project number - 5991 roll |  |
| **AR COL DO1/2/31/4** | Drawings of Lower Chedworthc1950s-1970sOriginal project number - 5591 roll |  |
| **AR COL DO1/2/31/5** | Drawings of Latimer Farmc1950s-1970sOriginal project number - 5801 roll |  |
| **AR COL DO1/2/31/6** | Drawings of Netherton Farmc1950s-1970sOriginal project number - 5981 roll |  |
| **AR COL DO1/2/31/7** | Drawings of 20 Palace Road, East Molesyc1950s-1970sOriginal project number - 5941 roll |  |
| **AR COL DO1/2/31/8** | Drawings of Sherbourne Housec1950s-1970sOriginal project number - 5891 roll |  |
| **AR COL DO1/2/31/9** | Drawings of Stratton Place, Cirencesterc1950s-1970sOriginal project number - 5921 roll |  |
| **AR COL DO1/2/31/10** | Drawings of Turville Church and Glebe1950s-1970sOriginal project number - 5541 roll |  |
| **AR COL DO1/2/32** | **Drawings of Cubberley**1967-1972Original job number - 5181 rollSee also AR COL DO1/2/26 |  |
| **AR COL DO1/2/33-34** | **Drawings of Aldershot**1968Consists of drawings of Aldershot - new town (477); Aldershot - ACC Barracks (485); Aldershot - Dukes Park (520); Aldershot - Blenheim Park (521); Aldershot - development areas (522); Aldershot - contract 17 (534); Aldershot - Garrison Sergeants mess (536); Aldershot A325 (537)3 rollsSee also AR COL DO1/2/5-6, 28, 30, 35-37 |  |
|  |  |  |
| **AR COL DO1/2/35** | **Drawings of Aldershot**1968Consists of drawings of Aldershot - new town (477); Aldershot - ACC Barracks (485); Aldershot - sewage area (483); Aldershot - in house (523); Aldershot - ACC group catering (527); Aldershot (531)1 rollSee also AR COL DO1/2/5-6, 28, 30, 33-34, 36-37 |  |
| **AR COL DO1/2/36** | **Drawings of Aldershot**1968Consists of drawings of Aldershot - Alisons Road underpass (524); Aldershot - A325 (537); Aldershot - preliminary programme 1974/1975 (613); Aldershot DA Queens parade (539); Aldershot - CME Millbank (610); Aldershot - Basingstoke Canal (616)1 rollSee also AR COL DO1/2/5-6, 28, 30, 33-35, 37 |  |
| **AR COL DO1/2/37** | **Drawings of Aldershot**1968Consists of drawings of Aldershot - new town (477)1 rollSee also AR COL DO1/2/5-6, 28, 30, 33-36 |  |
| **AR COL DO1/3** | **Other drawings**1920s-1970sPlease note this section is currently being catalogued (Autumn 2014) |  |
| **AR COL DO1/3/1** | Drawing of EggboroughUndated1 doc |  |
| **AR COL DO1/3/2** | Drawings of CatchbellsUndatedCurrently on display in the Collecting Rural England Gallery Status Symbols1 doc |  |
| **AR COL PH** | **Photographs****1920s-1970s** |  |
| **AR COL PH1** | Negatives1920s-1970s |  |
| **AR COL PH1/1** | Black and white negatives taken by Brenda Colvin1934There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Roll 1, Year taken 1934; Project or subject -1 Essex Villas, W.8, job number 184, date of commission 1932-1933; 25 Cheyne Row, Office garden; Gangbridge, job number 182, date of commission 1931-1932; 5 Stanford Road, W.8, job number 188, date of commission 1931-1932; Grey thistle |  |
| **AR COL PH1/2** | Black and white negatives taken by Brenda Colvin1934There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Roll number 2; Year taken 1934; Project or subject -Woolly Grange, Bradford on Avon, job number 211, date of commission 1934; Llantoni Abbey; Isle of Wight, Julian and Carola; Salisbury Cathedral, cloister with cedars; Pembroke camping |  |
| **AR COL PH1/3** | Black and white negatives taken by Brenda Colvin1935There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Roll number 3; Year taken 1935; Project or subject –Gangbridge, job number 182; St. Felix School Chapel (before) job number 209, date of commission 1934; Conigre House, Bradford on Avon (before), job number 223, date of commission 1935; Oakley Hall, Ugley, Essex (before), job number 227, date of commission 1935; Mount Hall, nr. Colchester (before) (Watson), job number 214, date of commission 1935; Alveston House, Stratford on Avon; Hidcote in Major Johnston’s time |  |
| **AR COL PH1/4** | Black and white negatives taken by Brenda Colvin1935-1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 4; Year taken 1935-1936; Project or subject -Gangbridge in winter, job number 182, date of commission 1931-1932; Clovelly, Merrow, Guildford (before), job number 239, date of commission 1936 |  |
