

Museum of English Rural Life

Brenda Colvin Collection

AR COL

Includes personal papers, project files, correspondence, photographic images, drawings

The Collection covers the year's 1920s-1970s.

The physical extent of the collection is 19 boxes; 37 cylinders.

Introduction

Brenda Colvin (1897–1981) was landscape architect, born in Simla in India, where her father, Sir Elliot Graham Colvin (1861–1940), became resident in Kashmir (1902) and later agent to the governor-general in Rajputana (1905–17). Her mother, Ethel Bayley, was the elder daughter of Sir Stewart Colvin Bayley, who also served with distinction in India, as had previous generations of the Colvin family.

In 1919 Colvin attended Swanley Horticultural College to study gardening and market work, during the first year she became interested in the design course under Madeline Agar, a landscape architect trained in the United States then working on the rejuvenation of Wimbledon Common; she worked for two years as a pupil and foreman in Miss Agar's office. Then about 1922 Colvin founded her own practice. By 1939 she had advised on about 300 gardens. Her largest work before that date was an extensive addition to the garden at Zywiec in Poland for Archduke Charles Albert Habsburg.

Until about 1965 she practised from an office in Gloucester Place, London, which she shared with Sylvia Crowe (though they never worked as partners). After reaching the age of fifty she designed at least another 300 landscapes, most of which were carried out.

Colvin was early to design one of the new generation of reservoirs, at Trimpley in Worcestershire (from 1962). She designed the landscape for the new University of East Anglia, but fell out with the architect, Sir Denys Lasdun, because she insisted upon providing paths for students to walk across grassland and remodelling the landform alongside the buildings to look undisturbed. She designed industrial landscapes around several of the new generation of power stations, including Stourport (from 1952), Drakelow (from 1963), Rugeley (from 1963), and Eggborough (from 1961).

In 1962 Colvin was appointed landscape consultant for the rebuilding of

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Aldershot military town, a project on which she worked for over fifteen years. A particularly long-term project was Gale Common in Yorkshire (begun in 1962).

In 1951 she was elected president of the Institute of Landscape Architects, and was the first woman to be president of any of the environmental or engineering professions; she had been a founder member of the institute in 1929, and from that date she was re-elected for forty-seven years without a break as a member of council of the institute, a mark of her standing among her peers. In 1948 she was a British representative at the foundation of the International Federation of Landscape Architects.

In 1969, at the age of seventy-one, with several long-term commissions in hand, Colvin converted her practice into the partnership of Colvin and Moggridge. She was appointed CBE in 1973.

Brenda Colvin died on 27 January 1981.

Her books include *Trees for Town and Country*, written with Jacqueline Tyrwhitt and published in 1947, *Land and Landscape*, published in 1948, revised edition published in 1970 and *Wonder in a World*, 1977

Taken from:

Hal Moggridge, 'Colvin, Brenda (1897–1981)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004; online edn, Oct 2006
[<http://www.oxforddnb.com/view/article/46400>, accessed 22 Oct 2014]

System of arrangement:

- | | |
|------------------|------------------------------|
| AR COL A | Project files |
| AR COL B | Personal and business papers |
| AR COL DO | Drawings |
| AR COL PH | Photographic |

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AR COL A	Project files 1920s-1970s
AR COL A/1	Aldershot Military Town [Job 477 and other numbers] 1960s-1980s
AR COL A/1/1	Folders of memoranda written by Brenda Colvin relating to Aldershot Military Town, no. 1-81 1963-1967
	5 folders
AR COL A/1/2	Folders entitled Aldershot Military Town, no. A-8 5 Nov 1962 - 11 Dec 1963 Consists of correspondence, and some memoranda
	2 folders
AR COL A/1/3	Folders entitled Aldershot Military Town, no. A-8 1964-1977 Consists of correspondence, and some memoranda
	2 folders
AR COL A/1/4	Folder entitled Aldershot Military Town 1. Time line and selected correspondence 1962-1975
	1 folder
AR COL A/1/5	Folder entitled Aldershot Military Town 2. Design Policy Reports c.1963-1974
	1 folder

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**AR COL
A/1/6** Folder entitled Aldershot Military Town 3. Masterplans (1963-1987) and general illustrations (1964-c.1975)
1963-1987
Includes some photographs, slides and plans

5 folders

**AR COL
A/1/7** Folder entitled Army Catering Corps Barracks Aldershot Military Town
c.1960s-1970s
Includes some photographs and plans

3 folders

**AR COL
A/1/8** Folder entitled Development Areas Aldershot Military Town
c.1960s-1970s
Consists of plans

1 folder

**AR COL
A/1/9** Folder entitled Aldershot Hill and Lake
c.1960s-1970s
Includes photographs, slides and plans

1 folder

**AR COL
A/1/10** Folder entitled Aldershot New Military Town Hill and Lake
1968-1982

2 folders

**AR COL
A/1/11** Folder entitled Aldershot New Military Town Housing, Willems Park, Ramillies Park
1964-1969

1 folder

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- AR COL
A/1/12** Booklet entitled Aldershot Military Town Master Plan First Review
May 1967
- 1 doc
- AR COL
A/1/13** Booklet entitled Aldershot Military Town: Random papers (after Brenda Colvin's work)
1977-1984
- 1 folder
- AR COL
A/1/14** Booklet entitled Aldershot Military Town Landscape report of May 1964 and back up papers
May 1964
- 1 folder
- AR COL A/2** Central Electricity Board
1960s-1980s
- AR COL
A/2/1** Central Electricity Board - Drakelow Power Station [Job 432]
1955-1970
Includes original reports, photographs and slides
- 3 folders
- AR COL
A/2/2** Central Electricity Board - Eggborough Power Station [Job 454]
1961-1970
Includes photographs and slides
- 3 folders
- AR COL
A/2/3** Central Electricity Board - Gale Common Ash Disposal Hill [Job 465]
1962-1971
Includes photographs and plans

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5 folders

**AR COL
A/2/4** Central Electricity Board - Rugeley 'B' Power Station [Job 490]
1963-1975
Includes photographs

3 folders

**AR COL
A/2/5** West Thurrock Generating Station for the Central Electricity
Generation Board.
1964-1969
Project folder relating to the landscape treatment at the site.
Includes correspondence, a tender for tree planting and minutes
of a meeting, 9 February 1966

1 folder

**AR COL
A/2/6** Meaford Power Station for the Central Electricity Generation
Board.
1965-1969
Project folder relating to the disposal of ash at the site. Includes
correspondence and a landscape report dated 1966.

1 folder

AR COL A/3 Trimply Reservoir [Job 478, 464]
1962-1973
Includes slides and photographs

4 folders

AR COL A/4 University of East Anglia [Job 511, 514]
1966-1973

4 folders

AR COL A/5 Small jobs

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- AR COL
A/5/1** Folder relating to two small areas in 2 Oxford Colleges: Trinity College [Job 438] and Lady Margaret Hall [Job 569]
1960s-1970
- 2 folders
- AR COL
A/5/2** Folder relating to Queen Elizabeth Gardens, Salisbury [Job 434]
c.1960
- 1 folder
- AR COL
A/5/3** Folder relating to Shotton Car Park [Job 570]
c.1975
Consists of slides and a photograph
- 1 folder
- AR COL
A/5/4** Folder relating to W.H. Smith & Son Ltd, Swindon [Job 501]
1966-1969
Consists of slides, photographs and plans
- 1 folder
- AR COL
A/5/5** Folder relating to CEGB Southern Project Group Offices,
Squires Lane, Finchley [Job 461]
c.1960s
Consists of slides and photographs
- 1 folder
- AR COL
A/5/6** Folder relating to Okeover Hall, Derbyshire [Job 401], Idbury House, Glos [Job 440], Shardeloes House, Bucks [Job 444] and Queen's University, Belfast [Job 457]
1956-1963
- 1 folder

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- AR COL A/5/7** Folder relating to Stanshawe's Park, Yate, Glos, landscape report and proposed layout
Jun 1966
- 1 folder
- AR COL A/6** Gardens
- AR COL A/6/1** Folder relating to Compton Beauchamp Gardens and Woodlands [Job 358 and 527] and 12/14 Elm Tree Road [Job 355] both for the Hon. David Astor
1958-1974
Includes slides and photographs
- 4 folders
- AR COL A/6/2** Folder relating to Sutton Courtenay Manor, Oxfordshire [Job 318] for the Hon. David Astor
1950s-2003
Includes slides and photographs
- 1 folder
- AR COL A/6/3** Folder relating to Cubberley, Ross-on-Wye, for the Lord Greville [Job 518]
1967-1973
- 2 folders
- AR COL A/6/4** Folder relating to Langford House, Little Farringdon, Oxfordshire
1966
- 1 folder

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- AR COL
A/6/5** Folder relating to Little Peacocks Garden, Filkins [Brenda Colvin's home from 1960s]
1960s-2007
Includes photographs and slides
- 1 folder
- AR COL
A/6/6** Folder relating to Church Lane, Thatcham, Dr Walker [Job 414]
1959-1961
- 1 folder
- AR COL
A/6/7** Folder relating to The Old Parsonage, Buscot, Oxfordshire [Job 433] for Peter Stucley
1959-1962
- 1 folder
- AR COL
A/6/8** Folder relating to Gardens before 1940
1930s-1940
Includes Catchbells, Stanway, Essex [Job 15], Steeple Manor, Dorset [Job 50], Chateau Zywiezc, Poland [Job 249] and miscellaneous London jobs
- 4 folders
- AR COL
A/6/9** Folder relating to Gardens 1945-1960
1945-1960
Includes Hampstead [Job 310], Pembroke Gardens [Job 341], Okeover [Job 401], Woodhall [Job 406], Woldingham, Gloucester Place [Job 182]
- 6 folders
- AR COL B** Personal and business papers
1920s-1970s

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- AR COL B/1** Personal papers
1920s-1970s
- AR COL B/1/1** Passports for Brenda Colvin
1918-1968
- 6 docs
- AR COL B/1/2** Letterbook with copies of some personal letters written by Brenda Colvin
1962-1973
- 1 vol
- AR COL B/1/3** County of London driving licence and International Driving Permits for Brenda Colvin
1924, 1961, 1964
- 3 docs
- AR COL B/1/4** Certificate for Brenda Colvin elected as a fellow of the Institute of Landscape Architects
25 Mar 1930
- 1 doc
- AR COL B/1/5** Occupational forces travel permit for Brenda Colvin authorising travel from London to Vienna and copy of a foreign route in Belgium, Germany and Poland issued to Miss Colvin by The Automobile Association
1954, 1950s
- 2 docs

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**AR COL
B/1/6** Folder entitled Congratulatory messages and replies,
Commander of the British Empire, Miss Brenda Colvin C.B.E.,
PPILA
1973

1 folder

**AR COL
B/1/7** Folder entitled letters received in 1977 about Brenda Colvin's
book Wonder in the World
1977

1 folder

**AR COL
B/1/8** Pamphlet for a memorial and thanksgiving service for Rolf
Gardiner and pamphlet for Clough Williams-Ellis eightieth
birthday dinner
1963, 1972

2 docs

**AR COL
B/1/9** Headed notepaper for The Spinney
Undated

1 doc

AR COL B/2 Brenda Colvin's writings
1920s-1970s

**AR COL
B/2/1** Volume of Brenda Colvin's Swanley lecture notes on Garden
appreciation
1940

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- AR COL
B/2/2** Volume of Brenda Colvin's lecture notes on Advanced Town Planning course, Landscape Design
1945
- AR COL
B/2/3** Book entitled Land and Landscape by Brenda Colvin, first edition, annotated by Brenda Colvin, for enlarged 1970 edition
1948
- 1 vol
- AR COL
B/2/4** Folder entitled book reviews by Brenda Colvin
1936-1939
- 1 folder
- AR COL
B/2/5** Folder entitled Schedule of Brenda Colvin's articles in Landscape and Garden Journal and Journal of the Landscape Institute
1930s-1950s
with some articles and index
- 1 folder
- AR COL
B/2/6** Folder entitled Miscellaneous Institute papers of Brenda Colvin's
1930s-1979
with some articles and index
- 1 folder
- AR COL
B/2/7** Folder entitled Texts for an unpublished book proposal by Brenda Colvin, The Garden for 4 Seasons or The Constant Garden v. the Instant Garden
1970s
- 1 folder

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- AR COL B/2/8** Notebook, written by Brenda Colvin, and transcription of the first section
c.1970s
- 1 book, 1 doc
- AR COL B/2/9** Volume of reviews of Brenda Colvin's books: Land and Landscape and Trees for Town and Country
1948-1950
- 1 vol
- AR COL B/2/10** Volume of reviews of Brenda Colvin's book Land and Landscape
1970
- 1 vol
- AR COL B/3** Business records
1930s-1970s
- AR COL B/3/1** Visitors book for Brenda Colvin
1955-1978
Includes date, name, address and some comments
- 1 vol
- AR COL B/3/2** Copy of a deed of partnership between Brenda Colvin and Harry Treherne Moggridge
1 Apr 1969
- 1 doc
- AR COL B/3/3** Copy of an office memo of current jobs
29 May 1969

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1 doc

AR COL
B/3/4 Cash analysis book for Brenda Colvin
1965-1970

1 vol

AR COL
B/3/5 Cash analysis book for Colvin & Moggridge
1970-1973

1 vol

AR COL
B/3/6 Volume of trade addresses
c. pre 1940

1 vol

AR COL
B/3/7 Volume of list of names for the Chelsea show cards
c. pre 1940

1 vol

AR COL
B/3/8 Folder entitled Policy letters vol I
1966-1978

1 folder

AR COL
B/3/9 Copy of a letter to Mr White about the future of the practice
24 Jun 1968

1 doc

AR COL
B/3/10 Business card or advertisement for Brenda Colvin
c. 1920s

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1 doc

AR COL B/4 Records about Brenda Colvin
1970s-1981

AR COL B/4/1 Notes of a conversation between Hal Moggridge and Brenda Colvin
Apr 1979

1 doc

AR COL B/4/2 Article on Brenda Colvin
Undated [c. 1980]

1 doc

AR COL B/4/3 Article entitled The Work of Brenda Colvin, The Garden, Journal of the Royal Horticultural Society
Nov 1981

2 docs

AR COL B/4/4 Copies of Brenda Colvin's obituary from The Times
31 Jan 1981

2 docs

AR COL B/4/5 Dissertation by Trish Gibson entitled Brenda Colvin Unsung Pioneer of Modern Landscape Design
Nov 2002

1 vol

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- AR COL
B/4/6** Notes relating to a possible Landscape Institute monograph:
Synopsis and letters from possible contributors
2001
- 1 folder
- AR COL
B/4/7** Article entitled Nineteenth Century Public Parks from 1830 by
H.F. Clark
c. 1970
- 1 doc
- AR COL DO** Drawings
1920s-1970s
- AR COL
DO1/1** Folder of a selection of reduced prints of original drawings, with
indices
1920s-1970s
with extract from Trish Gibson's book Brenda Colvin: A Career in
Landscape - list of Brenda Colvin's projects
Cylinder number and page number in folder page 1 387 -
Salisbury Crematorium; 434 – Queen Elizabeth Gardens,
Salisbury
Cylinder number and page number in folder page 2 Scarlet
Spring; 308 – Port of London Authority; 341 – 9 Pembroke
Gardens; 29 Montpelier Palace; 377 – Bowater Paper
Corporation; Okeover Hall; Old Sleningfor Hall; The Glebe
House, Sacombe; Rockley Copse
Cylinder number and page number in folder page 3 Donhead
Hall; Crofthead Quarry; St. Kentigern's Roman Catholic
Cemetery; Moorhouse Sand Pits; 30 Hyde Park Gates; Le
Court, Liss; Sandye Place S.M. School; Derhams House,
Minchinhampton; Yorkshire (W.R.) Institute of Agriculture,
Askham Bryan
Cylinder number and page number in folder page 4
Hertfordshire County Council, Junior mixed and infant
school, Hatfield and Infants School, Hitchin; The Old House,
Guilsborough; Redheath House, Croxley Green; Aston Tirrold
Manor; Saxons, Gerrard's Cross; Garden at Thatcham; 2
Westbourne Park Road; Hursley House, Winchester; Ferriby
Hill, Yorkshire; U.C.W. Aberystwyth; Gurston Manor,
Broadchalke; Puddle End Farm; Tangle House

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Cylinder number and page number in folder page 5 Aldershot Military Town, Willems Park married soldiers quarters; seat designs

Cylinder number and page number in folder page 7

Gangbridge; Hinton House, Byfield; Holbecks Hadleigh; 5 Stanford Road, London; Conderton Manor, Tewkesbury; Old Warren Farm, Wimbledon; Langham House, Rode; Border for Mrs Pilkington; The Old Rectory, Rendlesham; Hill House, Mulberry Green, Harlow; Testcombe; Stockbridge; Roedean School, Brighton

Cylinder number and page number in folder page 8 The Old Churchyard, Haverhill; Stanstead Abbots Churchyard; Eldon Hill Quarry; Nunton House, Salisbury; Woodhall Estate, Hertfordshire; Delamere House, Wylve; The Manor House, Guiting Power

Cylinder number and page number in folder page 9 Longfield, Bayley's Hill; The Manor of Groves; Monkswood, Great Hallingbury; Old House, Hayward's Heath; Pucks croft, Sussex; Orwell Park House, Ipswich; Home Farm, Sherston; Burford House, Tenbury Wells; High House, Curdrige

Cylinder number and page number in folder page 10

Eggborough Power Station

Cylinder number and page number in folder page 11 Trinity College, Oxford; New College, Oxford; Queens University, Belfast

Cylinder number and page number in folder page 14 W.H. Smith and Son Ltd, Swindon; Bedwell Heath

Cylinder number and page number in folder pages 15-17

Rugeley power station

Cylinder number and page number in folder page 19 Trimpley Reservoir

Cylinder number and page number in folder page 20 12-14 Elm Tree Road; The Manor House, Sutton Courtenay

Cylinder number and page number in folder page 21 Sodbury RDC, lake; The Old Parsonage, Buscot; Axel Cottage, Rudgewick; Shotton Steel Works

Cylinder number and page number in folder page 22 Aston Magna; Torrance Square; Home Farm, Shoreham

Cylinder number and page number in folder page 23 Compton Beauchamp

Cylinder number and page number in folder page 25-26 University of East Anglia

Cylinder number and page number in folder page 27 Queens University, Belfast

Cylinder number and page number in folder page 30-31 Drakelow

Cylinder number and page number in folder page 57 and 32 Cubberley, Ross-on-Wye

Cylinder number and page number in folder page 34 Gale Common

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Cylinder number and page number in folder page 38 C.E.G.B.;
New See House, Cuddesdon; West Kington
Cylinder number and page number in folder page 56 New
House at Combe; Sherbourne House, Lechlade; Stratton Place

1 folder

**AR COL
DO1/2**

Drawings originally stored in cylinders
1920s-1970s

**AR COL
DO1/2/1**

Drawings from various projects, 1954-1962
1954-1962

Consists of drawings of Adders Moss - B de Ferranti (450);
Bindon Farmhouse - Col R.L. Broad (416); Carter Group of
Companies (372); 37 Chapel Lane - R.E. Gimson (362); Culham
Court (365); Eweleme Sports Field (445); Queen Elizabeth
Garden, Salisbury (434); Gum Trees Cottage - Lady Phipps
(431); Groundes Peace (381); Little Peacocks (364); Morley
House (366); Oxford High School for Girls (413); Provident
Mutual Life Assurance Association (367); Ripsley Cottage - Miss
Cranham (383); Saint Albans School (364); Salisbury
Crematorium (387); Whitwick Manor (424); Watergate House
(479)

Former cylinder number: 1

1 roll

**AR COL
DO1/2/1/1**

Drawing of proposed garden alterations at Adders Moss, Nether
Alderley, Cheshire for client B Z de Ferranti
1961

Original job number - 450

1 drawing

**AR COL
DO1/2/1/2**

Sketch plan of Bindon Farmhouse, Devon for client Colonel R L
Broad
1958

Original job number - 416

1 drawing

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- AR COL
DO1/2/1/3** Planting plan for the courtyard at the new showroom for the Carter Group of Companies, Poole
1955
Original job number - 372
- 1 drawing
- AR COL
DO1/2/1/4** Sketch plan for proposed garden alterations at 37 Chapel Lane, Leicester for client R Gimson
1954
Original job number - 362
- 1 drawing
- AR COL
DO1/2/1/5** Drawings for a proposed garden layout at Culham Court, Henley
1954
Original job number - 365
- 4 drawings
- AR COL
DO1/2/1/6** Drawing for proposed tree planting at Ewelme Sports Field
1950
Original job number - 445
- 1 drawing
- AR COL
DO1/2/1/7** Drawings for Queen Elizabeth Gardens, Salisbury
1959-1960
Original job number - 434
- 3 drawings
- AR COL
DO1/2/1/8** Drawing for garden alterations at Yew Tree Cottage, Wilcot, Wiltshire for Lady Phipps
1959
Original job number - 431
- 1 drawing
- AR COL
DO1/2/1/9** Drawings for a garden at Filkins, Oxfordshire for Dr and Mrs Groundes Peace
1956
Original job number - 381

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4 drawings

AR COL
DO1/2/1/10 Detail plan of new offices for Miss Brenda Colvin at Little Peacocks, Filkins, Gloucestershire [1950s]
Original job number - 364

1 drawing

AR COL
DO1/2/1/11 Survey of Morley House
1955
Original job number - 366

1 drawing

AR COL
DO1/2/1/12 General Layout plan for Oxford High School for Girls
1955
Original job number - 413

1 drawing

AR COL
DO1/2/1/13 Planting plan for Provident Mutual Life Assurance Association offices, Hitchin
1955
Original job number - 367

1 drawing

AR COL
DO1/2/1/14 Sketch plans of courtyard garden at Ripsley Cottage, Liphook, Hampshire for client Miss Graham
1956
Original job number - 385

1 drawing

AR COL
DO1/2/1/15 Planting plan for St Albans School, Holborn
1953
Original job number - 343

1 drawing

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AR COL
DO1/2/1/16

Drawings for Salisbury Crematorium
1957
Original job number - 387

2 drawings

AR COL
DO1/2/1/17

Proposed alterations to walled garden at Whitwick Manor,
Herefordshire for client Commander J Oram
1958
Original job number - 424

1 drawing

AR COL
DO1/2/1/18

Sketch layout of garden and swimming pool at The Folly,
Eastleach, Gloucestershire for client Sir Thomas Bazley
1961
Original job number - 455

1 drawing

AR COL
DO1/2/2

Drawings from various projects, 1946-1962
1946-1962
Consists of drawings of Bowater Paper Corporation (377);
Bessets Leigh (481); Datchworth Close - R. Abel Smith (354);
Datchworth Church yard (385); Eeton Copper Mines (374);
Glebe House, Sacombe (439); Harowitz (488); Inner Temple
(441); Montpelier Place - Lady Watson (342); 32 Marlborough
Place - Mrs Malcolm (459); North Lodge, Collegiate (348); Old
Sleningford Hall (408); Okeover (401); 9 Pembroke Gardens - S.
Nowell-Smith (341); Prospect House (376); Port of London
Authority (308); Stourport Power Station (338); Shardeloes
House (444); Scarlet Spring (303)
Former cylinder number: 2

1 roll

AR COL
DO1/2/2/1

Landscape treatment, phase 1 at Bowater Paper Corporation,
New Thames Mill, Northfleet
1950s
Original file number - 377

1 drawing

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- AR COL
DO1/2/2/2** Proposed layout for exhibition nursery at Rockley Copse,
Bessels Leigh, Berkshire for client C Harris
1963
Original file number - 481
- 1 drawing
- AR COL
DO1/2/2/3** Proposed landscape layout for property at Datchworth Close,
Knebworth for client Reginald Abel Smith
1953
Original file number - 354
- 1 drawing
- AR COL
DO1/2/2/4** Proposed alterations to churchyard at Datchworth Parish Church
1956
Original file number - 385
- 2 drawings
- AR COL
DO1/2/2/5** Planting plan for Ecton Copper mines for the Peak Planning
Board
1955
Original file number - 374
- 1 drawing
- AR COL
DO1/2/2/6** Setting out and construction details for The Glebe House,
Sacombe, Hertfordshire
1960
Original file number - 439
- 1 drawing
- AR COL
DO1/2/2/7** Sketch for a garden at Whitefriars, Uxbridge Road, Stanmore
1963
- 1 drawing
- AR COL
DO1/2/2/8** New planting round pool at Inner Temple Garden
1960
Original job number - 441

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1 drawing

**AR COL
DO1/2/2/9**

Planting plan for back garden at 29 Montpelier Place
1952
Original job number - 342

1 drawing

**AR COL
DO1/2/2/11**

Proposed new planting round playing fields at North London
Collegiate School, Canons Park, Edgware
1953
Original job number - 348

2 drawings

**AR COL
DO1/2/2/12**

Sketch plan of proposed garden alterations at Old Sleningford
Hall, Ripon, Yorkshire for client Major Ramsden MP
1957
Original job number - 408

1 drawing

**AR COL
DO1/2/2/13**

General layout of garden alterations at Oakover Hall,
Staffordshire for client Sir Ian Walker-Okeover
1958
Original job number - 401

1 drawing

**AR COL
DO1/2/2/14**

Plan of back and front gardens at 9 Pembroke Gardens, London
W8 for client Simon Nowell-Smith
1953
Original job number - 341

1 drawing

**AR COL
DO1/2/2/15**

Planting plan for Prospect House, Upton for client Boyd
Alexander
1956
Original job number - 376

1 drawing

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- AR COL
DO1/2/2/16** Plans for layout and planting for the garden at Seething Lane, London, EC3 for client the Port of London Authority
1948
Original job number - 308
- 2 drawings
- AR COL
DO1/2/2/17** Landscape plan for Stourport Power Station
1952
Original job number - 338
- 1 drawing
- AR COL
DO1/2/2/18** Garden at Shardeloes House, Amersham, Buckinghamshire for client E Hoare
1960
Original job number - 444
- 2 drawings
- AR COL
DO1/2/2/19** Proposed treatment of terrace and garden north of house at Scarlet Spring, Ducks Hill Road, Northwood, Middlesex
1952
Original job number - 303
- 1 drawing
- AR COL
DO1/2/3** Drawings from various projects, 1944-1962
1944-1962
Consists of drawings of Crofthead Quarry (333); Donhead Hall (298); 30 Hyde Park Corner - F. Dark (352); Le Court (361); Leavesdon Hospital (332); Linley Hall (320); Minchinhampton - Dame Isobel Cripps (411); More, Fairford-Major Crewdson (480); Moorhouse Sand Pitt (344); St. Kentigern's RC Cemetery (339); Sandeye School (371); The Whitehouse (328); Yorkshire Institute of Agriculture (482); Yew hedge (350)
Former cylinder number: 3
- 1 roll

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**AR COL
DO1/2/3/1**

Drawings for landscape at Crofthead Quarry
[1950]
Original job number - 333

3 drawings

**AR COL
DO1/2/3/2**

Drawing for the herbaceous and shrub border along the south wall at Donhead Hall, [Shaftesbury]
1944
Original job number - 298

1 drawing

**AR COL
DO1/2/3/3**

Planting plans for proposed garden alterations at 30 Hyde Park Gate for client Frankland Dark
1953
Original job number - 352

2 drawings

**AR COL
DO1/2/3/5**

Planting plans for garden at Le Court, Liss, Hampshire for The Cheshire Foundation
1954
Original job number - 361

2 drawings

**AR COL
DO1/2/3/6**

Proposed garden treatment for new grounds at Leavesden Hospital
1950
Original job number - 332

1 drawing

**AR COL
DO1/2/3/7**

Sketch design for new gardens at Linley Hall, Shropshire
[1950?]
Original job number - 320

1 drawing

**AR COL
DO1/2/3/8**

General layout of garden at Derhams House, Minchinhampton, Gloucestershire for client Dame Isobel Cripps
1957
Original job number - 411

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	1 drawing
AR COL DO1/2/3/9	Proposed garden at Mere, Fairford, Gloucestershire for Major A J Crewdson 1963 Original job number - 480
	1 drawing
AR COL DO1/2/3/10	Landscape studies of Moorhouse Sand Pits 1953 Original job number - 344
	2 drawings
AR COL DO1/2/3/12	Proposed landscape plan for St Kentigerns RC Cemetery, Lambhill, Glasgow [1950?] Original job number - 339
	1 drawing
AR COL DO1/2/3/13	Site layout and outline landscape plan for Sandye Place SM School for client Bedfordshire County Council 1955 Original job number - 371
	2 drawings
AR COL DO1/2/3/14	Proposed planting plan for The Whitehouse, Highgate 1949 Original job number - 328
	1 drawing
AR COL DO1/2/3/15	Landscape proposals for the Institute of Agriculture, Askham Bryan, York 1963 Original job number - 482
	1 drawing

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- AR COL
DO1/2/3/16** Landscape plan for JM and I School, Capenders Park for client Hertfordshire County Council
1950
Original job number - 324
- 1 drawing
- AR COL
DO1/2/3/17** Planting plan for LCC Primary School, Eliot Place, Lewisham
1953
Original job number - 347
- 1 drawing
- AR COL
DO1/2/3/18** Landscape proposals for a limestone quarry [Warton Crag] in Lancashire, property of George Wimpey & Co Ltd
[1950?]
Original job number
- 1 drawing
- AR COL
DO1/2/3/19** Planting plan for a garden at Yew Hedge, Chandler's Cross, Hertfordshire for client K Thorne
1953
Original job number - 350
- 1 drawing
- AR COL
DO1/2/4** Drawings from various projects, 1949-1964
1949-1964
Consists of drawings of Aston Tirrold (363); Box House (399); Bairnswear (345); Down House (448); Ferriby Hill (451); Gurston Manor (486); Hertfordshire County Council School (324); Hursley House (449); 571 High Road, Wembley (419); North Bavant Manor (384); The Old House, Guilsborough (335); Old Rectory, Bighton (415); Puddle End Farm (492); Redheath House (357); Reading University (359); Sheepphouse Wood (460); Saxons (386); Tangley House (495); Thatcham - Dr Walker (414); University of Wales, Aberystwyth (474); 2 Westbourne Park Road - Mrs C. Morton (426); Weald Manor (404)
Former cylinder number: 4
- 1 roll

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- AR COL
DO1/2/4/1** Preliminary planting plan of Island Garden at Aston Tirrold Manor, Oxfordshire
1954
Original job number - 363
- 1 drawing
- AR COL
DO1/2/4/2** Garden survey of Box House, Bampton, Oxford
1956
Original job number - 399
- 1 drawing
- AR COL
DO1/2/4/3** Proposed landscape treatment at Bairnsweare Limited, Worksop
1952
Original job number - 345
- 1 drawing
- AR COL
DO1/2/4/4** Proposed garden alterations at The Down House, Red Marley, Gloucestershire for client Roy Robinson
1960
Original job number - 448
- 1 drawing
- AR COL
DO1/2/4/5** Planting and garden plan for Ferriby Hill, Yorkshire for clients Mr Harold and Mrs Needler
1961
Original job number - 451
- 2 drawings
- AR COL
DO1/2/4/6** Sketch plan of garden and tree planting at Gurston Manor, Broadchalke, Wiltshire for client Brigadier Frank Buckland
1964
Original job number - 486
- 1 drawing
- AR COL
DO1/2/4/7** Landscape and planting plans for schools in Hertfordshire for client Hertfordshire County Council
[1950?]