| **AR COL PH1/5** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 5; Year taken 1936; Project or subject -Rother Cliff, Point Hill, Rye; Gangbridge, job number 182, date of commission 1931-1932; Upper House, Gt. Bowden, Market Harborough, job number 157, date of commission 1930-1931; Beaulieu Abbey and House; Bulls in Hyde Park and others |  |
| **AR COL PH1/6** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 6; Year taken 1936; Project or subject -Gangbridge in Spring, job number 182, date of commission 1931-1932; Project or subject -Mount Hall, Great Horksley, date of commission 1935; Kent orchards; Swanley Horticultural College; Chantemarle, Dorset, E.C. Moll & Gelert; Minterne, Dorset; Cuckoo Hill, Mount Hall |  |
| **AR COL PH1/7** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 7; Year taken 1936; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Roehampton Club; Chelsea Flower Show; Hampton Court; Woodland planting – site unknown |  |
| **AR COL PH1/8** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 8; Year taken 1936; Project or subject –Gangbridge, job number 182, date of commission 1931-1932;West Stowell House, Pewsey, job number 148, date of commission 1929; Oakley Hall, Essex, job number 227, date of commission 1935; St. Felix School Chapel, Southwold, job number 209, date of commission 1934; Theobald’s Cottage; Wycombe Abbey School, job number 173, date of commission 1930-1931; Naunton Hall, Suffolk, job number 170, date of commission1930-1931; Cheyne Row |  |
| **AR COL PH1/9** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 9; Year taken 1936; Project or subject -Conderton Manor, job number 199, date of commission 1932-1933; Tyrolean Holiday, flowers and mountains |  |
| **AR COL PH1/10** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 10; Year taken 1936; Project or subject -25 Cheyne Row, office garden; Tyrolean Holiday, alpine flowers |  |
| **AR COL PH1/11** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 11; Year taken 1936; Project or subject -25 Cheyne Row, office garden; Woolley Grange, Bradford on Avon, job number 211, date of commission 1934; West Stowell House, Pewsey, job number 148, date of commission 1929; Mount Hall, Great Horkesley (Watson), job number 214, date of commission 1935; Flower arrangements, Gangbridge; Sky scapes; Old Colwall (Rayner Woods) |  |
| **AR COL PH1/12** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 12; Year taken 1936; Project or subject -Chateau Zywice, Poland (Halsburg, job number 249, date of commission 1936; West Stowell House, job number 148, date of commission 1929; Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Old House, Haywards Heath (Miss Burgoyne), job number 222, date of commission 1936; Sarn Hill Grange, Tewkesbury (Kennedy), job number 177, date of commission 1931-1932 |  |
| **AR COL PH1/13** | Black and white negatives taken by Brenda Colvin1936There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 13; Year taken 1936; Project or subject -Bramble Rough, Hartfield, Sussex, job number 127, date of commission 1928; Gangbridge, job number 182, date of commission 1931-1932; Village topiary |  |
| **AR COL PH1/14** | Black and white negatives taken by Brenda Colvin1936-1937There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 14; Year taken 1936-1937; Project or subject -Village topiary; Dan and Gelert Ledger and Adrienne; River, Trees |  |
| **AR COL PH1/15** | Black and white negatives taken by Brenda Colvin1937There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 15; Year taken 1937; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; St. Felix School, job number 209, date of commission 1934 |  |
| **AR COL PH1/16** | Black and white negatives taken by Brenda Colvin1937There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 16; Year taken 1937; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; Cracow; Trees, mistletoe; Bourne Valley, Hampshire |  |
| **AR COL PH1/17** | Black and white negatives taken by Brenda Colvin1937There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 17; Year taken 1937; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Salisbury; Trees; I.F.L.A. Conference Paris; Chateau de Champs cemetary |  |