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Includes schools in Hemel Hempstead, Letchworth, Croxley Green, Hitchin, Watford, Hatfield, Oxhey. Original job number - 324

7 drawings

**AR COL
DO1/2/4/8**

Landscape proposals for the development laboratories and offices at I B M, Hursley House, Winchester, Hampshire
1962
Original job number - 449

1 drawing

**AR COL
DO1/2/4/9**

Proposed planting for a property in Wembley, Middlesex for client Dr T N Hughes
1958
Original job number - 419

1 drawing

**AR COL
DO1/2/4/10**

Proposed alterations for rose garden, terrace and shrub planting at Norton Bavant Manor, Wiltshire for client Lady Nicolson
1956
Original job number - 384

1 drawing

**AR COL
DO1/2/4/11**

Proposed alterations to garden at The Old House, Guilsborough, Northamptonshire
1952
Original job number - 335

1 drawing

**AR COL
DO1/2/4/12**

Planting plan for The Old Rectory, Bighton, Alresford, Hampshire for client Mrs Sargent
1957
Original job number - 415

1 drawing

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AR COL
DO1/2/4/13 Landscape survey for Puddle End Farm, North Leigh, Nr Witney, Oxfordshire for client C H Priestley
1964
Original job number - 492

1 drawing

AR COL
DO1/2/4/14 Proposed landscape layout and proposed planting plan for Redheath House, Croxley Green, Hertfordshire for client Oliver Poole
1953
Original job number - 357

2 drawings

AR COL
DO1/2/4/15 Measured plan for proposed planting of Coronation trees near west boundary with screen planting south of Reception Hall for client the University of Reading
1954
Original job number - 359

1 drawing

AR COL
DO1/2/4/16 Proposed general landscape plan, one marked Out of Date, for Sheephouse Wood, for client Samuel Fox & Co. Ltd
1961
Original job number - 460

2 drawings

AR COL
DO1/2/4/17 Planting plans for part of garden at Saxons, Top Park, Gerrard's Cross for client Mrs Gunn
1956
Original job number - 386

1 drawing

AR COL
DO1/2/4/18 Preliminary suggestions for garden alterations at Tangley House nr Andover, Hampshire for client Michael Colvin
1964
Original job number - 495

1 drawing

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- AR COL
DO1/2/4/19** Planting plans for garden layout 'C' for a property in Thatcham, Berkshire for client Doctor P H Walker
1958
Original job number - 414
- 2 drawings
- AR COL
DO1/2/4/20** Landscape proposals, including planting, for University of Wales, Aberystwyth
1963
Original job number - 474
- 2 drawings
- AR COL
DO1/2/4/21** Alternative layout for garden at 2 Westbourne Park Road, London W2 for client Mrs Morton
1959
Original job number - 426
- 1 drawing
- AR COL
DO1/2/4/22** Proposed alterations to garden south of house at Weald Manor, Bampton, Oxford for client Mrs Colvle
1957
Original job number - 404
- 1 drawing
- AR COL
DO1/2/5** Drawings of Aldershot Military New Town
1963-1972
Colvin's original job number 477
- c 76 drawings
- AR COL
DO1/2/6** Drawings of Aldershot Military New Town: sewage works
1963-1965
Colvin's original job number 483
- c13 drawings
- AR COL
DO1/2/7** Drawings of pre-1940 projects
Pre 1940
Consists of drawings of Appledown (252); Conderton Manor (199); Gangbridge, St. Mary Bourne (182); Hill House (274);

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Hinton House (110); Holbeck (181); ILA Techniques Diagram;
Longham House (245); Old Warren Farm, Wimbleton (243);
Roedean School (278); John Summers and Son, Shotton (420);
Stamford Road, London (188); Testcombe - Mrs Disraeli (277)
Former cylinder number: 7

1 roll

**AR COL
DO1/2/7/1**

Corrected plan of Herbaceous border [at Appledown?] for Mrs
Pilkington
1936
Original job number - 252

1 drawing

**AR COL
DO1/2/7/2**

Plan of proposed garden alterations at Conderston Manor, nr
Tewkesbury for client Mrs Maxwell
1933
Original job number - 199

1 drawing

**AR COL
DO1/2/7/3**

Proposed garden layout at Gangbridge, St Mary Bourne,
Hampshire for client Sir Elliot Colvin
[1930?]
Original job number - 182

1 drawing

**AR COL
DO1/2/7/4**

Proposed garden alterations for a garden at Hill House,
Mulberry Green, Harlow, Essex for client Mrs Illingworth
1937
Original job number - 274

1 drawing

**AR COL
DO1/2/7/5**

Proposed alterations to a garden at Hinton House, Byfield,
Northamptonshire for client L H Bolton
[1930?]
Original job number - 110

1 drawing

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**AR COL
DO1/2/7/6** Plan of proposed alterations to a garden at Holbecks, Hadleigh
for client Lady Rowley
1937
Original job number - 181

1 drawing

**AR COL
DO1/2/7/7** Planting plan for enclosed garden at Langham House, Rode,
Bath
1936
Original job number - 245

1 drawing

**AR COL
DO1/2/7/8** Plan of proposed garden alterations at Old Warren Farm,
Wimbledon for client Lady Knudsen
1936
Original job number - 243

1 drawing

**AR COL
DO1/2/7/9** Planting plan for new garden alterations at Rodean School,
Brighton
1938
Original job number - 278

1 drawing

**AR COL
DO1/2/7/10** Setting out plan and planting plan for a property at Shotton,
Chester for client John Summers & Sons Ltd
1958
Original job number - 420

2 drawings

**AR COL
DO1/2/7/11** Planting plan and alterations to garden at 5 Stanford Road,
LondonW8 for client Mrs Gladstone
1933
Original job number - 188

2 drawings

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- AR COL
DO1/2/7/12** Planting plan of rose borders at Testcombe, Stockbridge for client Mrs Disraeli
1938
Original job number - 277
- 1 drawing
- AR COL
DO1/2/7/13** General plan of garden at The Old Rectory, Rendlesham, Suffolk for client Lady Deedes
1937
Original job number - 268
- 1 drawing
- AR COL
DO1/2/8** Drawings from various projects, 1946-1961
1946-1961
Consists of drawings of Acryse House (388); Eldon Hill Quarry (334); Ferriby Mount (458); Fisherton (418); Guiting Power Manor (425); Haverhill Churchyard (309); Hertfordshire County (329); Mulberry Cottage (422); Nunton House (369); Stanstead Abbots Church (321); St. Peters House (412); Uckfield House (379); Woodhall Estate (406); Woodmancote (521)
Former cylinder number: 8
- 1 roll
- AR COL
DO1/2/8/1** Planting plan garden alterations for Acryse House, Kent for client Sir Anthony Lindsay-Hogg
1957
Original job number - 388
- 1 drawing
- AR COL
DO1/2/8/2** Proposed landscape treatment at Eldon Hill Quarry, Chapel-en-le-Frith, Derbyshire
1951
Original job number - 334
- 1 drawing
- AR COL
DO1/2/8/3** Proposed layout of houses at Ferriby Mount and Woodgates sites for client H Needler
1962
Original job number - 458

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1 drawing

**AR COL
DO1/2/8/4**

Garden alterations to Fisherton, Delamere House, Wylde,
Wiltshire for client Mrs Blake-Tyler
1958
Original job number - 418

1 drawing

**AR COL
DO1/2/8/5**

Garden sketch plan B for The Manor House, Guiting Power,
Gloucestershire for client E R Cochrane
1959
Original job number - 425

1 drawing

**AR COL
DO1/2/8/6**

Proposed plan showing levels for The Old Churchyard at
Haverhill, Suffolk
1946
Original job number - 306

1 drawing

**AR COL
DO1/2/8/7**

Planting plan for a garden in Hertford for client C H Aslin
1950
Original job number - 329

1 drawing

**AR COL
DO1/2/8/8**

Planting plan for Mulberry Cottage, Womersley for client Doctor
Paterson
1958
Original job number - 422

1 drawing

**AR COL
DO1/2/8/9**

Drawings for Nunton House, Salisbury
1955
Original job number - 369

8 drawings

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- AR COL
DO1/2/8/10** Alternative design for terraces and sketch plan for memorial garden at Stanstead Abbots Churchyard
1949
Original job number - 321
- 2 drawings
- AR COL
DO1/2/8/11** Planting plans for St Peters House, Filkins, Gloucestershire for client John Cripps
1962
Original job number - 412
- 2 drawings
- AR COL
DO1/2/8/12** General plan of proposed alterations to south garden at Uckfield House for client Lady Rupert Nevill
1956
Original job number - 379
- 1 drawing
- AR COL
DO1/2/8/13** Sketch plan of a proposed garden for converted stable block at Woodhall Estate, Hertfordshire for client T Abel-Smith
1957
Original job number - 406
- 1 drawing
- AR COL
DO1/2/9** Drawings of pre-1940 projects
Pre 1940
Consists of drawings of Burford House, Tenbury Wells (286); Home Farm (280); High House (295); Long Field (161); Manor of Groves (226); Monkswood (219); Old House, Haywards Heath, Sussex (222); Orwell Park House (279); Pucks Croft (270)
Former cylinder number: 9
- 1 roll
- AR COL
DO1/2/9/1** Planting plan of herbaceous borders at Burford House, Tenbury Wells, Worcestershire for client Mrs Whitbread
1938
Original job number - 286

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1 drawing

**AR COL
DO1/2/9/2**

Planting plan for Home Farm, Sherston, Wiltshire
1938
Original job number - 280

1 drawing

**AR COL
DO1/2/9/3**

Planting plan of shrub border and orchard area "F" at High
House, Curdridge, Hampshire
1939
Original job number - 295

1 drawing

**AR COL
DO1/2/9/4**

Planting plan and alterations to garden at Longfield, Bayley's
Hill, Sevenoaks, Kent for client Mrs Sclanders
1936
Original job number - 161

2 drawings

**AR COL
DO1/2/9/5**

Proposed garden plan alternative and alterations to terrace at
Manor of Groves, Sawbridgeworth, Hertfordshire for client Mrs
Buxton
1935-1936
Original job number - 226

2 drawings

**AR COL
DO1/2/9/6**

Garden plan at Monkswood, Great Hallingbury, Bishop's
Stortford, Hertfordshire for client I M Hooper
1935
Original job number - 219

1 drawing

**AR COL
DO1/2/9/7**

General plan of proposed alteration to garden at Old House,
Hayward's Heath, Sussex for client Mrs Burgoyne
1935
Original job number - 222

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1 drawing

**AR COL
DO1/2/9/8**

Proposed plan of garden at Orwell House, Ipswich, Suffolk for client Captain G Pretyman
1938
Original job number - 279

1 drawing

**AR COL
DO1/2/9/9**

Plan of garden at Pucks Croft, Rusper, Sussex for client Mrs Birney
1937
Original job number - 270

1 drawing

**AR COL
DO1/2/10**

Drawings of Eggborough Power Station
From 1961
Consists of drawings of Eggborough Power Station (454)
Former cylinder number: 10

1 roll

**AR COL
DO1/2/11**

Drawings from various projects, 1958-1968
1958-1968
Consists of drawings of Castle Acre (508); Inglesham Caravan site (525); Malone Playing Fields (469); Trinity College, Oxford (487)
Former cylinder number: 11

1 roll

**AR COL
DO1/2/11/1**

Drawings for Tudor House, Castle Acre, King's Lynn for client Lady Evershed
1966-1968
Original job number - 508

3 drawings

**AR COL
DO1/2/11/2**

Drawings for a caravan park at Inglesham, nr Lechlade for client New College, Oxford
1968
Original job number - 525

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3 drawings

AR COL
DO1/2/11/3 Drawings for the Malone Playing Fields for Queen's University,
Belfast
1962-1965
Original job number - 469

18 drawings

AR COL
DO1/2/11/6 Drawings for landscaping at Trinity College, Oxford
1960-1966
Original job number - 487

5 drawings

AR COL
DO1/2/12 Drawings from various projects, 1965-1972
1965-1972
Consists of drawings of Boars Hill (614); Old Rectory,
Farmington (551); Salisbury Place (563); W.H. Smith, Swindon
(501)
Former cylinder number: 14

1 roll

AR COL
DO1/2/12/1 Drawings for property at Bedwell Heath, Boars Hill, Oxford for
client J C Packford
1972-1974
Original job number - 614

4 drawings

AR COL
DO1/2/12/3 Drawings for The Old Vicarage, Farmington for client Patrick
Stirling
1969
Original job number - 551

5 drawings

AR COL
DO1/2/12/4 Drawings for Salisbury Place, Shipton under Wychwood
1970
Original job number - 563

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4 drawings

AR COL
DO1/2/12/5 Drawings for landscape at the warehouse and offices of W H Smith & Son Ltd, Swindon, Wiltshire
1965-1975
Original job number - 501

13 drawings

AR COL
DO1/2/13 Drawings of Rugeley Power Station
1967-1972
Consists of drawings of Rugeley (490)
Former cylinder number: 15

1 roll

AR COL
DO1/2/14 Drawings of Rugeley Power Station
1967-1972
Consists of drawings of Rugeley (490)
Former cylinder number: 16

1 roll

AR COL
DO1/2/15 Drawings of Rugeley Power Station
1964-1968
Consists of drawings of Rugeley (490)
Former cylinder number: 17

1 roll

AR COL
DO1/2/16 Drawings of Trimpley Reservoir
1961-1971
Consists of drawings of Trimpley Reservoir (464)
Former cylinder number: 19

37 drawings

AR COL
DO1/2/17 Drawings from two projects
From 1948
Consists of drawings of 12/14 Elm Trees Road, London (355);
Sutton Courtenay (318)
Former cylinder number: 20

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1 roll

AR COL
DO1/2/17/1 Drawings for landscaping at 12-14 Elm Tree Road, London NW
8 for client F D L Astor
1954
Original job number - 355

7 drawings

AR COL
DO1/2/17/2 Drawings for landscaping at Sutton Courtenay Manor, nr
Abingdon for client F D L Astor
1949-1991
Original job number - 318

3 rolls

AR COL
DO1/2/18 Drawings from various projects, 1959-1971
1959-1971
Consists of drawings of Arley House (515); Axel Cottage,
Rudgewick (561); Downington Green (577); Kingsgate Park
(504); Old Parsonage, Buscot (433); Pyrton Manor (558);
Shotton Steel Works (570); Styal Village (510); Thurrock (461)
Former cylinder number: 21

1 roll

AR COL
DO1/2/18/1 Drawings of Arley House
c1950s-1970s
Original project number - 515

1 roll

AR COL
DO1/2/18/2 Drawings of Axel Cottage, Rudgewick
c1950s-1970s
Original project number - 561

1 roll

AR COL
DO1/2/18/3 Drawings of Downington Green
c1950s-1970s
Original project number - 577

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1 roll

AR COL
DO1/2/18/4 Drawings of Kingsgate Park
c1950s-1970s
Original project number - 504

1 roll

AR COL
DO1/2/18/5 Drawings of Old Parsonage, Buscot
c1950s-1970s
Original project number - 433

1 roll

AR COL
DO1/2/18/6 Drawings of Pyrton Manor
c1950s-1970s
Original project number - 558

1 roll

AR COL
DO1/2/18/7 Drawings of Shotton Steel Works
c1950s-1970s
Original project number - 570

1 roll

AR COL
DO1/2/18/8 Drawings of Styral Village
c1950s-1970s
Original project number - 510

1 roll

AR COL
DO1/2/18/9 Drawings of West Thurrock Generating Station, Thurrock
c1950s-1970s
Original project number - 461

1 roll

AR COL
DO1/2/18/10 Drawings of unidentified work place
c1950s-1970s

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1 roll

**AR COL
DO1/2/19**

Drawings from various projects, 1953-1978
1953-1978

Consists of drawings of Aston Magna (523); East Kilbride; Home Farm (503); Meaford Power Station (506)
Former cylinder number: 22

1 roll

**AR COL
DO1/2/19/1**

Drawings of Aston Magna
c1950s-1970s

Original project number - 523

1 roll

**AR COL
DO1/2/19/2**

Drawings of East Kilbride
c1950s-1970s

Original project number -

1 roll

**AR COL
DO1/2/19/3**

Drawings of Meaford Power Station
c1950s-1970s

Original project number - 506

1 roll

**AR COL
DO1/2/19/4**

Drawings of Home Farm
c1950s-1970s

Original project number - 503

1 roll

**AR COL
DO1/2/19/5**

Drawings of Torrance Square
c1950s-1970s

Original project number -

1 roll

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- AR COL
DO1/2/19/6** Drawings of Whitemoss Playing Fields
c1950s-1970s
Original project number -
- 1 roll
- AR COL
DO1/2/20** Drawings of Compton Beauchamp
From 1953
Consists of drawings of Compton Beauchamp (527 & 358)
Former cylinder number: 23
- 1 roll
- AR COL
DO1/2/21** Drawings of the university of East Anglia
1965-1969
Consists of drawings of University of East Anglia (511)
Former cylinder number: 25
- 1 roll
- AR COL
DO1/2/22** Drawings of the University of East Anglia
1970-1972
Consists of drawings of University of East Anglia (511)
Former cylinder number: 26
- 1 roll
- AR COL
DO1/2/23** Drawings Queen's University, Belfast
1961
Consists of drawings of Queens University, Belfast (457)
Former cylinder number: 27
- 1 roll
- AR COL
DO1/2/24** Drawings of Drakelow Power Station
From 1959
Consists of drawings of Drakelow Power Station (432)
Former cylinder number: 30
- 1 roll

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- AR COL
DO1/2/25** Drawings of Drakelow Power Station
From 1959
Consists of drawings of Drakelow Power Station (432)
Former cylinder number: 31
- 1 roll
- AR COL
DO1/2/26** Drawings of Cubberley
1967-1972
Consists of drawings of Cubberley (518)
Former cylinder number: 32
- 1 roll
- AR COL
DO1/2/27** Drawings of Gale Common
From 1961
Consists of drawings of Gale Common (465)
Former cylinder number: 34
- 1 roll
- AR COL
DO1/2/28** Drawings of Aldershot Military New Town: ACC Barracks
1963-1971
Colvin's original job number 485
- c41 drawings
- AR COL
DO1/2/29** Drawings from various projects, 1960-2975
1960-1975
Consists of drawings of Hoveringham Gravels (467); Lady Margaret Hall, Oxford (569); NW Spain - Mr Imson (533); Oxford Bishopric (472); The Old Vicarage, Ashbury (526); 59 Park Town, Oxford (573); Squires Lane, CEGB offices (442); 10 Turn Again Lane (628); West Kington (517)
Former cylinder number: 38
- 1 roll
- AR COL
DO1/2/29/1** Drawings of Hoveringham Gravels
c1960s-1970s
Original project number - 467
- 1 roll

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AR COL DO1/2/29/2	Drawings of Lady Margaret Hall, Oxford c1960s-1970s Original project number - 569 1 roll
AR COL DO1/2/29/3	Drawings of North West Spain, Mr Gimson c1960s-1970s Original project number - 533 1 roll
AR COL DO1/2/29/4	Drawings of Oxford Bishopric c1960s-1970s Original project number - 472 1 roll
AR COL DO1/2/29/5	Drawings of The Old Vicarage, Ashbury c1960s-1970s Original project number - 526 1 roll
AR COL DO1/2/29/6	Drawings of 59 Parktown, Oxford c1960s-1970s Original project number - 573 1 roll
AR COL DO1/2/29/7	Drawings of Squires Lane, CEGB offices c1960s-1970s Original project number - 442 1 roll
AR COL DO1/2/29/8	Drawings of 10 Turn Again Lane c1960s-1970s Original project number - 628 1 roll

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- AR COL
DO1/2/29/9** Drawings of West Kington
c1960s-1970s
Original project number - 517
- 1 roll
- AR COL
DO1/2/29/10** Drawings of unidentified project
c1960s-1970s
- 1 roll
- AR COL
DO1/2/30** Drawings of Aldershot Military New Town: Ramillies Park
1964-1968
Includes play area. Colvin's original job number: 493.
- c10 drawings
- AR COL
DO1/2/31** Drawings from various projects, 1958-1973
1958-1973
Consists of drawings of Blockley - Michael Hope (586);
Colebrook House (417); Hyde Grange (599); Lower Chedworth
(559); Latimer Farm (580); Netherton Farm (598); 20 Palace
Road, East Molesy (594); Sherbourne House (589); Stratton
Place, Cirencester (592); Turville Church and Glebe (554)
Former cylinder number: 56
- 1 roll
- AR COL
DO1/2/31/1** Drawings of Blockley, Michael Hope
c1950s-1970s
Original project number - 586
- 1 roll
- AR COL
DO1/2/31/2** Drawings of Colebrook House
c1950s-1970s
Original project number - 417
- 1 roll

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AR COL DO1/2/31/3	Drawings of Hyde Grange c1950s-1970s Original project number - 599 1 roll
AR COL DO1/2/31/4	Drawings of Lower Chedworth c1950s-1970s Original project number - 559 1 roll
AR COL DO1/2/31/5	Drawings of Latimer Farm c1950s-1970s Original project number - 580 1 roll
AR COL DO1/2/31/6	Drawings of Nether-ton Farm c1950s-1970s Original project number - 598 1 roll
AR COL DO1/2/31/7	Drawings of 20 Palace Road, East Molesy c1950s-1970s Original project number - 594 1 roll
AR COL DO1/2/31/8	Drawings of Sherbourne House c1950s-1970s Original project number - 589 1 roll
AR COL DO1/2/31/9	Drawings of Stratton Place, Cirencester c1950s-1970s Original project number - 592 1 roll

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- AR COL
DO1/2/31/10** Drawings of Turville Church and Glebe
1950s-1970s
Original project number - 554
- 1 roll
- AR COL
DO1/2/32** Drawings of Cubberley
1967-1972
Consists of drawings of Cubberley (518)
Former cylinder number: 57
- 1 roll
- AR COL
DO1/2/33** Drawings of Aldershot Military New Town: Willems Park
1964-1966
Colvin's original job number: 494
- c11 drawings
- AR COL
DO1/2/34** Drawings of Aldershot Military New Town: Development Area 25
Duke's Park
Dec 1967
Colvin's original job number: 520
- 4 drawings
- AR COL
DO1/2/35** Drawings of Aldershot Military New Town: Blenheim Park
1968-1973
Colvin's original drawing number: 521
- 22 drawings
- AR COL
DO1/2/36** Drawings of Aldershot Military New Town: Development areas
1968-1973
Colvin's original job number: 522
- 1 roll
- AR COL
DO1/2/37** Drawings of Aldershot Military New Town: Married officers'
quarters: Blenheim Park type IV houses
Mar 1968
Colvin's original job number: 523

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1 drawing

**AR COL
DO1/2/38**

Drawings of Aldershot Military New Town: Alisons Road underpass
1968-1971
Colvin's original job number: 524

7 drawings

**AR COL
DO1/2/39**

Drawings of Aldershot Military New Town: suggested alteration to Blenheim Park housing layout
Jul 1970
Colvin's original job number: 527

1 drawing

**AR COL
DO1/2/40**

Drawings of Aldershot Military New Town: ACC group catering
Aug 1968
Colvin's original job number: 531

1 drawing

**AR COL
DO1/2/41**

Drawings of Aldershot Military New Town: Contract 17 landscape
1969-1973
Colvin's original job number: 534

13 drawings

**AR COL
DO1/2/42**

Drawings of Aldershot Military New Town: Garrison Sergeant's mess
Feb 1970
Colvin's original job number: 536

1 drawing

**AR COL
DO1/2/43**

Drawings of Aldershot Military New Town: A325 screen
1970-1973
Colvin's original job number: 537

10 drawings

Museum of English Rural Life

- AR COL
DO1/2/44** Drawings of Aldershot Military New Town: Development areas
73/74 Queen's Parade
Aug 1973
Colvin's original job number: 539
- 1 drawing
- AR COL
DO1/2/45** Drawings of Aldershot Military New Town: CME Millbank sketch
layout
Nov 1973
Colvin's original job number: 610
- 1 drawing
- AR COL
DO1/2/46** Drawings of Aldershot Military New Town: Landscape
Development Areas 1974/75 season
1974
Colvin's original job number: 613
- 1 drawing
- AR COL
DO1/2/47** Drawings of Aldershot Military New Town
1974
Colvin's original job number: 616
- 3 drawings
- AR COL
DO1/2/48** Drawings of Aldershot Military New Town: Recasting of
development areas
1974-1975, 1980
Includes 4 sketch drawings and 1 landscape masterplan of the
structural woodland at North Camp. Colvin's original job
number: 620
- 19 drawings
- AR COL
DO1/2/49** Aldershot Military Town
undated
Contouring.
- 1 drawing

Museum of English Rural Life

AR COL DO1/3	Other drawings 1920s-1970s Please note this section is currently being catalogued (Autumn 2014)
AR COL DO1/3/1	Drawing of Eggborough Undated 1 doc
AR COL DO1/3/2	Drawings of Catchbells, Stanway, Essex 1922-1924 Includes a colour plan of the garden design, a proposed plan, a planting plan for the rose garden, a planting plan in colour for the double herbaceous border and a shrub plan. The colour plan of the overall garden design is currently on display in the Collecting Rural England Gallery Status Symbols. 5 drawings
AR COL DO1/3/3	Drawing of a garden at Thatcham, Berkshire for Doctor P H Walker October 1957 1 drawing
AR COL DO1/3/4	Plan of phase 1 of the landscape treatment of the Bowater Paper Corporation, New Thames Mill, Northfleet [c1950s] The Architects are named on the drawing as Farmer and Dark, Romney House, London SW1. 1 drawing
AR COL PH	Photographs 1920s-1970s

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AR COL PH1 Negatives
1920s-1970s

AR COL PH1/1 Black and white negatives taken by Brenda Colvin
1934
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives
Roll 1, Year taken 1934; Project or subject -1 Essex Villas, W.8, job number 184, date of commission 1932-1933; 25 Cheyne Row, Office garden; Gangbridge, job number 182, date of commission 1931-1932; 5 Stanford Road, W.8, job number 188, date of commission 1931-1932; Grey thistle

1 roll

AR COL PH1/2 Black and white negatives taken by Brenda Colvin
1934
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives
Roll number 2; Year taken 1934; Project or subject -Woolly Grange, Bradford on Avon, job number 211, date of commission 1934; Llantoni Abbey; Isle of Wight, Julian and Carola; Salisbury Cathedral, cloister with cedars; Pembroke camping

1 roll

AR COL PH1/3 Black and white negatives taken by Brenda Colvin
1935
There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives
Roll number 3; Year taken 1935; Project or subject – Gangbridge, job number 182; St. Felix School Chapel (before) job number 209, date of commission 1934; Conigre House, Bradford on Avon (before), job number 223, date of commission 1935; Oakley Hall, Ugley, Essex (before), job number 227, date of commission 1935; Mount Hall, nr. Colchester (before) (Watson), job number 214, date of commission 1935; Alveston House, Stratford on Avon; Hidcote in Major Johnston's time

1 roll

Museum of English Rural Life

**AR COL
PH1/4**

Black and white negatives taken by Brenda Colvin
1935-1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives
Page and negative roll number 4; Year taken 1935-1936;
Project or subject -Gangbridge in winter, job number 182, date of commission 1931-1932; Clovelly, Merrow, Guildford (before), job number 239, date of commission 1936

1 roll

**AR COL
PH1/5**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives
Page and negative roll number 5; Year taken 1936; Project or subject -Rother Cliff, Point Hill, Rye; Gangbridge, job number 182, date of commission 1931-1932; Upper House, Gt. Bowden, Market Harborough, job number 157, date of commission 1930-1931; Beaulieu Abbey and House; Bulls in Hyde Park and others

1 roll

**AR COL
PH1/6**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives
Page and negative roll number 6; Year taken 1936; Project or subject -Gangbridge in Spring, job number 182, date of commission 1931-1932; Project or subject -Mount Hall, Great Horksley, date of commission 1935; Kent orchards; Swanley Horticultural College; Chantemarle, Dorset, E.C. Moll & Gelert; Minterne, Dorset; Cuckoo Hill, Mount Hall

1 roll

**AR COL
PH1/7**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives
Page and negative roll number 7; Year taken 1936; Project or subject -Gangbridge, job number 182, date of commission 1931-1932;
Roehampton Club; Chelsea Flower Show; Hampton Court; Woodland planting – site unknown

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1 roll

**AR COL
PH1/8**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 8; Year taken 1936; Project or subject –Gangbridge, job number 182, date of commission 1931-1932;

West Stowell House, Pewsey, job number 148, date of commission 1929; Oakley Hall, Essex, job number 227, date of commission 1935; St. Felix School Chapel, Southwold, job number 209, date of commission 1934; Theobald's Cottage; Wycombe Abbey School, job number 173, date of commission 1930-1931; Naunton Hall, Suffolk, job number 170, date of commission 1930-1931; Cheyne Row

1 roll

**AR COL
PH1/9**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 9; Year taken 1936; Project or subject -Conderton Manor, job number 199, date of commission 1932-1933; Tyrolean Holiday, flowers and mountains

1 roll

**AR COL
PH1/10**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 10; Year taken 1936; Project or subject -25 Cheyne Row, office garden; Tyrolean Holiday, alpine flowers

1 roll

**AR COL
PH1/11**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 11; Year taken 1936; Project or subject -25 Cheyne Row, office garden; Woolley Grange,

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Bradford on Avon, job number 211, date of commission 1934; West Stowell House, Pewsey, job number 148, date of commission 1929; Mount Hall, Great Horkesley (Watson), job number 214, date of commission 1935; Flower arrangements, Gangbridge; Sky scapes; Old Colwall (Rayner Woods)

1 roll

**AR COL
PH1/12**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 12; Year taken 1936; Project or subject -Chateau Zywice, Poland (Halsburg, job number 249, date of commission 1936; West Stowell House, job number 148, date of commission 1929; Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Old House, Haywards Heath (Miss Burgoyne), job number 222, date of commission 1936; Sarn Hill Grange, Tewkesbury (Kennedy), job number 177, date of commission 1931-1932

1 roll

**AR COL
PH1/13**

Black and white negatives taken by Brenda Colvin
1936

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 13; Year taken 1936; Project or subject -Bramble Rough, Hartfield, Sussex, job number 127, date of commission 1928; Gangbridge, job number 182, date of commission 1931-1932; Village topiary