| **AR COL PH1/18** | Black and white negatives taken by Brenda Colvin1937There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 18; Year taken 1937; Project or subject -I.F.L.A. Conference Paris; Vaux le Vicompte |  |
| **AR COL PH1/19** | Black and white negatives taken by Brenda Colvin1937There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 19; Year taken 1937; Project or subject -Garden in Paris designed by André Vera; 25 Cheyne Row, office garden; I.F.L.A. Conference Paris; Terrasee by Le Notre at St. Germain |  |
| **AR COL PH1/20** | Black and white negatives taken by Brenda Colvin1937There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 20; Year taken 1937; Project or subject -25 Cheyne Row, office garden; West Stowell House (Phipps) maze, job number 148, date of commission 1929; Aston Somerville, Broadway, job number 247, date of commission 1936; Camping holiday, Dale, Pembrokeshire; Broadway topiary; Dan, Gelert, Hilda, Adrienne at Dale |  |
| **AR COL PH1/21** | Black and white negatives taken by Brenda Colvin1938There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 21; Year taken 1938; Project or subject -Naunton Hall, Suffolk (Bunbury), job number 170, date of commission 1930-1931; Gangbridge, job number 182, date of commission 1931-1932; Camping holiday, Dale, Pembrokeshire |  |
| **AR COL PH1/22** | Black and white negatives taken by Brenda Colvin1938There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 22; Year taken 1938; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Silwoods; Rye – Bayleys; Village topiary; Oakley Church; Reichsautobahn, Germany; Koln? |  |
| **AR COL PH1/23** | Black and white negatives taken by Brenda Colvin1938There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 23; Year taken 1938; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; Motoring to Poland in snow m.p.t.; Cracow – Polish costume; Princess George of Greece |  |
| **AR COL PH1/24** | Black and white negatives taken by Brenda Colvin1938There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 24; Year taken 1938; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; Gangbridge, E.G.C. EC., Joyce, Hilary, Julia, Dan, job number 182, date of commission 1931-1932; Oakley Hall, Essex, job number 227, date of commission 1935; Nazi incident on frontier; Frankfurt, Rotemburg, Wartemburg, Ghent; Belgian Chateau |  |
| **AR COL PH1/25** | Black and white negatives taken by Brenda Colvin1938There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 25; Year taken 1938; Project or subject -Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Gangbridge – children; Florence, Alassio, Boboli, Carara |  |
| **AR COL PH1/26** | Black and white negatives taken by Brenda Colvin1938There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 26; Year taken 1938; Project or subject –Florence; Boboli garden; Ponte vecchia |  |
| **AR COL PH1/27** | Black and white negatives taken by Brenda Colvin1938There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 27; Year taken 1938; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Florence, Villa Medici, Alassio; Italian woodland and agriculture; Dale camping; Sheep dog trials |  |
| **AR COL PH1/28** | Black and white negatives taken by Brenda Colvin1939There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 28; Year taken 1939; Project or subject -Gangbridge – garden maturing with family, job number 182, date of commission 1931-1932 |  |
| **AR COL PH1/29** | Black and white negatives taken by Brenda Colvin1939There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 29; Year taken 1939; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Wishford; Netherhampton; Aston Somerville; Sizincote; Abbotswood; I.L.A. Broadway Conference |  |
| **AR COL PH1/30** | Black and white negatives taken by Brenda Colvin1939There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 30; Year taken 1939; Project or subject -West Stowell House, job number 148, date of commission 1929; Burford House, Tenbury, job number 286, date of commission 1938; Upper House, Market Harborough, job number 157, date of commission 1930-1931; Netherhampton; Kennet & Avon canal; Avebury; Libocedrus decurrens |  |