1 roll

**AR COL
PH1/14**

Black and white negatives taken by Brenda Colvin
1936-1937

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 14; Year taken 1936-1937; Project or subject -Village topiary; Dan and Gelert Ledger and Adrienne; River, Trees

1 roll

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**AR COL
PH1/15**

Black and white negatives taken by Brenda Colvin
1937

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 15; Year taken 1937; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; St. Felix School, job number 209, date of commission 1934

1 roll

**AR COL
PH1/16**

Black and white negatives taken by Brenda Colvin
1937

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 16; Year taken 1937; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936; Cracow; Trees, mistletoe; Bourne Valley, Hampshire

1 roll

**AR COL
PH1/17**

Black and white negatives taken by Brenda Colvin
1937

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 17; Year taken 1937; Project or subject -Gangbridge, job number 182, date of commission 1931-1932; Salisbury; Trees; I.F.L.A. Conference Paris; Chateau de Champs cemetery

1 roll

**AR COL
PH1/18**

Black and white negatives taken by Brenda Colvin
1937

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 18; Year taken 1937; Project or subject -I.F.L.A. Conference Paris; Vaux le Vicompte

1 roll

**AR COL
PH1/19**

Black and white negatives taken by Brenda Colvin
1937

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

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Page and negative roll number 19; Year taken 1937; Project or subject -Garden in Paris designed by André Vera; 25 Cheyne Row, office garden; I.F.L.A. Conference Paris; Terrasee by Le Notre at St. Germain

1 roll

**AR COL
PH1/20**

Black and white negatives taken by Brenda Colvin
1937

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 20; Year taken 1937; Project or subject -25 Cheyne Row, office garden; West Stowell House (Phipps) maze, job number 148, date of commission 1929; Aston Somerville, Broadway, job number 247, date of commission 1936; Camping holiday, Dale, Pembrokeshire; Broadway topiary; Dan, Gelert, Hilda, Adrienne at Dale

1 roll

**AR COL
PH1/21**

Black and white negatives taken by Brenda Colvin
1938

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 21; Year taken 1938; Project or subject -Naunton Hall, Suffolk (Bunbury), job number 170, date of commission 1930-1931; Gangbridge, job number 182, date of commission 1931-1932; Camping holiday, Dale, Pembrokeshire

1 roll

**AR COL
PH1/22**

Black and white negatives taken by Brenda Colvin
1938

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 22; Year taken 1938; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Silwoods; Rye – Bayleys; Village topiary; Oakley Church; Reichsautobahn, Germany; Koln?

1 roll

**AR COL
PH1/23**

Black and white negatives taken by Brenda Colvin
1938

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

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Page and negative roll number 23; Year taken 1938; Project or subject -Chateau Zywiec, Poland, job number 249, date of commission 1936; Motoring to Poland in snow m.p.t.; Cracow – Polish costume; Princess George of Greece

1 roll

**AR COL
PH1/24**

Black and white negatives taken by Brenda Colvin
1938

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 24; Year taken 1938; Project or subject -Chateau Zywiec, Poland, job number 249, date of commission 1936; Gangbridge, E.G.C. EC., Joyce, Hilary, Julia, Dan, job number 182, date of commission 1931-1932; Oakley Hall, Essex, job number 227, date of commission 1935; Nazi incident on frontier; Frankfurt, Rotemburg, Wartemburg, Ghent; Belgian Chateau

1 roll

**AR COL
PH1/25**

Black and white negatives taken by Brenda Colvin
1938

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 25; Year taken 1938; Project or subject -Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Gangbridge – children; Florence, Alassio, Boboli, Carara

1 roll

**AR COL
PH1/26**

Black and white negatives taken by Brenda Colvin
1938

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 26; Year taken 1938; Project or subject –Florence; Boboli garden; Ponte vecchia

1 roll

**AR COL
PH1/27**

Black and white negatives taken by Brenda Colvin
1938

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

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Page and negative roll number 27; Year taken 1938; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Florence, Villa Medici, Alassio; Italian woodland and agriculture; Dale camping; Sheep dog trials

1 roll

**AR COL
PH1/28**

Black and white negatives taken by Brenda Colvin
1939

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 28; Year taken 1939; Project or subject -Gangbridge – garden maturing with family, job number 182, date of commission 1931-1932

1 roll

**AR COL
PH1/29**

Black and white negatives taken by Brenda Colvin
1939

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 29; Year taken 1939; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Wishford; Netherhampton; Aston Somerville; Sizincote; Abbotswood; I.L.A. Broadway Conference

1 roll

**AR COL
PH1/30**

Black and white negatives taken by Brenda Colvin
1939

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 30; Year taken 1939; Project or subject -West Stowell House, job number 148, date of commission 1929; Burford House, Tenbury, job number 286, date of commission 1938; Upper House, Market Harborough, job number 157, date of commission 1930-1931; Netherhampton; Kennet & Avon canal; Avebury; Libocedrus decurrens

1 roll

**AR COL
PH1/31**

Black and white negatives taken by Brenda Colvin
1939

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

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Page and negative roll number 31; Year taken 1939; Project or subject -Upper House, Market Harborough, job number 157, date of commission 1930-1931; Drybrook Lodge, Cholderton, Wiltshire, job number 230, date of commission 1935; Roadside trees, winter and summer; Call to A.R.P. Services, London; Fire Services exercises

1 roll

**AR COL
PH1/32**

Black and white negatives taken by Brenda Colvin
1940

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 32; Year taken 1940; Project or subject -Winter leave; Guide dogs – J. Chant and Regents Park in spring

1 roll

**AR COL
PH1/33**

Black and white negatives taken by Brenda Colvin
1940

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 33; Year taken 1940; Project or subject -Oakley Hall, Ugley, Suffolk ; job number 227, date of commission 1935; London Squares (Manchester Square); Harvest and Salvage Collection, Joyce C.

1 roll

**AR COL
PH1/34**

Black and white negatives taken by Brenda Colvin
1939

There is a list by Brenda Colvin, please see AR COL PH3/1 for contact prints of these negatives

Page and negative roll number 34; Year taken 1939; Project or subject -Chateau Zywiec, Poland, job number 249, date of commission 1936

(Should be with frontier incident on roll 24? Other films confiscated by Nazi's Leica camera lost with ledger in Italy)

1 roll

**AR COL
PH1/35**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives

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Album page 35A, roll 35: Whittenham Clumps, near and far; roadside trees; hedgerow elms; other tree groups; reflections in lake; Overton, Hampshire; Staines 1946
Album page 35z, roll 35 : Blakeney

1 roll

AR COL PH1/36

Black and white negatives taken by Brenda Colvin
1946
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
Roll 36 A, page 36A: Village school; roadside planting; trees on a hill; Caravan tour in Norfolk

1 roll

AR COL PH1/37

Black and white negatives taken by Brenda Colvin
1946
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
37A: Roadside trees; sand dunes; boat beach; Day in the Fin [Finland] country

1 roll

AR COL PH1/38

Black and white negatives taken by Brenda Colvin
1946
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
38A: Trees in village; other tree groups; roadside; Thetford Forest

1 roll

AR COL PH1/39

Black and white negatives taken by Brenda Colvin
1946
There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
39A: Semi-detached houses on skyline; lane in valley; trees; Blakeney

1 roll

Museum of English Rural Life

**AR COL
PH1/40**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

40A: Tree groups; reflections; Amsterdam?; Thetford

1 roll

**AR COL
PH1/41**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

41A: River, lake with swans in woodland glade; Wicken Fen;
Thetford

1 roll

**AR COL
PH1/42**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

42A: Reflections – farm or mill; elm group with Dutch barns;
caravan in field; Finchingfield; Wicken Fen

1 roll

**AR COL
PH1/43**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

43A: Park scenes; people in park; waterside seats; ducks and
waterfowl; London Parks

1 roll

**AR COL
PH1/44**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

44A: Trees and farm buildings; Dutch barns; Bishop's Stortford-
Saffron Walden area

1 roll

Museum of English Rural Life

**AR COL
PH1/45**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

45A: People in parks, waterside scenes; Regents Park

1 roll

**AR COL
PH1/46**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

46A: Road without trees and many eyesore; railway; trees in
town; Roehampton

1 roll

**AR COL
PH1/47**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

47A: Caravan trip; Berkshire Downs; Julia on pony

1 roll

**AR COL
PH1/48**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

48A: Village street; trees in town; Finchingfield; Charmouth

1 roll

**AR COL
PH1/49**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

49A: School buildings and playing fields; open air class under
trees; Impington Country College

1 roll

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**AR COL
PH1/50**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives
50A: Near Watford; Wimpey?

1 roll

**AR COL
PH1/51**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives
51A: Bishopstone Lynchets; Field striped after harvest; hay
stack and elm group; Gangbridge

1 roll

**AR COL
PH1/52**

Black and white negatives taken by Brenda Colvin
1946

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives
52A: Lynchets; Bishopstone; East Isley; Ladle Hill

1 roll

**AR COL
PH1/53**

Black and white negatives taken by Brenda Colvin
1946-1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives
53A: Sub committee on appearance of Local Authority housing;
Lewis; Hammersmith; Roehampton

1 roll

**AR COL
PH1/54**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives
54A: Beheaded trees in dreadful street; ugly housing, back
gardens etc, taken for Ministry of Housing booklet Our Gardens;
Western Avenue, near Park Royal; Bournville, Northwood;
Hammersmith

1 roll

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**AR COL
PH1/55**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

55A: ugly housing, back gardens etc, taken for Ministry of
Housing booklet Our Gardens; Northwood; Ruislip

1 roll

**AR COL
PH1/56**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

56A: Good woodland scene; Amersham

1 roll

**AR COL
PH1/57**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

57A: ugly housing, back gardens etc, taken for Ministry of
Housing booklet Our Gardens; 1 good oak tree, woodland
footpath; Frogmore, Kent; Eltham; Sutton-at-Hone

1 roll

**AR COL
PH1/58**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

58A: 1 good Georgian terrace row with planting; housing good
and bad; Ruislip; Northwood

1 roll

**AR COL
PH1/59**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives

59A: Topiary; High Wycombe; Amersham

1 roll

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**AR COL
PH1/60**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
60A: Suburban scenes; Ministry of Housing; keen gardener with neat formal garden; High Wycombe; Oxford

1 roll

**AR COL
PH1/61**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
61: Suburban scenes; Ministry of Housing

1 roll

**AR COL
PH1/62**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
62?: Woodland; housing; Agnes and Sul?

1 roll

**AR COL
PH1/63-64**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
63: Woodland; housing
64: Hampstead garden suburb

1 roll

**AR COL
PH1/65-66**

Black and white negatives taken by Brenda Colvin
1947

There is a list by Brenda Colvin, please see AR COL PH3/4 for contact prints of these negatives
65A- Aynhoe apricots on cottage walls; Eltham; Westminster window boxes
66A-Purley; Westbury Farm

1 roll

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- AR COL
PH1/67-68** Black and white negatives taken by Brenda Colvin
1947
There is a list by Brenda Colvin, please see AR COL PH3/4 for
contact prints of these negatives
68A: Topiary cottage garden; good avenue; Neolithic fort
69: Port of London Authority
- 1 roll
- AR COL
PH1/69** Album of black and white negatives taken by Brenda Colvin
1948-1952
With partial index, some negatives are missing
- 1 album
- AR COL
PH1/69/1** Black and white negative taken by Brenda Colvin, possibly of
Wisley group
c.1940s-1950s
Former reference number: 2
- 2 negatives
- AR COL
PH1/69/2** Black and white negative taken by Brenda Colvin, possibly of
Beceonia
c.1940s-1950s
Former reference number: 4
- 1 negative
- AR COL
PH1/69/3** Black and white negative taken by Brenda Colvin, possibly of
Beceonia
c.1940s-1950s
Former reference number: 5
- 1 negative
- AR COL
PH1/69/4** Black and white negative taken by Brenda Colvin, possibly of
Washington Columnus ? plant
c.1940s-1950s
Former reference number: 20
- 1 negative

Museum of English Rural Life

**AR COL
PH1/69/5** Black and white negative taken by Brenda Colvin, possibly of a Swedish cemetery
c.1940s-1950s
Former reference number: 22

1 negative

**AR COL
PH1/69/6** Black and white negative taken by Brenda Colvin, possibly of Osmunda and Gunnira
c.1940s-1950s
Former reference number: 23

1 negative

**AR COL
PH1/69/7** Black and white negatives taken by Brenda Colvin, possibly of Washington low shrub plants
c.1940s-1950s
Former reference number: 24

5 negatives

**AR COL
PH1/69/8** Black and white negatives taken by Brenda Colvin, possibly of Wisley water garden
c.1940s-1950s
Former reference number: 27

2 negatives

**AR COL
PH1/69/9** Black and white negative taken by Brenda Colvin, possibly of Lily of the Valley and Holly, Wisley
c.1940s-1950s
Former reference number: 29

1 negative

**AR COL
PH1/69/10** Black and white negative taken by Brenda Colvin, possibly of pleached hedge, Hidcote
c.1940s-1950s
Former reference number: 30

1 negative

Museum of English Rural Life

**AR COL
PH1/69/11**

Black and white negative taken by Brenda Colvin, possibly of Boceonia in London and Filkins
c.1940s-1950s
Former reference number: 31

1 negative

**AR COL
PH1/69/12**

Black and white negative taken by Brenda Colvin, possibly of Stachys lanata
c.1940s-1950s
Former reference number: 32

1 negative

**AR COL
PH1/69/13**

Black and white negative taken by Brenda Colvin, possibly of fig trees at Stowell
c.1940s-1950s
Former reference number: 35

1 negative

**AR COL
PH1/69/14**

Black and white negative taken by Brenda Colvin, possibly of low group? at Wisley
c.1940s-1950s
Former reference number: 36

1 negative

**AR COL
PH1/69/15**

Black and white negative taken by Brenda Colvin, possibly of Lady Roberts house, South African
c.1940s-1950s
Former reference number: 37

1 negative

**AR COL
PH1/69/16**

Black and white negative taken by Brenda Colvin, possibly of flowering rush and water lily
c.1940s-1950s
Former reference number: 39

1 negative

Museum of English Rural Life

**AR COL
PH1/69/17**

Black and white negative taken by Brenda Colvin, possibly of
flowering rush and water lily
c.1940s-1950s
Former reference number: 40

1 negative

**AR COL
PH1/69/18**

Black and white negative taken by Brenda Colvin, possibly of
winter heliotrope
c.1940s-1950s
Former reference number: 42

1 negative

**AR COL
PH1/69/19**

Black and white negative taken by Brenda Colvin, possibly of
cottage and elms
c.1940s-1950s
Former reference number: 44

1 negative

**AR COL
PH1/69/20**

Black and white negative taken by Brenda Colvin, possibly of ivy
trimmed heart, John O'Groats
c.1940s-1950s
Former reference number: 45

1 negative

**AR COL
PH1/69/21**

Black and white negative taken by Brenda Colvin, possibly of
vine in Chelsea
c.1940s-1950s
Former reference number: 46

1 negative

**AR COL
PH1/69/22**

Black and white negative taken by Brenda Colvin, possibly of ivy
on a house
c.1940s-1950s
Former reference number: 47

1 negative

Museum of English Rural Life

**AR COL
PH1/69/23** Black and white negatives taken by Brenda Colvin, possibly of walled garden, Filkins
c.1940s-1950s
Former reference number: 48

2 negatives

**AR COL
PH1/69/24** Black and white negative taken by Brenda Colvin, possibly of woodland carpet, Wisley
c.1940s-1950s
Former reference number: 48

1 negative

**AR COL
PH1/69/25** Black and white negative taken by Brenda Colvin, possibly of New Zealand flax, ? and large leaves, Wisley
c.1940s-1950s
Former reference number: 51

1 negative

**AR COL
PH1/69/26** Black and white negative taken by Brenda Colvin, possibly of London plane trees, Battersea Power Station
c.1940s-1950s
Former reference number: 52

1 negative

**AR COL
PH1/69/27** Black and white negative taken by Brenda Colvin, possibly of *Artutus hybrida*, Kew
c.1940s-1950s
Former reference number: 53

1 negative

**AR COL
PH1/69/28** Black and white negative taken by Brenda Colvin, possibly of American Elms
c.1940s-1950s
Former reference number: 54

1 negative

Museum of English Rural Life

**AR COL
PH1/69/29**

Black and white negative taken by Brenda Colvin, of trees
c.1940s-1950s
Former reference number: 55

1 negative

**AR COL
PH1/69/30**

Black and white negative taken by Brenda Colvin, possibly of a
garden
c.1940s-1950s
Former reference number: 56

1 negative

**AR COL
PH1/69/31**

Black and white negative taken by Brenda Colvin, possibly of a
garden
c.1940s-1950s
Former reference number: 57

1 negative

**AR COL
PH1/69/32**

Black and white negatives taken by Brenda Colvin, of
landscapes
c.1940s-1950s
Former reference number: 59

3 negatives

**AR COL
PH1/69/33**

Black and white negative taken by Brenda Colvin, of sheep on
Downs, Marlborough
c.1940s-1950s
Former reference number: 60

1 negative

**AR COL
PH1/69/34**

Black and white negatives taken by Brenda Colvin, of parks and
streets, possible overseas
c.1940s-1950s
Former reference number: 61

24 negatives

Museum of English Rural Life

**AR COL
PH1/69/35** Black and white negatives taken by Brenda Colvin, of Bowood House, Calne
c.1940s-1950s
Former reference number: 62

2 negatives

**AR COL
PH1/69/36** Black and white negatives taken by Brenda Colvin, of Sweden, housing and flats
1952
Former reference number: 70

12 negatives

**AR COL
PH1/69/37** Black and white negatives taken by Brenda Colvin, of Sweden, play areas
1952
Former reference number: 71

14 negatives

**AR COL
PH1/69/38** Black and white negatives taken by Brenda Colvin, of Sweden, manor houses and other areas
1952
Former reference number: 72

6 negatives

**AR COL
PH1/69/39** Black and white negatives taken by Brenda Colvin, of Sweden, landscape
1952
Former reference number: 73

8 negatives

**AR COL
PH1/69/40** Black and white negatives taken by Brenda Colvin, of Sweden, Townscape
1952
Former reference number: 74

4 negatives

Museum of English Rural Life

**AR COL
PH1/69/41**

Black and white negatives taken by Brenda Colvin, of Sweden,
churches and crematoria
1952
Former reference number: 75

17 negatives

**AR COL
PH1/69/42**

Black and white negatives taken by Brenda Colvin, of Sweden,
journey
1952
Former reference number: 76

2 negatives

**AR COL
PH1/69/43**

Black and white negatives taken by Brenda Colvin, of Sweden,
garden details
1952
Former reference number: 77

12 negatives

**AR COL
PH1/69/44**

Black and white negatives taken by Brenda Colvin, of Sweden,
seats and Filkins
1952
Former reference number: 78

6 negatives

**AR COL
PH1/69/45**

Black and white negatives taken by Brenda Colvin, of Brantone?
1952
Former reference number: 79

17 negatives

**AR COL
PH1/69/46**

Black and white negatives taken by Brenda Colvin, of Villandry
c.1952
Former reference number: 80

6 negatives

**AR COL
PH1/69/47**

Black and white negatives taken by Brenda Colvin, of Cahon
and other Dordogne places
c.1952
Former reference number: 81

Museum of English Rural Life

12 negatives

**AR COL
PH1/69/48**

Black and white negative taken by Brenda Colvin, of wind sculpture, Gatehouse of Fleet
c.1952
Former reference number: 83

1 negative

**AR COL
PH1/70**

Album of black and white negatives taken by Brenda Colvin
c.1948-1952
With partial index, some negatives are missing

1 album

**AR COL
PH1/70/1**

Black and white negative taken by Brenda Colvin, of Holmberg
c.1948-1952
Former reference: 2

1 negative

**AR COL
PH1/70/2**

Black and white negative taken by Brenda Colvin, of Gangbridge
c.1948-1952
Former reference: 3

1 negative

**AR COL
PH1/70/3**

Black and white negatives taken by Brenda Colvin, of Farquharson
c.1948-1952
Former reference: 5

2 negatives

**AR COL
PH1/70/4**

Black and white negatives taken by Brenda Colvin, of Shaw woodland
c.1948-1952
Former reference: 6

3 negatives

Museum of English Rural Life

- AR COL
PH1/70/5** Black and white negative taken by Brenda Colvin, of West Stowall
c.1948-1952
Former reference: 9
- 1 negative
- AR COL
PH1/70/6** Black and white negatives taken by Brenda Colvin, of trees
c.1948-1952
Former reference: 10
- 12 negatives
- AR COL
PH1/70/7** Black and white negatives taken by Brenda Colvin, of Olivers near Frome
c.1948-1952
Former reference: 11
- 2 negatives
- AR COL
PH1/70/8** Black and white negatives taken by Brenda Colvin, of Olivers near Frome
c.1948-1952
Former reference: 12
- 10 negatives
- AR COL
PH1/70/9** Black and white negative taken by Brenda Colvin, of Poplars at Brampton
c.1948-1952
Former reference: 15
- 1 negative
- AR COL
PH1/70/10** Black and white negative taken by Brenda Colvin, of a screen of trees
c.1948-1952
Former reference: 21
- 1 negative

Museum of English Rural Life

**AR COL
PH1/70/11**

Black and white negative taken by Brenda Colvin, of London
plane trees
c.1948-1952
Former reference: 29

1 negative

**AR COL
PH1/70/12**

Black and white negative taken by Brenda Colvin, of Beech tree
near road
c.1948-1952
Former reference: 30

1 negative

**AR COL
PH1/70/13**

Black and white negative taken by Brenda Colvin, of a tree,
Holmburg
c.1948-1952
Former reference: 31

1 negative

**AR COL
PH1/70/14**

Black and white negative taken by Brenda Colvin, of white
willow in Hereford
c.1948-1952
Former reference: 33

1 negative

**AR COL
PH1/70/15**

Black and white negative taken by Brenda Colvin, of white beam
and yew
c.1948-1952
Former reference: 34

1 negative

**AR COL
PH1/70/16**

Black and white negatives taken by Brenda Colvin, of woods
c.1948-1952
Former reference: 35

3 negatives

Museum of English Rural Life

**AR COL
PH1/70/17** Black and white negative taken by Brenda Colvin, of Chestnut at
Gangbridge
c.1948-1952
Former reference: 36

1 negative

**AR COL
PH1/70/18** Black and white negatives taken by Brenda Colvin, of
Chestnuts, 2 kinds
c.1948-1952
Former reference: 37

3 negatives

**AR COL
PH1/70/19** Black and white negative taken by Brenda Colvin, of oak tree
c.1948-1952
Former reference: 39

1 negative

**AR COL
PH1/70/20** Black and white negatives taken by Brenda Colvin, of trees
c.1948-1952
Former reference: 40

3 negatives

**AR COL
PH1/70/21** Black and white negatives taken by Brenda Colvin, of magnolia
at Kew
c.1948-1952
Former reference: 41

3 negatives

**AR COL
PH1/70/22** Black and white negatives taken by Brenda Colvin, of flowers
c.1948-1952
Former reference: 43

20 negatives

**AR COL
PH1/70/23** Black and white negative taken by Brenda Colvin, of Prince
Arthur Road, Herd
c.1948-1952
Former reference: 44

Museum of English Rural Life

1 negative

**AR COL
PH1/70/24**

Black and white negatives taken by Brenda Colvin, of Sutton
Courtney, Astor
c.1948-1952
Former reference: 45

11 negatives

**AR COL
PH1/70/25**

Black and white negatives taken by Brenda Colvin, of Sutton
Courtney, Astor
c.1948-1952
Former reference: 46

5 negatives

**AR COL
PH1/70/26**

Black and white negatives taken by Brenda Colvin, of Sutton
Courtney, Astor
c.1948-1952
Former reference: 47

15 negatives

**AR COL
PH1/70/27**

Black and white negatives taken by Brenda Colvin
c.1948-1952
Former reference: 48

10 negatives

**AR COL
PH1/70/28**

Black and white negatives taken by Brenda Colvin, of spinney
c.1948-1952
Former reference: 49

19 negatives

**AR COL
PH1/70/29**

Black and white negatives taken by Brenda Colvin, of
Brampham Park
c.1948-1952
Former reference: 50

7 negatives

Museum of English Rural Life

**AR COL
PH1/70/30** Black and white negatives taken by Brenda Colvin, of Ugley Hall
c.1948-1952
Former reference: 51

2 negatives

**AR COL
PH1/70/31** Black and white negatives taken by Brenda Colvin, of Mereworth
Castle
c.1948-1952
Former reference: 52

2 negatives

**AR COL
PH1/70/32** Black and white negatives taken by Brenda Colvin, of PLA
c.1948-1952
Former reference: 53

17 negatives

**AR COL
PH1/70/33** Black and white negative taken by Brenda Colvin, of
Farquharsen?
c.1948-1952
Former reference: 54

1 negative

**AR COL
PH1/70/34** Black and white negatives taken by Brenda Colvin
c.1948-1952
Former reference: 56

11 negatives

**AR COL
PH1/70/35** Black and white negatives taken by Brenda Colvin, of parks and
playgrounds
c.1948-1952
Former reference: 57

9 negatives

**AR COL
PH1/70/36** Black and white negatives taken by Brenda Colvin, of Abel
Smith, Datchworth
c.1948-1952
Former reference: 61

Museum of English Rural Life

11 negatives

**AR COL
PH1/70/37**

Black and white negatives taken by Brenda Colvin, of Elm Tree Road
c.1948-1952
Former reference: 63

14 negatives

**AR COL
PH1/70/38**

Black and white negatives taken by Brenda Colvin
c.1948-1952
Former reference: 64

11 negatives

**AR COL
PH1/70/39**

Black and white negatives taken by Brenda Colvin, of Evershed, Setch?
c.1948-1952
Former reference: 70

9 negatives

**AR COL
PH1/70/40**

Black and white negatives taken by Brenda Colvin, of coach house, Hyde Park gardens
c.1948-1952
Former reference: 71

4 negatives

**AR COL
PH1/70/41**

Black and white negatives taken by Brenda Colvin, of Bowater, Northfleet
c.1948-1952
Former reference: 72

4 negatives

**AR COL
PH1/70/42**

Black and white negatives taken by Brenda Colvin, Bowater, Northfleet
c.1948-1952
Former reference: 73

7 negatives

Museum of English Rural Life

**AR COL
PH1/70/43**

Black and white negatives taken by Brenda Colvin
c.1959
Former reference: 75

2 negatives

**AR COL
PH1/70/44**

Black and white negative taken by Brenda Colvin, West
Wycombe, National Trust
c.1959
Former reference: 76

1 negative

**AR COL
PH1/70/45**

Black and white negatives taken by Brenda Colvin
c.1959
Former reference: 77

2 negatives

**AR COL
PH1/70/46**

Black and white negatives taken by Brenda Colvin
c.1959
Former reference: 78

7 negatives

**AR COL
PH1/70/47**

Black and white negative taken by Brenda Colvin, of farm
building
c.1959
Former reference: 79

1 negative

**AR COL
PH1/70/48**

Black and white negative taken by Brenda Colvin, of village
church on a hill
c.1959
Former reference: 81

1 negative

Museum of English Rural Life

**AR COL
PH1/70/49** Black and white negative taken by Brenda Colvin, of box willow,
U.S.A.
c.1959
Former reference: 82

1 negative

**AR COL
PH1/70/50** Black and white negative taken by Brenda Colvin, of Glencoe,
Ireland
c.1959
Former reference: 83

1 negative

**AR COL
PH1/70/51** Black and white negatives taken by Brenda Colvin
c.1959
Former reference: 84

6 negatives

**AR COL
PH1/70/52** Black and white negatives taken by Brenda Colvin
c.1959
Former reference: 99

2 negatives

**AR COL
PH1/71** Album of black and white negatives taken by Brenda Colvin
c.1940s-1950s

1 album

**AR COL
PH1/71/1** Black and white negatives taken by Brenda Colvin, of trees and
woodland
c.1940s-1950s
Former reference: 1

5 negatives

**AR COL
PH1/71/2** Black and white negatives taken by Brenda Colvin, of Blakeney
sand dunes
c.1940s-1950s
Former reference: 3

Museum of English Rural Life

5 negatives

**AR COL
PH1/71/3**

Black and white negatives taken by Brenda Colvin, of fen and woodland, Norfolk
c.1940s-1950s
Former reference: 4

2 negatives

**AR COL
PH1/71/4**

Black and white negatives taken by Brenda Colvin, of Virginia Water
c.1940s-1950s
Former reference: 5

4 negatives

**AR COL
PH1/71/5**

Black and white negatives taken by Brenda Colvin, of station, garages and school
c.1940s-1950s
Former reference: 6

2 negatives

**AR COL
PH1/71/6**

Black and white negatives taken by Brenda Colvin, of London, Kew etc
c.1940s-1950s
Former reference: 7

4 negatives

**AR COL
PH1/71/7**

Black and white negatives taken by Brenda Colvin
c.1940s-1950s
Former reference: 9

6 negatives

**AR COL
PH1/71/8**

Black and white negatives taken by Brenda Colvin, of High Wycombe, Oxford
c.1940s-1950s
Former reference: 10

4 negatives

Museum of English Rural Life

**AR COL
PH1/71/9**

Black and white negatives taken by Brenda Colvin
c.1940s-1950s
Former reference: 14

6 negatives

**AR COL
PH1/71/10**

Black and white negatives taken by Brenda Colvin
c.1940s-1950s
Former reference: 15

7 negatives

**AR COL
PH1/71/11**

Black and white negatives taken by Brenda Colvin, Provence
1948
Former reference: 17

7 negatives

**AR COL
PH1/71/12**

Black and white negative taken by Brenda Colvin, Vaux le
Vicomte
c.1940s-1950s
Former reference: 18

1 negative

**AR COL
PH1/71/13**

Black and white negative taken by Brenda Colvin, Blickling
c.1940s-1950s
Former reference: 20

1 negative

**AR COL
PH1/71/14**

Black and white negatives taken by Brenda Colvin, Bowater
c.1940s-1950s
Former reference: 23

5 negatives

Museum of English Rural Life

**AR COL
PH1/71/15** Black and white negatives taken by Brenda Colvin, Peacocks,
Filkins
c.1940s-1950s
Former reference: 24