| **AR COL PH1/31** | Black and white negatives taken by Brenda Colvin1939There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 31; Year taken 1939; Project or subject -Upper House, Market Harborough, job number 157, date of commission 1930-1931; Drybrook Lodge, Cholderton, Wiltshire, job number 230, date of commission 1935; Roadside trees, winter and summer; Call to A.R.P. Services, London; Fire Services exercises |  |
| **AR COL PH1/32** | Black and white negatives taken by Brenda Colvin1940There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 32; Year taken 1940; Project or subject -Winter leave; Guide dogs – J. Chant and Regents Park in spring |  |
| **AR COL PH1/33** | Black and white negatives taken by Brenda Colvin1940There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 33; Year taken 1940; Project or subject -Oakley Hall, Ugley, Suffolk ; job number 227, date of commission 1935; London Squares (Manchester Square); Harvest and Salvage Collection, Joyce C. |  |
| **AR COL PH1/34** | Black and white negatives taken by Brenda Colvin1939There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives |  |
|  | Page and negative roll number 34; Year taken 1939; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936(Should be with frontier incident on roll 24? Other films confiscated by Nazi’s Leica camera lost with ledger in Italy) |  |
| **AR COL PH1/35** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | Album page 35A, roll 35: Whittenham Clumps, near and far; roadside trees; hedgerow elms; other tree groups; reflections in lake; Overton, Hampshire; Staines 1946Album page 35z, roll 35 : Blakeney |  |
| **AR COL PH1/36** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | Roll 36 A, page 36A: Village school; roadside planting; trees on a hill; Caravan tour in Norfolk |  |
| **AR COL PH1/37** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 37A: Roadside trees; sand dunes; boat beach; Day in the Fin [Finland] country |  |
| **AR COL PH1/38** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 38A: Trees in village; other tree groups; roadside; Thetford Forest |  |
| **AR COL PH1/39** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 39A: Semi-detached houses on skyline; lane in valley; trees; Blakeney |  |
| **AR COL PH1/40** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 40A: Tree groups; reflections; Amsterdam?;Thetford |  |
| **AR COL PH1/41** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 41A: River, lake with swans in woodland glade; Wicken Fen; Thetford |  |
| **AR COL PH1/42** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 42A: Reflections – farm or mill; elm group with Dutch barns; caravan in field; Finchingfield; Wicken Fen |  |
| **AR COL PH1/43** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 43A: Park scenes; people in park; waterside seats; ducks and waterfowl; London Parks |  |
| **AR COL PH1/44** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 44A: Trees and farm buildings; Dutch barns; Bishop’s Stortford-Saffron Walden area |  |
| **AR COL PH1/45** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 45A: People in parks, waterside scenes; Regents Park |  |
| **AR COL PH1/46** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 46A: Road without trees and many eyesore; railway; trees in town; Roehampton |  |
| **AR COL PH1/47** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 47A: Caravan trip; Berkshire Downs; Julia on pony |  |
| **AR COL PH1/48** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 48A: Village street; trees in town; Finchingfield; Charmouth |  |
| **AR COL PH1/49** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 49A: School buildings and playing fields; open air class under trees; Impington Country College |  |
| **AR COL PH1/50** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 50A: Near Watford; Wimpey? |  |
| **AR COL PH1/51** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 51A: Bishopstone Lynchets; Field striped after harvest; hay stack and elm group; Gangbridge |  |
| **AR COL PH1/52** | Black and white negatives taken by Brenda Colvin1946There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 52A: Lynchets; Bishopstone; East Isley; Ladle Hill |  |