3 negatives

**AR COL
PH1/71/16** Black and white negative taken by Brenda Colvin
c.1940s-1950s
Former reference: 25

1 negative

**AR COL
PH1/71/17** Black and white negative taken by Brenda Colvin
c.1940s-1950s
Former reference: 26

1 negative

**AR COL
PH1/71/18** Black and white negative taken by Brenda Colvin
c.1940s-1950s
Former reference: 28

1 negative

**AR COL
PH1/71/19** Black and white negatives taken by Brenda Colvin
c.1940s-1950s
Former reference: 35

27 negatives

**AR COL
PH1/71/20** Black and white negatives taken by Brenda Colvin
c.1940s-1950s
Former reference: 36

5 negatives

**AR COL
PH1/72** Album of black and white negatives taken by Brenda Colvin
1961-1965
With index

1 album

Museum of English Rural Life

- AR COL
PH1/72/1** Black and white negatives taken by Brenda Colvin, of Nunton;
Filkins foliage plants
May 1961
Former reference: Book A, 1
- 11 negatives
- AR COL
PH1/72/2** Black and white negatives taken by Brenda Colvin, of Compton
Beauchamp, trees and topiary, foliage contrasts
Jun- Jul 1961
Former reference: Book A, 2
- 4 negatives
- AR COL
PH1/72/3** Black and white negatives taken by Brenda Colvin, of Filkins
garden, Solomons Seal, foliage; Compton Beauchamp
Jun- Jul 1961
Former reference: Book A, 3
- 12 negatives
- AR COL
PH1/72/4** Black and white negatives taken by Brenda Colvin, of Filkins
garden; Compton Beauchamp; Priory Beech Hill
1961
Former reference: Book A, 4
- 36 negatives
- AR COL
PH1/72/5** Black and white negatives taken by Brenda Colvin, of London
office
1961
Former reference: Book A, 5
- 12 negatives
- AR COL
PH1/72/6** Black and white negatives taken by Brenda Colvin, of Filkins
Acanthus; Lilium regale - house arrangement; Hursley House,
Winchester
1961
Former reference: Book A, 6
- 9 negatives

Museum of English Rural Life

**AR COL
PH1/72/7** Black and white negatives taken by Brenda Colvin, of Acanthus;
Fennel; Crombe
Jul 1961
Former reference: Book A, 7

12 negatives

**AR COL
PH1/72/8** Black and white negatives taken by Brenda Colvin, of Filkins
1961
Former reference: Book A, 8

10 negatives

**AR COL
PH1/72/9** Black and white negatives taken by Brenda Colvin, of Bowater,
North Fleet
1961
Former reference: Book A, 9

36 negatives

**AR COL
PH1/72/10** Black and white negatives taken by Brenda Colvin, of Filkins;
Graline, Mull
Aug 1961
Former reference: Book A, 10

17 negatives

**AR COL
PH1/72/11** Black and white negatives taken by Brenda Colvin, of Filkins;
Colchicum close up; Setch, Norfolk
1961
Former reference: Book A, 11

12 negatives

**AR COL
PH1/72/12** Black and white negatives taken by Brenda Colvin, of Spain
1961
Former reference: Book A, 12-21

60 negatives

**AR COL
PH1/72/13** Black and white negatives taken by Brenda Colvin, of gate at
Buscot Old Vicarage
1961
Former reference: Book A, 22

Museum of English Rural Life

7 negatives

AR COL
PH1/72/14 Black and white negatives taken by Brenda Colvin, of Bath, Prior Park, St. Catherines Court, Lacock
1961
Former reference: Book A, 23

12 negatives

AR COL
PH1/72/15 Black and white negatives taken by Brenda Colvin, of Filkins; Obelisk memorial to dead horse
1961
Former reference: Book A, 24

12 negatives

AR COL
PH1/72/16 Black and white negatives taken by Brenda Colvin, of Wales; Bodnant; Clough Williams-Ellis garden; National Trust
1961
Former reference: Book A, 25

12 negatives

AR COL
PH1/72/17 Black and white negatives taken by Brenda Colvin, of Elan valley, reservoir, I.L.A. conference; National Trust; Port Meiron
1961
Former reference: Book A, 26

12 negatives

AR COL
PH1/72/18 Black and white negatives taken by Brenda Colvin, of Port Meiron; Datchworth Churchyard
1961
Former reference: Book A, 27

12 negatives

AR COL
PH1/72/19 Black and white negatives taken by Brenda Colvin, of Datchworth Churchyard, Buscot Park, Roehampton I.C.C. housing, Reddish House, Wiltshire
1961
Former reference: Book A, 28

Museum of English Rural Life

12 negatives

**AR COL
PH1/72/20**

Black and white negatives taken by Brenda Colvin, of Old Sarum, Wiltshire, Wexham Springs, I.L.A. Conference, Bristol, Forest of Dean
1962
Former reference: Book A, 38

12 negatives

**AR COL
PH1/72/21**

Black and white negatives taken by Brenda Colvin, possibly of Old Sarum, Wiltshire, Wexham Springs, I.L.A. Conference, Bristol, Forest of Dean
1962
Former reference: Book A, 38A

12 negatives

**AR COL
PH1/72/22**

Black and white negatives taken by Brenda Colvin, of C.E.G.B. Squires Lane, S. Project Group Offices
1963
Former reference: Book A, 39

12 negatives

**AR COL
PH1/72/23**

Black and white negatives taken by Brenda Colvin, of Gomme, Busto House, Sussex
1963
Former reference: Book A, 40

36 negatives

**AR COL
PH1/72/24**

Black and white negatives taken by Brenda Colvin, of Yew Avenue, Brown Candover, Office Yard, Gloucester Place, London, Foliage and flower arrangements, dwarf Japanese trees, Chelsea
c.1962-1963
Former reference: Book A, 42

30 negatives

Museum of English Rural Life

**AR COL
PH1/72/25** Black and white negatives taken by Brenda Colvin, of Buscot Old Parsonage, gate, roadside trees, Roses Kifts gate and Albertine, Filkins
1964
Former reference: Book A, 43

12 negatives

**AR COL
PH1/72/26** Black and white negatives taken by Brenda Colvin
c.1964

2 negatives

**AR COL
PH1/72/27** Black and white negatives taken by Brenda Colvin, of Buscot Old Parsonage, gate, roadside trees, Roses Kifts gate and Albertine, Filkins
1964
Former reference: Book A, 43A

10 negatives

**AR COL
PH1/72/28** Black and white negatives taken by Brenda Colvin, of Nunton, Queen Elizabeth Gardens, Salisbury
1965
Former reference: Book A, 44

11 negatives

**AR COL
PH1/72/29** Black and white negatives taken by Brenda Colvin, of trees
1965
Former reference: Book A, 45

18 negatives

**AR COL
PH1/72/30** Black and white negatives taken by Brenda Colvin, of trees
1965
Former reference: Book A, 46

35 negatives

Museum of English Rural Life

- AR COL
PH1/72/31** Black and white negatives taken by Brenda Colvin, of trees
1965
Former reference: Book A, 46 (part 2)
- 10 negatives
- AR COL
PH1/72/32** Black and white negatives taken by Brenda Colvin, of Bowater
North Fleet offices, cars parked near Queen Hotel, Aldershot,
Filkins garden, Power station, Rugeley, flower arrangements
1965
Former reference: Book A, 47
- 36 negatives
- AR COL
PH1/72/33** Black and white negatives taken by Brenda Colvin, of Salzburg,
Austria
1965
Former reference: Book A, 48-49
- 31 negatives
- AR COL
PH1/72/34** Black and white negatives taken by Brenda Colvin, of Filkins
1970
Former reference: Book A, 52
- 2 negatives
- AR COL
PH1/72/35** Black and white negatives taken by Brenda Colvin, of Trimpley
1970?
Former reference: Book A, 53
- 9 negatives
- AR COL
PH1/72/36** Black and white negatives taken by Brenda Colvin, of Queen
Elizabeth Gardens, Salisbury
1970?
Former reference: Book A, 54
- 10 negatives
- AR COL
PH1/72/37** Black and white negatives taken by Brenda Colvin, of
Shephouse Wood, Fox wine factory, Drakelow, Crombe?,
hedgerow, trees
1970?

Museum of English Rural Life

Former reference: Book A, 55

11 negatives

**AR COL
PH1/73**

Album of black and white negatives taken by Brenda Colvin
c. 1962
With partial index

1 album

**AR COL
PH1/73/1**

Black and white negatives taken by Brenda Colvin, of I.F.L.A.
conference, Israel
1962
Former reference: Book B, 1-6

72 negatives

**AR COL
PH1/73/2**

Black and white negatives taken by Brenda Colvin, of Greece
1962
Former reference: Book B, 7

12 negatives

**AR COL
PH1/73/3**

Black and white negatives taken by Brenda Colvin, of Greece
and Israel
1962
Former reference: Book B, 8

12 negatives

**AR COL
PH1/73/4**

Black and white negatives taken by Brenda Colvin, of Greece
1962
Former reference: Book B, 9

12 negatives

**AR COL
PH1/73/5**

Black and white negatives taken by Brenda Colvin, of Poland
1963
Former reference: Book B, 10-11

57 negatives

Museum of English Rural Life

**AR COL
PH1/73/6**

Black and white negatives taken by Brenda Colvin, of Sicily
1964
Former reference: Book B, 12-13, with contact sheet

22 negatives, 1 contact sheet

**AR COL
PH1/73/7**

Black and white negatives taken by Brenda Colvin, of Hungary
and Czechoslovakia
1965
Former reference: Book B, 14

10 negatives

**AR COL
PH1/73/8**

Black and white negatives taken by Brenda Colvin, of Vienna,
Austria
1965
Former reference: Book B, 15

9 negatives

**AR COL
PH1/73/9**

Black and white negatives taken by Brenda Colvin, of Hungary
1965
Former reference: Book B, 16

10 negatives

**AR COL
PH1/73/10**

Black and white negatives taken by Brenda Colvin, of Vienna,
Austria
1965
Former reference: Book B, 17

11 negatives

**AR COL
PH1/73/11**

Black and white negatives taken by Brenda Colvin, of Portugal
1965
Former reference: Book B, 18-22

60 negatives

**AR COL
PH1/74**

Album of black and white negatives taken by Brenda Colvin
1966
Partial index available

Museum of English Rural Life

1 album

**AR COL
PH1/74/1** Black and white negatives taken by Brenda Colvin of Sutton
Courtney
1966
Former reference: Book C, 65/1

10 negatives

**AR COL
PH1/74/2** Black and white negatives taken by Brenda Colvin of Busto
House and Portugal
1965
Former reference: Book C, 65/2

12 negatives

**AR COL
PH1/74/3** Black and white negatives taken by Brenda Colvin of
Wilhelmshohc, Germany
1966
Former reference: Book C, 66/1

12 negatives

**AR COL
PH1/74/4** Black and white negatives taken by Brenda Colvin of Nunton,
Salisbury and Stuttgart, Germany
1966
Former reference: Book C, 66/2

12 negatives

**AR COL
PH1/74/5** Black and white negatives taken by Brenda Colvin of Stuttgart,
Germany
1966
Former reference: Book C, 66/3

12 negatives

**AR COL
PH1/74/6** Black and white negatives taken by Brenda Colvin of Stuttgart,
Germany, parks and roads
1966
Former reference: Book C, 66/4

Museum of English Rural Life

12 negatives

**AR COL
PH1/74/7**

Black and white negatives taken by Brenda Colvin
1966
Former reference: Book C, 66/5

12 negatives

**AR COL
PH1/75**

Album of black and white negatives taken by Brenda Colvin
1967-1969

1 album

**AR COL
PH1/75/1**

Black and white negatives taken by Brenda Colvin, of
landscape, Chobury, Uffington White horse, trees, fields, fences,
ground form
1967
Former reference: 67.1

12 negatives

**AR COL
PH1/75/2**

Black and white negatives taken by Brenda Colvin, of
landscape, trees, fields
1967
Former reference: 67.2

12 negatives

**AR COL
PH1/75/3**

Black and white negatives taken by Brenda Colvin, of
Springhead, Fontmel Magna
1967
Former reference: 67.3

12 negatives

**AR COL
PH1/75/4**

Black and white negatives taken by Brenda Colvin, of Ridgeway
1967
Former reference: 67.4

12 negatives

Museum of English Rural Life

**AR COL
PH1/75/5**

Black and white negatives taken by Brenda Colvin, of farm buildings, Amersham, Upton-on-Severn, trees and fields
1967
Former reference: 67.5

12 negatives

**AR COL
PH1/75/6**

Black and white negatives taken by Brenda Colvin, of Broadwell disused airfield runway removal restoration to agriculture
1967
Former reference: 67.6

12 negatives

**AR COL
PH1/75/7**

Black and white negatives taken by Brenda Colvin, of Styal?, Upton-on-Severn, Filkins bypass, excavation work
1967
Former reference: 67.7

12 negatives

**AR COL
PH1/75/8**

Black and white negatives taken by Brenda Colvin, of Cornwall and Dorset, China clay
1967
Former reference: 67.8

12 negatives

**AR COL
PH1/75/9**

Black and white negatives taken by Brenda Colvin, of Down House, Red Marley
Mar 1967
Former reference: 67.9

12 negatives

**AR COL
PH1/75/10**

Black and white negatives taken by Brenda Colvin, of W.H. Smith, Swindon warehouse, tree moving, Dorset
Oct 1967
Former reference: 68.1

12 negatives

Museum of English Rural Life

**AR COL
PH1/75/11**

Black and white negatives taken by Brenda Colvin, of Aston
Magna
1968
Former reference: 68.2-3

24 negatives

**AR COL
PH1/75/12**

Black and white negatives taken by Brenda Colvin, of Queen
Elizabeth Gardens, Salisbury
1968
Former reference: 68.4

12 negatives

**AR COL
PH1/75/13**

Black and white negatives taken by Brenda Colvin, of Holkham,
pine on dunes
1968
Former reference: 68.5

12 negatives

**AR COL
PH1/75/14**

Black and white negatives taken by Brenda Colvin, of W.H.
Smith, Swindon warehouse and offices
Oct 1968
Former reference: 68.6

12 negatives

**AR COL
PH1/75/15**

Black and white negatives taken by Brenda Colvin, of W.H.
Smith, Swindon factory and warehouse and pigeons
1969
Former reference: 69.1

12 negatives

**AR COL
PH1/76**

Black and white negatives
c. 1940s-1950s
Consists of portrait of Brenda Colvin; Trinity Square, Seething
Lane, Port of London Authority (308); Woodland gardens,
Melville, Woldingham (187); IFLA members in Sweden (probably
1952); 75 Avenue Road, Hampstead, NW (310)

15 negatives

Museum of English Rural Life

AR COL PH3 Prints
1920s-1970s

AR COL PH3/1 Album of contact prints
1934-1940
The album is a mixture of landscape jobs and personal photographs, with list by Brenda Colvin, negatives are available, please see AR COL PH1
Page and negative roll number 1; Year taken 1934; Project or subject -1 Essex Villas, W.8, job number 184, date of commission 1932-1933; 25 Cheyne Row, Office garden; Gangbridge, job number 182, date of commission 1931-1932; 5 Stanford Road, W.8, job number 188, date of commission 1931-1932; Grey thistle
Page and negative roll number 2; Year taken 1934; Project or subject -Woolly Grange, Bradford on Avon, job number 211, date of commission 1934; Llantoni Abbey; Isle of Wight, Julian and Carola; Salisbury Cathedral, cloister with cedars; Pembroke camping
Page and negative roll number 3; Year taken 1935; Project or subject -Gangbridge, job number 182; St. Felix School Chapel (before) job number 209, date of commission 1934; Conigre House, Bradford on Avon (before), job number 223, date of commission 1935; Oakley Hall, Ugley, Essex (before), job number 227, date of commission 1935; Mount Hall, nr. Colchester (before) (Watson), job number 214, date of commission 1935; Alveston House, Stratford on Avon; Hidcote in Major Johnston's time
Page and negative roll number 4; Year taken 1935-1936; Project or subject -Gangbridge in winter, job number 182, date of commission 1931-1932; Clovelly, Merrow, Guildford (before), job number 239, date of commission 1936
Page and negative roll number 5; Year taken 1936; Project or subject -Rother Cliff, Point Hill, Rye; Gangbridge, job number 182, date of commission 1931-1932; Upper House, Gt. Bowden, Market Harborough, job number 157, date of commission 1930-1931; Beaulieu Abbey and House; Bulls in Hyde Park and others
Page and negative roll number 6; Year taken 1936; Project or subject -Gangbridge in Spring, job number 182, date of commission 1931-1932; Project or subject -Mount Hall, Great Horksley, date of commission 1935; Kent orchards; Swanley Horticultural College; Chantemarle, Dorset, E.C. Moll & Gelert; Minterne, Dorset; Cuckoo Hill, Mount Hall
Page and negative roll number 7; Year taken 1936; Project or subject -Gangbridge, job number 182, date of commission

Museum of English Rural Life

1931-1932;

Roehampton Club; Chelsea Flower Show; Hampton Court;
Woodland planting – site unknown

Page and negative roll number 8; Year taken 1936; Project or
subject –Gangbridge, job number 182, date of commission
1931-1932;

West Stowell House, Pewsey, job number 148, date of
commission 1929; Oakley Hall, Essex, job number 227, date of
commission 1935; St. Felix School Chapel, Southwold, job
number 209, date of commission 1934; Theobald's Cottage;
Wycombe Abbey School, job number 173, date of commission
1930-1931; Naunton Hall, Suffolk, job number 170, date of
commission 1930-1931; Cheyne Row

Page and negative roll number 9; Year taken 1936; Project or
subject -Conderton Manor, job number 199, date of commission
1932-1933; Tyrolean Holiday, flowers and mountains

Page and negative roll number 10; Year taken 1936; Project or
subject -25 Cheyne Row, office garden; Tyrolean Holiday, alpine
flowers

Page and negative roll number 11; Year taken 1936; Project or
subject -25 Cheyne Row, office garden; Woolley Grange,
Bradford on Avon, job number 211, date of commission 1934;
West Stowell House, Pewsey, job number 148, date of
commission 1929; Mount Hall, Great Horkeley (Watson), job
number 214, date of commission 1935; Flower arrangements,
Gangbridge; Sky scapes; Old Colwall (Rayner Woods)

Page and negative roll number 12; Year taken 1936; Project or
subject -Chateau Zywiec, Poland (Halsburg, job number 249,
date of commission 1936; West Stowell House, job number 148,
date of commission 1929; Boldre Hill, Lymington (Napier), job
number 138, date of commission 1928-1929; Old House,
Haywards Heath (Miss Burgoyne), job number 222, date of
commission 1936; Sarn Hill Grange, Tewkesbury (Kennedy), job
number 177, date of commission 1931-1932

Page and negative roll number 13; Year taken 1936; Project or
subject -Bramble Rough, Hartfield, Sussex, job number 127,
date of commission 1928; Gangbridge, job number 182, date of
commission 1931-1932; Village topiary

Page and negative roll number 14; Year taken 1936-1937;
Project or subject -Village topiary; Dan and Gelert Ledger and
Adrienne; River, Trees

Page and negative roll number 15; Year taken 1937; Project or
subject -Chateau Zywiec, Poland, job number 249, date of
commission 1936; St. Felix School, job number 209, date of
commission 1934

Page and negative roll number 16; Year taken 1937; Project or
subject -Chateau Zywiec, Poland, job number 249, date of
commission 1936; Cracow; Trees, mistletoe; Bourne Valley,
Hampshire

Museum of English Rural Life

Page and negative roll number 17; Year taken 1937; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Salisbury; Trees; I.F.L.A. Conference Paris; Chateau de Champs cemetery

Page and negative roll number 18; Year taken 1937; Project or subject -I.F.L.A. Conference Paris; Vaux le Vicompte

Page and negative roll number 19; Year taken 1937; Project or subject -Garden in Paris designed by André Vera; 25 Cheyne Row, office garden; I.F.L.A. Conference Paris; Terrasee by Le Notre at St. Germain

Page and negative roll number 20; Year taken 1937; Project or subject -25 Cheyne Row, office garden; West Stowell House (Phipps) maze, job number 148, date of commission 1929; Aston Somerville, Broadway, job number 247, date of commission 1936; Camping holiday, Dale, Pembrokeshire; Broadway topiary; Dan, Gelert, Hilda, Adrienne at Dale

Page and negative roll number 21; Year taken 1938; Project or subject -Naunton Hall, Suffolk (Bunbury), job number 170, date of commission 1930-1931; Gangbridge, job number 182, date of commission 1931-1932; Camping holiday, Dale, Pembrokeshire

Page and negative roll number 22; Year taken 1938; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Silwoods; Rye – Bayleys; Village topiary; Oakley Church; Reichsautobahn, Germany; Koln?

Page and negative roll number 23; Year taken 1938; Project or subject -Chateau Zywiec, Poland, job number 249, date of commission 1936; Motoring to Poland in snow m.p.t.; Cracow – Polish costume; Princess George of Greece

Page and negative roll number 24; Year taken 1938; Project or subject -Chateau Zywiec, Poland, job number 249, date of commission 1936; Gangbridge, E.G.C. EC., Joyce, Hilary, Julia, Dan, job number 182, date of commission 1931-1932; Oakley Hall, Essex, job number 227, date of commission 1935; Nazi incident on frontier; Frankfurt, Rotemburg, Wartemburg, Ghent; Belgian Chateau

Page and negative roll number 25; Year taken 1938; Project or subject -Boldre Hill, Lymington (Napier), job number 138, date of commission 1928-1929; Gangbridge – children; Florence, Alassio, Boboli, Carara

Page and negative roll number 26; Year taken 1938; Project or subject –Florence; Boboli garden; Ponte vecchia

Page and negative roll number 27; Year taken 1938; Project or subject –Gangbridge, job number 182, date of commission 1931-1932; Florence, Villa Medici, Alassio; Italian woodland and agriculture; Dale camping; Sheep dog trials

Page and negative roll number 28; Year taken 1939; Project or subject -Gangbridge – garden maturing with family, job number 182, date of commission 1931-1932

Page and negative roll number 29; Year taken 1939; Project or subject –Gangbridge, job number 182, date of commission

Museum of English Rural Life

1931-1932; Wishford; Netherhampton; Aston Somerville; Sizincote; Abbotswood; I.L.A. Broadway Conference
Page and negative roll number 30; Year taken 1939; Project or subject -West Stowell House, job number 148, date of commission 1929; Burford House, Tenbury, job number 286, date of commission 1938; Upper House, Market Harborough, job number 157, date of commission 1930-1931; Netherhampton; Kennet & Avon canal; Avebury; Libocedrus decurrens

Page and negative roll number 31; Year taken 1939; Project or subject -Upper House, Market Harborough, job number 157, date of commission 1930-1931; Drybrook Lodge, Cholderton, Wiltshire, job number 230, date of commission 1935; Roadside trees, winter and summer; Call to A.R.P. Services, London; Fire Services exercises

Page and negative roll number 32; Year taken 1940; Project or subject -Winter leave; Guide dogs – J. Chant and Regents Park in spring

Page and negative roll number 33; Year taken 1940; Project or subject -Oakley Hall, Ugley, Suffolk ; job number 227, date of commission 1935; London Squares (Manchester Square); Harvest and Salvage Collection, Joyce C.

Page and negative roll number 34; Year taken 1939; Project or subject -Chateau Zywice, Poland, job number 249, date of commission 1936

(Should be with frontier incident on roll 24? Other films confiscated by Nazi's Leica camera lost with ledger in Italy)

1 vol

**AR COL
PH3/2**

Photographs of a selection of Brenda Colvin's projects 1931-1933

Includes Gangbridge, job number 182; 1 Essex Villas, W.8, job number 184; 5 Stanford Road, W.8 and other unidentified jobs

1 folder

**AR COL
PH3/3**

Photograph and negative of a garden in Paris by André Vera, photographed in Jun 1937 by Brenda Colvin
1937

2 docs

Museum of English Rural Life

AR COL PH3/4

Albums of contact prints and prints
1946-1954

The album is a mixture of landscape jobs and personal photographs, with list by Brenda Colvin, negatives are available, please see AR COL PH1

Page 35A, Whittenham Clumps, near and far; roadside trees; hedgerow elms; other tree groups; reflections in lake; Overton, Hampshire; Staines, 1946

Page 35z, Blakeney

Page 36A, Village school; roadside planting; trees on a hill; Caravan tour in Norfolk, 1946

Page 37A, Roadside trees; sand dunes; boat beach; Day in the Fin [Finland] country, 1946

Page 37Z, Finland, 1946

Page 38A, Trees in village; other tree groups; roadside; Thetford Forest

Page 38Z, Virginia Water

Page 39A, Semi-detached houses on skyline; lane in valley; trees; Blakeney

Page 40A, Tree groups; reflections; Amsterdam?; Thetford

Page 41A, River, lake with swans in woodland glade; Wicken Fen; Thetford

Page 42A, Reflections – farm or mill; elm group with Dutch barns; caravan in field; Finchingfield; Wicken Fen

Page 43A, Park scenes; people in park; waterside seats; ducks and waterfowl; London Parks

Page 44A, Trees and farm buildings; Dutch barns; Bishop's Stortford-Saffron Walden area

Page 45A, People in parks, waterside scenes; Regents Park

Page 44Z, Bishop's Stortford

Page 46A, Road without trees and many eyesore; railway; trees in town; Roehampton

Page 40Z, Farm group in Suffolk; Whittenham clumps; Thetford; Kew

Page 47A, Caravan trip; Berkshire Downs; Julia on pony

Page 48A, Village street; trees in town; Finchingfield; Charmouth

Page 49A, School buildings and playing fields; open air class under trees; Impington Country College

Page 50A, Near Watford; Wimpey?

Page 51A, Bishopstone Lynchets; Field striped after harvest; hay stack and elm group; Gangbridge, 1946

Page 52A, Lynchets; Bishopstone; East Isley; Ladle Hill

Page 53A, Sub committee on appearance of Local Authority housing; Lewis; Hammersmith; Roehampton 1946-1947

Page 54A, Beheaded trees in dreadful street; ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Western Avenue, near Park Royal; Bournville, Northwood; Hammersmith, 1947

Museum of English Rural Life

Page 55A, Ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Northwood; Ruislip, 1947
Page 55Z, Northwood; Ruislip; Hampstead
Page 56A, Good woodland scene; Amersham
Page 57A, ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; 1 good oak tree, woodland footpath; Frogmore, Kent; Eltham; Sutton-at-Hone 1947
Page 58A, 1 good Georgian terrace row with planting; housing good and bad; Ruislip; Northwood
Page 59A, Topiary; High Wycombe; Amersham, 1947
Page 57Z, Ugly housing, back gardens etc, taken for Ministry of Housing booklet Our Gardens; Eltham; Sutton-at-Hone; Northolt, 1947
Page 58Z, Housing good and bad; Amersham; Farnham
Page 59Z, Valley of the Ches; Rickmansworth; High Wycombe, 1947
Page 60A, Suburban scenes; Ministry of Housing; keen gardener with neat formal garden; High Wycombe; Oxford
Page 61, Suburban scenes; Ministry of Housing
Page 62?, Woodland; housing; Agnes and Sul?, 1947
Page 63, Woodland; housing, 1947
Page 64, Hampstead garden suburb
Page 65A, Aynhoe apricots on cottage walls; Eltham; Westminster window boxes
Page 66A, Purley; Westbury Farm
Page 67, Bulford, 1947
Page 68A, Topiary cottage garden; good avenue; Neolithic fort
Page 69, Port of London Authority
Page 70A, Provence, 1948
Page 69A?, Hope; House of Ross
C. page 71-74, Sutton Courtney Manor, 1950
C. page 75, Mereworth Castle
C. page 76-end, Variety of subjects including houses, gardens, people, some overseas, Dordogne; Vienna, c.1950-1954

1 vol

**AR COL
PH3/5**

CD of images of Brenda Colvin's work collected for Trish Gibson's book Brenda Colvin : a career in landscape c. 2008
Book available in the library: Brenda Colvin : a career in landscape by Trish Gibson, MERL LIBRARY OVERSIZE--2860-COL/GIB

1 CD, 68 images

Museum of English Rural Life

- AR COL
PH3/6** Black and white contact prints entitled Moscow Warsaw
1963
- 1 doc
- AR COL
PH3/7** Black and white photographs of various Brenda Colvin gardens
1924-1958
- AR COL
PH3/7/1** Black and white photographs of Steeple Manor, Dorset,
designed for Mrs Swan
1924
Job number 50
- 3 photographs
- AR COL
PH3/7/2** Black and white photographs of Boldre Hill, Lymington,
Hampshire, designed for Mrs Napier
1928
Job number 138
- 3 photographs
- AR COL
PH3/7/3** Black and white photographs of West Stowell House,
Marlborough, Wiltshire for Sir Eric Phipps
1929
Job number 148
- 11 photographs
- AR COL
PH3/7/4** Black and white photographs of Naunton Hall, Suffolk, for Sir
Charles Bunbury
1930
Job number 170
- 4 photographs
- AR COL
PH3/7/5** Black and white photograph of Wycombe Abbey School
1930
Job number 173

Museum of English Rural Life

1 photograph

**AR COL
PH3/7/6**

Black and white photographs of Mevilee, Woldingham, Surrey
for Lady Margaret Shaw
1932
Job number 187

3 photographs

**AR COL
PH3/7/7**

Black and white photograph of Conderton Manor, near
Tewkesbury
1932
Job number 199

1 photograph

**AR COL
PH3/7/8**

Black and white photographs of Old House, Haywards Heath
1935
Job number 222

2 photographs

**AR COL
PH3/7/9**

Black and white photograph of Oakley Hall
1935
Job number 227

1 photograph

**AR COL
PH3/7/10**

Black and white photographs of Aston Somerville,
Worcestershire, for Mrs Wilson
1936
Job number 247

2 photographs

**AR COL
PH3/7/11**

Black and white photograph of Chateau Zywiec, Poland
1936
Job number 249

1 photograph

Museum of English Rural Life

**AR COL
PH3/7/12**

Black and white photographs of Seething Lane, Trinity Square
for Port of London Authority
1947
Job number 308

6 photographs

**AR COL
PH3/7/13**

Black and white photographs of Sutton Courtney Manor,
Oxfordshire, for David Astor
1948
Job number 318

8 photographs

**AR COL
PH3/7/14**

Black and white photograph of 12/14 Elm Road, NW8, for David
Astor
1953
Job number 355

1 photograph

**AR COL
PH3/7/15**

Black and white photograph of Shotton Steelworks car park,
near Chester
1958
Job number 420

1 photograph

**AR COL
PH3/7/16**

Black and white photograph of Holmbury House, Holmbury St.
Mary, near Dorking
Undated [1930s-1950s]

1 photograph

**AR COL
PH3/7/17**

Black and white photograph of Brenda Colvin's own garden 25
Cheyne Row
1936

1 photograph

Museum of English Rural Life

**AR COL
PH3/7/18**

Black and white photograph of a woodland garden
11 Jan 1938

1 photograph

**AR COL
PH3/7/19**

Black and white photographs of unidentified garden
Undated [1930s-1950s]

4 photographs

**AR COL
PH3/7/20**

Black and white photographs of landscaping at the new offices
of Bowater Paper Corporation, New Thames Mill, Northfleet,
Kent
Undated [950s]

3 photographs

**AR COL
PH3/8**

Photographs of Brenda Colvin
1960s-1970s

1 folder