| **AR COL PH1/53** | Black and white negatives taken by Brenda Colvin1946-1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 53A: Sub committee on appearance of Local Authority housing; Lewis; Hammersmith; Roehampton |  |
| **AR COL PH1/54** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 54A: Beheaded trees in dreadful street; ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Western Avenue, near Park Royal; Bournville, Northwood; Hammersmith |  |
| **AR COL PH1/55** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 55A: ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Northwood; Ruislip |  |
| **AR COL PH1/56** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 56A: Good woodland scene; Amersham |  |
| **AR COL PH1/57** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 57A: ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens;1 good oak tree, woodland footpath; Frogmore, Kent; Eltham; Sutton-at-Hone |  |
| **AR COL PH1/58** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 58A: 1 good Georgian terrace row with planting; housing good and bad; Ruislip; Northwood |  |
| **AR COL PH1/59** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 59A: Topiary; High Wycombe; Amersham |  |
| **AR COL PH1/60** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 60A: Suburban scenes; Ministry of Housing; keen gardener with neat formal garden; High Wycombe; Oxford |  |
| **AR COL PH1/61** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 61: Suburban scenes; Ministry of Housing |  |
| **AR COL PH1/62** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 62?: Woodland; housing; Agnes and Sul? |  |
| **AR COL PH1/63-64** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 63: Woodland; housing64: Hampstead garden suburb |  |
| **AR COL PH1/65-66** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 65A- Aynhoe apricots on cottage walls; Eltham; Westminster window boxes66A-Purley; Westbury Farm |  |
| **AR COL PH1/67-68** | Black and white negatives taken by Brenda Colvin1947There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives |  |
|  | 68A: Topiary cottage garden; good avenue; Neolithic fort69: Port of London Authority |  |
| **AR COL PH1/69** | Album of black and white negatives taken by Brenda Colvin1948-1952With partial index, some negatives are missing |  |
| **AR COL PH1/69/1** | Black and white negative taken by Brenda Colvin, possibly of Wisley groupc.1940s-1950sFormer reference number: 22 negatives |  |
| **AR COL PH1/69/2** | Black and white negative taken by Brenda Colvin, possibly of Beceoniac.1940s-1950sFormer reference number: 41 negative |  |
| **AR COL PH1/69/3** | Black and white negative taken by Brenda Colvin, possibly of Beceoniac.1940s-1950sFormer reference number: 51 negative |  |
| **AR COL PH1/69/4** | Black and white negative taken by Brenda Colvin, possibly of Washington Columnus ? plantc.1940s-1950sFormer reference number: 201 negative |  |
| **AR COL PH1/69/5** | Black and white negative taken by Brenda Colvin, possibly of a Swedish cemeteryc.1940s-1950sFormer reference number: 221 negative |  |
| **AR COL PH1/69/6** | Black and white negative taken by Brenda Colvin, possibly of Osmunda and Gunnirac.1940s-1950sFormer reference number: 231 negative |  |
| **AR COL PH1/69/7** | Black and white negatives taken by Brenda Colvin, possibly of Washington low shrub plantsc.1940s-1950sFormer reference number: 245 negatives |  |
| **AR COL PH1/69/8** | Black and white negatives taken by Brenda Colvin, possibly of Wisley water gardenc.1940s-1950sFormer reference number: 272 negatives |  |
| **AR COL PH1/69/9** | Black and white negative taken by Brenda Colvin, possibly of Lily of the Valley and Holly, Wisleyc.1940s-1950sFormer reference number: 291 negative |  |
| **AR COL PH1/69/10** | Black and white negative taken by Brenda Colvin, possibly of pleached hedge, Hidcotec.1940s-1950sFormer reference number: 301 negative |  |
| **AR COL PH1/69/11** | Black and white negative taken by Brenda Colvin, possibly of Boceonia in London and Filkinsc.1940s-1950sFormer reference number: 311 negative |  |
| **AR COL PH1/69/12** | Black and white negative taken by Brenda Colvin, possibly of Stachys lanatac.1940s-1950sFormer reference number: 321 negative |  |
| **AR COL PH1/69/13** | Black and white negative taken by Brenda Colvin, possibly of fig trees at Stowellc.1940s-1950sFormer reference number: 351 negative |  |
| **AR COL PH1/69/14** | Black and white negative taken by Brenda Colvin, possibly of low group? at Wisleyc.1940s-1950sFormer reference number: 361 negative |  |
| **AR COL PH1/69/15** | Black and white negative taken by Brenda Colvin, possibly of Lady Roberts house, South Africanc.1940s-1950sFormer reference number: 371 negative |  |
| **AR COL PH1/69/16** | Black and white negative taken by Brenda Colvin, possibly of flowering rush and water lilyc.1940s-1950sFormer reference number: 391 negative |  |
| **AR COL PH1/69/17** | Black and white negative taken by Brenda Colvin, possibly of flowering rush and water lilyc.1940s-1950sFormer reference number: 401 negative |  |
| **AR COL PH1/69/18** | Black and white negative taken by Brenda Colvin, possibly of winter heliotropec.1940s-1950sFormer reference number: 421 negative |  |
| **AR COL PH1/69/19** | Black and white negative taken by Brenda Colvin, possibly of cottage and elmsc.1940s-1950sFormer reference number: 441 negative |  |
| **AR COL PH1/69/20** | Black and white negative taken by Brenda Colvin, possibly of ivy trimmed heart, John O'Groatsc.1940s-1950sFormer reference number: 451 negative |  |
| **AR COL PH1/69/21** | Black and white negative taken by Brenda Colvin, possibly of vine in Chelseac.1940s-1950sFormer reference number: 461 negative |  |
| **AR COL PH1/69/22** | Black and white negative taken by Brenda Colvin, possibly of ivy on a housec.1940s-1950sFormer reference number: 471 negative |  |
| **AR COL PH1/69/23** | Black and white negatives taken by Brenda Colvin, possibly of walled garden, Filkinsc.1940s-1950sFormer reference number: 482 negatives |  |
| **AR COL PH1/69/24** | Black and white negative taken by Brenda Colvin, possibly of woodland carpet, Wisleyc.1940s-1950sFormer reference number: 481 negative |  |
| **AR COL PH1/69/25** | Black and white negative taken by Brenda Colvin, possibly of New Zealand flax, ? and large leaves, Wisleyc.1940s-1950sFormer reference number: 511 negative |  |
| **AR COL PH1/69/26** | Black and white negative taken by Brenda Colvin, possibly of London plane trees, Battersea Power Stationc.1940s-1950sFormer reference number: 521 negative |  |
| **AR COL PH1/69/27** | Black and white negative taken by Brenda Colvin, possibly of Artutus hybrida, Kewc.1940s-1950sFormer reference number: 531 negative |  |
| **AR COL PH1/69/28** | Black and white negative taken by Brenda Colvin, possibly of American Elmsc.1940s-1950sFormer reference number: 541 negative |  |
| **AR COL PH1/69/29** | Black and white negative taken by Brenda Colvin, of treesc.1940s-1950sFormer reference number: 551 negative |  |
| **AR COL PH1/69/30** | Black and white negative taken by Brenda Colvin, possibly of a gardenc.1940s-1950sFormer reference number: 561 negative |  |
| **AR COL PH1/69/31** | Black and white negative taken by Brenda Colvin, possibly of a gardenc.1940s-1950sFormer reference number: 571 negative |  |
| **AR COL PH1/69/32** | Black and white negatives taken by Brenda Colvin, of landscapesc.1940s-1950sFormer reference number: 593 negatives |  |
| **AR COL PH1/69/33** | Black and white negative taken by Brenda Colvin, of sheep on Downs, Marlboroughc.1940s-1950sFormer reference number: 601 negative |  |
| **AR COL PH1/69/34** | Black and white negatives taken by Brenda Colvin, of parks and streets, possible overseasc.1940s-1950sFormer reference number: 6124 negatives |  |
| **AR COL PH1/69/35** | Black and white negatives taken by Brenda Colvin, of Bowood House, Calnec.1940s-1950sFormer reference number: 622 negatives |  |
| **AR COL PH1/69/36** | Black and white negatives taken by Brenda Colvin, of Sweden, housing and flats1952Former reference number: 7012 negatives |  |
| **AR COL PH1/69/37** | Black and white negatives taken by Brenda Colvin, of Sweden, play areas1952Former reference number: 7114 negatives |  |
| **AR COL PH1/69/38** | Black and white negatives taken by Brenda Colvin, of Sweden, manor houses and other areas1952Former reference number: 726 negatives |  |
| **AR COL PH1/69/39** | Black and white negatives taken by Brenda Colvin, of Sweden, landscape1952Former reference number: 738 negatives |  |
| **AR COL PH1/69/40** | Black and white negatives taken by Brenda Colvin, of Sweden, Townscape1952Former reference number: 744 negatives |  |
| **AR COL PH1/69/41** | Black and white negatives taken by Brenda Colvin, of Sweden, churches and crematoria1952Former reference number: 7517 negatives |  |
| **AR COL PH1/69/42** | Black and white negatives taken by Brenda Colvin, of Sweden, journey1952Former reference number: 762 negatives |  |
| **AR COL PH1/69/43** | Black and white negatives taken by Brenda Colvin, of Sweden, garden details1952Former reference number: 7712 negatives |  |
| **AR COL PH1/69/44** | Black and white negatives taken by Brenda Colvin, of Sweden, seats and Filkins1952Former reference number: 786 negatives |  |
| **AR COL PH1/69/45** | Black and white negatives taken by Brenda Colvin, of Brantone?1952Former reference number: 7917 negatives |  |
| **AR COL PH1/69/46** | Black and white negatives taken by Brenda Colvin, of Villandryc.1952Former reference number: 806 negatives |  |
| **AR COL PH1/69/47** | Black and white negatives taken by Brenda Colvin, of Cahon and other Dordogne placesc.1952Former reference number: 8112 negatives |  |
| **AR COL PH1/69/48** | Black and white negative taken by Brenda Colvin, of wind sculpture, Gatehouse of Fleetc.1952Former reference number: 831 negative |  |
| **AR COL PH1/70** | Album of black and white negatives taken by Brenda Colvinc.1948-1952With partial index, some negatives are missing1 album |  |
| **AR COL PH1/70/1** | Black and white negative taken by Brenda Colvin, of Holmbergc.1948-1952Former reference: 21 negative |  |
| **AR COL PH1/70/2** | Black and white negative taken by Brenda Colvin, of Gangbridgec.1948-1952Former reference: 31 negative |  |
| **AR COL PH1/70/3** | Black and white negatives taken by Brenda Colvin, of Farquharsonc.1948-1952Former reference: 52 negatives |  |
| **AR COL PH1/70/4** | Black and white negatives taken by Brenda Colvin, of Shaw woodlandc.1948-1952Former reference: 3 negatives |  |
| **AR COL PH1/70/5** | Black and white negative taken by Brenda Colvin, of West Stowallc.1948-1952Former reference: 91 negative |  |
| **AR COL PH1/70/6** | Black and white negatives taken by Brenda Colvin, of treesc.1948-1952Former reference: 1012 negatives |  |
| **AR COL PH1/70/7** | Black and white negatives taken by Brenda Colvin, of Olivers near Fromec.1948-1952Former reference: 112 negatives |  |
| **AR COL PH1/70/8** | Black and white negatives taken by Brenda Colvin, of Olivers near Fromec.1948-1952Former reference: 1210 negatives |  |
| **AR COL PH1/70/9** | Black and white negative taken by Brenda Colvin, of Poplars at Bramptonc.1948-1952Former reference: 151 negative |  |
| **AR COL PH1/70/10** | Black and white negative taken by Brenda Colvin, of a screen of treesc.1948-1952Former reference: 211 negative |  |
| **AR COL PH1/70/11** | Black and white negative taken by Brenda Colvin, of London plane treesc.1948-1952Former reference: 291 negative |  |
| **AR COL PH1/70/12** | Black and white negative taken by Brenda Colvin, of Beech tree near roadc.1948-1952Former reference: 301 negative |  |
| **AR COL PH1/70/13** | Black and white negative taken by Brenda Colvin, of a tree, Holmburgc.1948-1952Former reference: 311 negative |  |
| **AR COL PH1/70/14** | Black and white negative taken by Brenda Colvin, of white willow in Herefordc.1948-1952Former reference: 331 negative |  |
| **AR COL PH1/70/15** | Black and white negative taken by Brenda Colvin, of white beam and yewc.1948-1952Former reference: 341 negative |  |
| **AR COL PH1/70/16** | Black and white negatives taken by Brenda Colvin, of woodsc.1948-1952Former reference: 353 negatives |  |
| **AR COL PH1/70/17** | Black and white negative taken by Brenda Colvin, of Chestnut at Gangbridgec.1948-1952Former reference: 361 negative |  |
| **AR COL PH1/70/18** | Black and white negatives taken by Brenda Colvin, of Chestnuts, 2 kindsc.1948-1952Former reference: 373 negatives |  |
| **AR COL PH1/70/19** | Black and white negative taken by Brenda Colvin, of oak treec.1948-1952Former reference: 391 negative |  |
| **AR COL PH1/70/20** | Black and white negatives taken by Brenda Colvin, of treesc.1948-1952Former reference: 403 negatives |  |